

the accolade

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ANNIE CHOI

Managing Editor

When the Class of 2020 and 2021 become up-perclassmen, they'll still need to get to school for Period 1 by 7:57 a.m.—for now.

A bill that calls for school start times—including zero period—to be moved to no earlier than 8:30 a.m. starting from 2020 had gained momentum in the California State Legislature until Sept. 14, when it failed to make it past the state Assembly on a 26-30 vote, with 23 Assembly leaders abstaining.

Had it passed, the bill would have gone back to the California State Senate for another vote before heading to the governor's office next month for Gov. Jerry Brown to decide whether to sign it into law.

California Sen. Anthony Portantino, D-La Cañada Flintridge, who sponsored the legislation known as SB-328, said he is "disappointed in the opposition that promoted non-science and unsubstantiated arguments against SB-328."

Despite having to wait until January—when the Assembly reconvenes for the second half of its two-year session—to re-introduce the bill, Portantino said he refuses to give up and "will continue to work to see [the bill become law]."

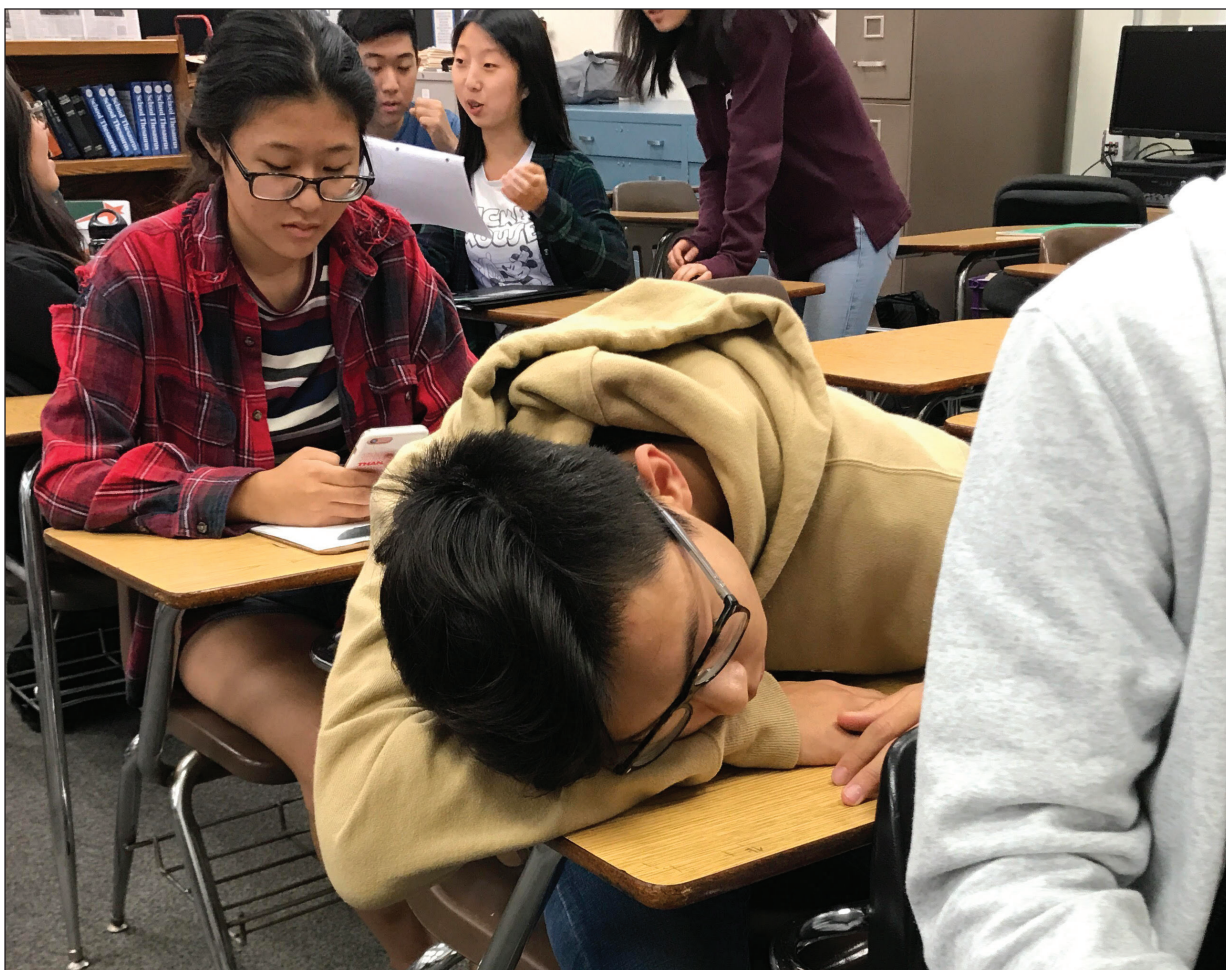
Among the assembly members who voted against SB-328 was Sharon Quirk-Silva, who represents Fullerton and six other nearby cities.

"As a teacher for over 30 years, I know an earlier start time accommodates the needs of families to have a safe place for their children after both parents leave for work," Quirk-Silva said. "School districts, teachers, parents ... may find hardship in the constricting of their schedules."

These hardships have trumped the efforts to appease opposition to the bill. These efforts include a two-year wait before the bill is enacted

WAKE-UP CALL

If passed, California senator's proposed legislation will set public school start times to be no earlier than 8:30 a.m.



ANNIE CHOI | theaccolade

KNOCKED OUT: Senior Cerrik Chin recuperates from his long day during a lunchtime Sept. 19 Operation Smile meeting. If passed next year, SB-328 would give underclassmen in all California public campuses a later start of no earlier than 8:30 a.m. The bill could be up for a vote again next January.

and a waiver for school districts that show "a verifiable, significant economic hardship because of the bill," Quirk-Silva said.

"The local school board knows more about their community than the state and about the educational needs of its students," said Silva, who plans to vote down the measure again when introduced in January.

While SB-328 is backed by many studies concluding that students learn better later in the day, principal Allen Whitten said he is yet to be sure whether to push for the bill in the upcoming year.

"I know [SH students] go home and study all night," Whitten said. "Are they just going to immediately adjust their sleep patterns [to sleep later]? Or would it be a good thing? I don't know."

Sophomore Rachel Kim, who is at school from zero to seventh period because of her Theatre 3 class, said she is for the bill because with a later start time, she "would be able to function better."

Senior Jasmine Grimaud, who also has a zero to seventh period day because she is in marching band, does feel sleep-deprived but needs the early start time to be able to get to school.

"My mom drops me off before she goes to work at 8," Grimaud said. "I wouldn't have a ride to school if school started at 8:30."

If the bill were to pass next year, Whitten believes zero period might become "something of the past."

"If [the bill is signed] we will absolutely make the adjustment," he said. "If anything, we will take opportunities like that to make our bell schedule even better, something that will work for our students, and our families and our teachers."

RELATED STORIES:

Pro/Con: *Accolade* editors debate the practicality of starting the school day a half hour later. **See page 8.**



EUNICE LEW | theaccolade

CROWN OF CROWNS: Homecoming queen senior Sammie Cano stands with her father (left) during the halftime program of the Sept. 22 football game. See Feature page 4 for photos of homecoming festivities, including the assembly and dance.

Reward offered for leads to catch window smasher

ANDREW HONG

Staff Reporter

School officials are offering a \$50 reward for information leading to the arrest of an unidentified male suspect caught on video shattering a math classroom's window with a tree branch earlier this month.

Footage from security cameras on campus shows the suspect wearing all black clothing with a hoodie striking the window of a room in the 90s wing around 2:50 a.m. Sept. 15, said principal Allen Whitten, who reviewed the video recording later in the school day.

"He was walking around campus with the stick, possibly intoxicated," Whitten said. "Good chance that it's not even a Sunny Hills student."

The suspect could not be identified because he kept his head down the whole time, he said. Anyone with information can contact Whitten at awhitten@fjuhsd.org.

The vandalism, which caused about \$250 in damages, follows the Labor Day weekend locker break-ins that occurred in the 20s and 40s wing, damaging 60 lockers.

Whitten said both cases are unrelated, adding that no arrest has been made in the Labor Day weekend



EUNICE LEW | theaccolade

BOARDED UP: Senior Katherine Lopez walks by the 90s wing, where one of its classroom windows remains boarded up after it was broken into Sept. 15 by someone wielding a tree branch.

crime.

Students learned of the Sept. 15 window damage when they arrived for their first period math class.

"[The teacher] made us wait outside for around five minutes because [the custodians] were cleaning [the debris] before we came to class," junior Pushti Javiya said. "By the time I [walked inside], the window was already covered up with wood."

Others said the vandalism hardly affected the morning's lesson.

"At first, I was a little shocked when I saw the broken glass, but after I got over that realization, it

was hardly noticeable," junior Sammy Pyo said. "I still feel safe at this school because [vandalism] is not happening when the school is in session."

As of Thursday, the window remains boarded up and has yet to be replaced, and officials doubt if these isolated cases will continue.

"The amazing thing about Sunny Hills is that we rarely have to deal with [vandalism]," Whitten said. "We have had hardly any issue of graffiti or vandalism in the past four years; I believe that these incidents will not become a trend at our school."

CALIFORNIA ED CODE

40th anniversary

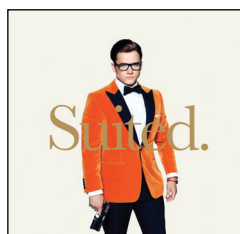
In the fall of 1977, the state's public school student journalists got a clearer picture of their press freedoms thanks to 48907. See Feature page 5 for full coverage and Opinion page 7 for staff editorial.



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New movie "Kingsman: The Golden Circle" appeals to fans of spy flicks.

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Feature Judges of O.C.



New club strives to develop speech evaluators with a passion for debate.

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Opinion iPhone X Debate



Are all of the newly designed features of the iPhone X worth the \$1,000 price?

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Sports Loss Motivates Lancers



Boys water polo loses in a tight match against Fullerton, 6-5.

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Adopting Fivay

Sunny Hills supports Fivay High School in Pasco County, Hudson, one of 48 districts in Florida that were impacted by Hurricane Irma

EUNICE LEE

Managing Editor

School officials have sent nearly \$500 to a Florida school as part of a Hurricane Irma movie night disaster relief event held in front of the jumbotron.

"I hope that everybody at this school feels good about [our contribution] whether you attended [the movie night] or not," principal Allen Whitten said. "Not everyone could be there, but just being part of a school that wants to help in situations like this is very powerful."

Whitten said that the \$475 raised will help provide clothes, canned goods and other necessities for students who have been displaced by the hurricane that caused widespread flooding to 22 counties and resulted in 26 deaths so far. The students all attend Fivay High School in Pasco County, Fla., one of the schools among the 48 districts that closed down Sept. 8-17.

"I think it's important as a school that when someone else has a need, we have a responsibility to respond," Whitten said. "I love the fact that we're a school that steps up to support [others]."

Around 100 students returned to

campus at 7 p.m. on Sept. 12 to watch the movie "Goonies" and contribute nearly \$500. As other programs on campus such as the Thespian Troupe and Giving Children Hope club were adopting a school in Texas, Whitten saw it fit to support Fivay High School.

"I felt that many of those who needed help were adopted by one or more schools [online]," Whitten said. "Meanwhile, [principal Christina Stanley] posted on her Facebook page about what was happening on her campus."

Whitten said he selected Fivay High School to help because he was familiar with Stanley since she once worked in the Fullerton Joint Union High School District. Previously an administrator at both Fullerton and La Habra high schools, Stanley moved to Florida last year to become Fivay's principal.

"[In a Facebook post], she was explaining that some of her students lost everything, and it occurred to me that we can support her school," Whitten said.

Prior to the hurricane, the Pasco county schools underwent shelter training to help those who had been displaced from their homes. However, Stanley realized the hurricane swept in many more houses than she anticipated.



Printed with permission from Christina Stanley

HOME AWAY FROM HOME: A member of the U.S. National Guard assists a young girl in moving her possessions down the hall to a temporary living quarters within Fivay High School.

"I quickly learned that training was different [than the reality]," she said through a phone interview. "The hurricane didn't actually hit until [Sept. 10] but because of prior mandatory evacuation, we already had over 2,500 people and 500 pets [on campus] by Saturday night."

Custodial services utilized every building on campus and rearranged school furniture to provide living spaces for the displaced. Furthermore, the school called for addi-

tional services to ensure the safety of those sheltered on campus, Stanley said.

"In the middle of the hurricane we had to call 911 several times and pediatrics for 150 elderly people who required oxygen tanks," she said. "[Along with medical assistance], we also [contacted] county sheriff and the national guard for protection services along with animal control."

When Hurricane Irma hit Sept. 10, residence shelter services re-

trieved hurricane victims from Fivay High School and transported them to a local church. Soon after, the Pasco County District provided support on Sept. 14 and 15 to clean the campus as school was closed for six days Sept. 8-17 with school resuming by Sept. 18.

"Looks like [Sunny Hills] now has a sister school in Florida," Whitten said. "I know that when we need some support someday, [Fivay will] not hesitate to send help."



Printed with permission from Lois Paek

FOR A GOOD CAUSE: Junior Lois Paek, president of Giving Children Hope, oversees the delivery of hygiene products and clothes to Hope headquarters in Buena Park. The club partnered with the school's Thespian Troupe in a Hurricane Harvey Relief Drive from Sept. 6-21.

Thespian Troupe aims to raise \$340 for hurricane relief

HANNAH YI

Staff Reporter

After joining with Giving Children Hope club to collect personal goods and school-related items as part of a Hurricane Harvey relief effort, the Thespian Troupe hopes to raise \$340 for a Houston school from T-shirt, button and bracelet sales.

"The theater teacher from Los Alamitos High School is from Houston," said Amanda Gieser, troupe director. "She and her students in her school's Thespian Troupe came up with the fundraiser idea and then reached out to other local groups to see if we would be willing to help."

T-shirts, buttons and bracelets all have the phrase, "Houston, we have a Solution," on them with the word, "problem," crossed out.

"The shirts and bracelets were ordered through Los Alamitos High School, and the buttons were made by one of the other school's troupes who offered to help lower costs," Gieser said.

Sunny Hills' Thespian Troupe No. 1266 started selling these



ELLYSSA PAIK | theaccolade

BRACELET LOVE: Senior Sammy Cano presents choices of bracelets for a student to buy during a Sept. 28 club meeting.

items to their members Thursday and will ask others on campus after that if they want to pitch in for any of these items for as long as they have them, Gieser said.

The T-shirts cost \$15, while the other two accessories cost \$1 each, she said. All proceeds will go toward the support of Houston's Kingwood High School.

"Once we receive the box of gear to sell, we will send out fliers to teachers' classrooms and make

announcements," Gieser said. "We're hoping for more fundraisers and support from everyone."

Between Sept. 6 and Sept. 21, the troupe collected new or slightly used backpacks and drawstring bags as part of a Hurricane Harvey Relief Drive with the Giving Children Hope club, which also collected 1,118 pounds of hygiene products and clothes.

Those items were brought to the Hope headquarters in Buena Park on Sept. 22, club president junior Lois Paek said.

"It was definitely a success. It exceeded the amount that we were going to get," Paek said. "Even the headquarters were really impressed by how many donations we received. It was our first fund-raiser, and it set the standard for the future drives that we're going to do."

RELATED PICTURES:

See more pictures on *The Accolade's* Facebook and Instagram pages [@sunnyhillsaccolade](#)

Foundation diversifies fundraising techniques

TIFFANY LEE

Feature Editor

To further its attempts to raise money for the school, the Sunny Hills Foundation for Education [SHFE] has started a new campaign involving Mixed Bag Designs, a 9-year-old company that sells household and tech accessory items such as totes and smartphone power banks.

"If we can get \$600 worth of orders, [Mixed Bag Designs will] give us 50 percent of whatever we earn," said Nelly Diaz, SHFE vice president of disbursement..

Students, staff and parents can participate in the fund-raiser by going online to [sunnyhillsfoundation.org](#), locating the "FUNDRAISERS" category, clicking the "Mixed Bag Designs" option and going to the link provided on the page that leads them to the online catalogue, Diaz said.

"[Shopping online] runs until Dec. 31, so you can do your Christmas or holiday shopping online; it will all go toward our organization," she said.

For those who are not as tech savvy, they can pick up a hard copy order form from the school's main office. Purchasers fill out basic information such as their name, phone number, email, a brief description of their desired item and the fund-raiser identification number: 363567, Diaz said.

"It's a super easy process, and you can get your bag [of ordered items] fairly quickly," she said.

The purchaser can also opt out to order items through a catalog provided by the SH office before October 4. In contrast to ordering online, the products bought from the catalog ship out after a certain date along with the other all of the orders, Diaz said.

"Once the [catalog] orders are in, the chairperson would close the fundraiser, [the SHFE] would pay us, and we would ship it out," Herzig said. "So it'd probably take almost a month from the date you ordered it

[to] when you receive the product."

To help spread the word, the SHFE distributed cards to students and parents during the beginning of the year regarding the event, principal Allen Whitten said.

"We [also] sent out an email to parents and students to see if anyone would want to buy those bags," Whitten said. "It helps Sunny Hills; parents could tell [their friends] about the fund-raiser."

With the abundance of resources the Foundation has supplied to the school, the SHFE's diligence and passion never fails to impress, he said.

"There's examples all around school of amazing technology and different teachers around campus that [the SHFE] provided through fund raising," Whitten said. "Everything they do is really a great cause, and the Mixed Bag fundraiser is just another one of them."

Mixed Bags

Scan the QR code for direct access to the website!

1. Go online to [sunnyhillsfoundation.org](#), locate the "FUNDRAISERS" category.

2. Click the "Mixed Bag Designs" option and go to the link provided.

ARTS&ENTERTAINMENT

ALL HAIL

THE KINGSMAN

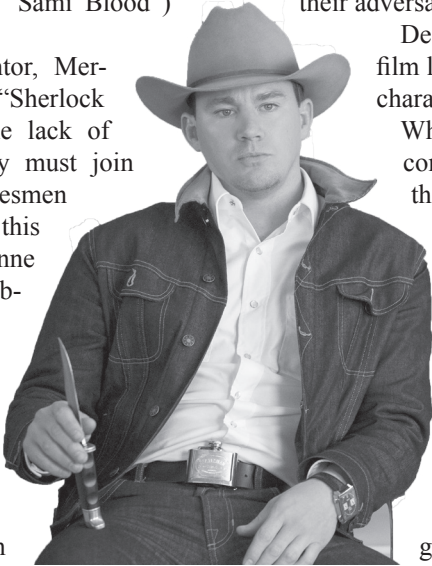
Film creates thrilling action but falls short in creating compelling character development

AUDREY JO
Assist. News Editor

Following the first successful movie, “Kingsman: The Secret Service,” the sequel returns after three years of waiting with moderate Computer Generated Images [CGI], absurd scenarios and exciting new characters. In “Kingsman: The Golden Circle,” Gary “Eggsy” Unwin (Taron Egerton, “Sing!”) is a typical “chav” (lower class gangster) by day and a Kingsman agent by night. He balances his romantic relationship with his girlfriend Tilde (Hanna Alstrom, “Sami Blood”) and his missions.

Eggsy and his mentor, Merlin (Mark Strong, “Sherlock Holmes”), find that the lack of agents means that they must join forces with the Statesmen when evil arises—in this case, Poppy (Julianne Moore, “The Big Lebowski”).

With newly found alliances, the remaining Kingsman agents and Harry (Colin Firth, “Mamma Mia!”), a returning Kingsman, are set upon a new objective to retrieve the antidote for Poppy’s drug, spread through a drug cartel



NO ORIDNARY COWBOY: Actor Channing Tatum plays Statesman agent Tequila.

called the “Golden Circle.” The film itself is adequately shot, with over-head city landscapes to the beautiful snowy mountains of Italy. On top of that, previous characters re-emerge through clever deus ex machinas and new faces are also introduced. The soundtrack for the movie, composed by Henry Jackman and Matthew Margeson, is mostly consistent with those of “Jurassic Park” or other songs from adventure films. The orchestra-centric music fills the audience with a thrill, eliciting emotions of hope for the protagonists during their struggles against their adversaries.

Despite these positive factors, the film lacks two significant elements: character development and CGI.

Whereas the first movie produced complex and pivotal characters, the sequel gives viewers small-time characters who are discarded abruptly.

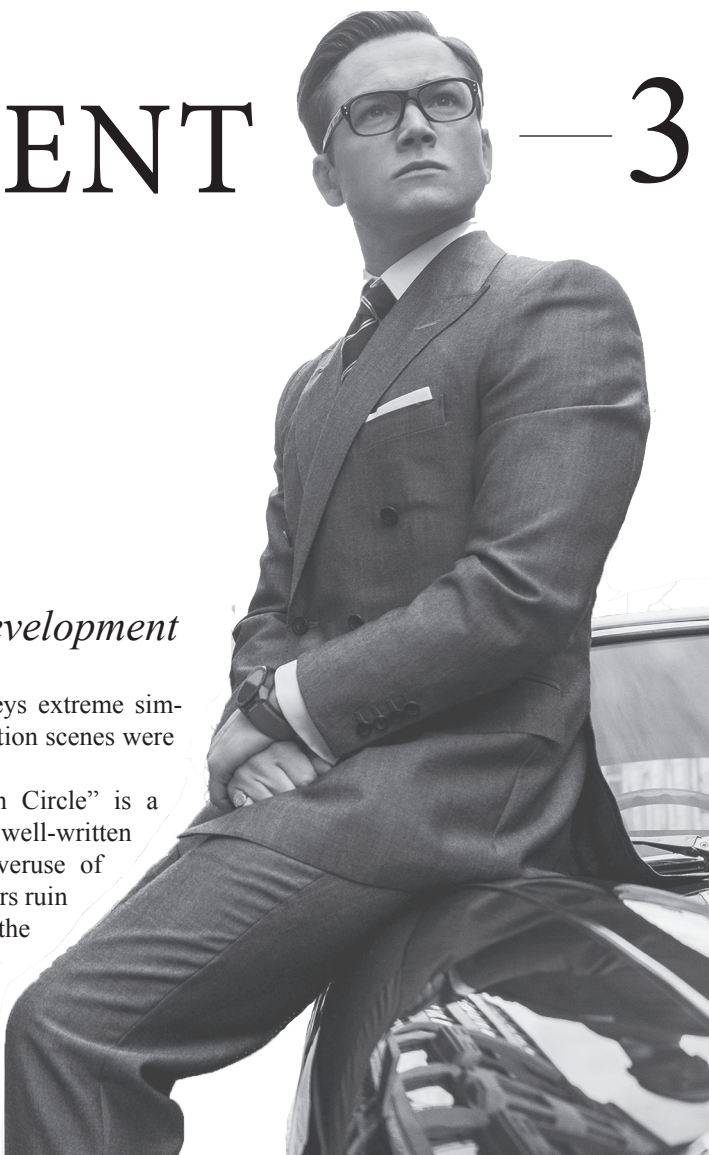
Even the main antagonist—the character who should be the hardest to defeat—is taken out within a single scene.

Also, the CGI effects are incredibly unrealistic. In the scene involving a ski gondola falling down the face of a snowy mountain, the CGI of the descent and acting of the characters seems inconsistent.

Furthermore, cinematog-

raphy and transitions conveys extreme simplicity. Chase scenes and action scenes were slow-paced and plain.

“Kingsman: The Golden Circle” is a spectacular spectrum of a well-written action plot. Though the overuse of CGI and short-term characters ruin some aspects of the film, the plot and execution of dialogue rectifies the issue. For those who appreciate violence, secrecy and a well-rounded action film, “Kingsman: The Golden Circle” will surely have them seated on the thrones of the theater



Photos reprinted with permission from epk.tv
MANNERS MAKETH MAN: Eggsy Unwin sits casually on his car as he waits for an overview of his new mission.

Kingsman
THE GOLDEN CIRCLE
COMING SOON

PLOT

CHARACTER DEVELOPMENT

CINEMATOGRAPHY

Hype Nation

An inside look into Orange County’s most talked-about, trending shops and restaurants

MINJI KIM
Staff Reporter

Small chatters of the customers, tranquil music from the speakers and the habitual sound of the shaved ice machine fill the atmosphere of Paper Moon Cafe as customers enjoy their refreshing smoothies and pastries.

Paper Moon Cafe, a new eatery located on Beach Boulevard in Buena Park, is the former location of Snowy Village, a dessert cafe specializing in Korean shaved ice.

While other Korean cafes surround the neighborhood, Paper Moon differs in a sense that it hand-picks and makes its red bean paste and waffle batters from scratch.

Some of its best sellers on the menu include the \$4.95 *injeolmi* (powdered rice cake) red bean shaved ice, a classic Korean dessert made of frozen shaved milk topped off with rice cakes and \$6.95 moon waffle sundaes, named “Moonie.”

Though its teas are not significantly different from other boba shops, the *injeolmi taiyaki* (fish-shaped cake) has an explosion of



MINJI KIM | theaccolade
OPEN DAY OR NIGHT: Customers at Paper Moon Cafe can order classic Korean desserts such as the popular injeolmi.

flavor with chewy and crunchy textures and a sweet, red bean filling inside the traditional Korean delicacy.

Beverage prices vary based on the size, with boba milk teas either \$3.45 for a medium or \$3.95 for a large and “Shaved Snow” for \$4.95 for a mini to \$11.95 for a grand.

Despite slow and still adjusting to the staff and the environment, teen employees work diligently and acknowledge cus-

tomers with welcoming smiles.

Although the distance from Sunny Hills makes it problematic for students who are too young to drive, those who have access to transportation can easily get to Paper Moon within five minutes from school. The wide tables, comfortable seats and the quiet ambience allow students to focus on their academic studies without any distractions.

While the previous establishment drew in its fair share of customers, Paper Moon Cafe does not fail to satisfy expectations with a variety of new sweets along with a 1900s theme for a vintage vibe.

The concept behind the cafe originated from photo studios at state fairs, carnivals and downtown arcades shortly after the invention of photography in the mid-1900s.

Overall, Paper Moon Cafe proves to be a unique Korean establishment that stems beyond the image of a typical dessert shop and gives customers a taste of Korean culture.

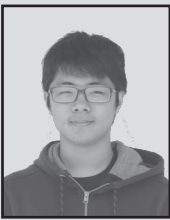
FOOD

AMBIANCE

SERVICE

June’s MonthLee: Let’s play a game

Ever since physicist William Higginbotham created “Pong” in 1958, gaming has become a revolutionary source of entertainment and continues to thrive today. It is also become a profession and later, an electronic sport [eSports].



juneLee
Entertainment Editor

We often define sports as an activity that requires physical exertion and skill in which individuals compete with one another to achieve victory. While not necessarily physical, gaming follows the rest of the aforementioned definitions.

A significant factor that makes it difficult for someone to call gaming a sport is the audience it attracts. Many assume that playing a video game is a lazy activity. We depict gamers as children or immature people who are paid to compete in tournaments. It looks too easy; all the player has to do is sit and play a video game. No huge physical strain is required, and the players only need to know how to use the controls.

However, as simple as it may sound, the procedures to become a professional gamer draw similar parallels to becoming an athlete.

To become an elite player, one must devote hours upon hours of practice and constantly compete in smaller competitions. It is only when they have won enough tournaments ranked high enough that they are recognized by both social media and eSports organizations.

Dexterity with controls and strategy are also essential to

“Many assume that playing a video game is a lazy activity.”

eSports and practice is crucial to achieve both. Like any athletic sport, gamers have to learn how to quickly strategize their gameplay to achieve victory as quickly and efficiently as possible. In cooperative games such as “Overwatch,” the players in each team support each other and anticipate their opponent’s next moves. For example, if certain players in a team are attacking, their allies must provide defense so they can endure their adversaries.

Contribution is significant factors in becoming a professional athlete, and becoming a professional gamer requires just as much contribution. Despite what some individuals may say, we can conclude that eSports is both an entertainment and sport.

Halley Pae

How to get a homecoming date next year

#1: Make a poster

#2: Buy your tickets

#3: Wake up and realize you're too chicken to do any of these things.



SCHOOL ROYALTY: Before she was crowned homecoming queen, senior Sammie Cano waves at the crowd while arriving in a sports car during halftime of the Sept. 22 football game.



PLAYING FOR THE WIN: Senior Daniel Briones plays air hockey at the homecoming dance's arcade section in front of Room 170.



HOME- COM- ING GES- TURE: Seniors Daniel Roh and Irene Pak form a heart together at the staircase during the Sept. 22 homecoming princess spotlight in the quad assembly.

LANCERS CELEBRATE HOMECOMING IN A WHOLE NEW WORLD



GET IN FORMATION: Cheerleaders junior Aleeya Mitsch (from left), sophomore Maddison Tinap, junior Sunshine Covarrubias and sophomore Megan Dedeaux dance to the exhilarating music during the Sept. 22 quad homecoming assembly.



SCHOOL SPIRIT: Dance Production members junior Helen Lee (from left), sophomores Kyra Hughes, Mia Folgar and Alia Scroggins and freshmen Elliana Kim and Melina Rodriguez perform an Aladdin-themed routine during the assembly.

48907?

The education code number for California’s publications policy was signed into law in 1977. The Accolade takes a look at what public school newspapers had to endure before the measure and its impact today

JONATHAN KIM
Staff Reporter

Freedom of the press—for students. While the professional media fend off President Donald Trump’s fake news accusations and at the same time celebrate the 50th anniversary of the Freedom of Information Act, those involved in public school publications are also recognizing another government decision.

California Education Code 48907, also known as the high school publications policy, was signed into law 40 years ago.

One of the code’s key provisions allows for student journalists to be “responsible for assigning and editing the news, editorial and feature content of their publications. ... However, it shall be the responsibility of a journalism adviser or advisers of pupil publications within each school to supervise the production of the pupil staff, to maintain professional standards of English and journalism and to maintain the provisions of this section [the policy].”

But that wasn’t the case 40 years ago in public school newsrooms across the state.

“Writing for the paper was like playing a game without any rules and occasionally getting penalized for misinterpreting vague boundaries,” wrote former *Accolade* editor-in-chief Grant Howlett in a Sept. 12, 1977, column in the paper’s Opinion section.

“Whenever a story stepped over the line and criticized some phase of school activity or even indicated that conditions were occasionally less than perfect, irate parents stormed the school, faculty members criticized students and advisers, journalism teachers were transferred, and student journalists found themselves suspended,” Howlett wrote.

Prior to the fall of 1977, public school principals also had a lot of control over a newspaper’s content.

“Before, principals required advisers to let them read all articles and approve [them],” said Konnie Krislock, who advised high school publications in Southern California since 1967 and retired from teaching journalism at the end of the 2016-2017 school year. “Many [administrators] insisted on having their own principal’s columns in each issue.”

Besides those demands, Krislock said in an email interview that school officials would submit their own story ideas to be covered in the newspaper.

The challenges public school student journalists faced changed on Feb. 22, 1977, when Gov. Edmund “Pat” Brown—father of California’s current governor, Jerry Brown—signed into law 48907, replacing the vaguer policy in place known as education code 10611.

Howlett’s 1977 article touted the benefits of the revamped policy:

“It means the responsibilities of good taste will shift from the principal’s shoulders to those of the journalism staff, under the guidance of the journalism adviser,” the ex-editor-in-chief wrote. “... The ‘dos and don’ts’ about what goes into *Accolade* ... will be our job, not [the principal’s job].”

The writer’s adviser at the time, Carol Hallenbeck, was among the 10 from the Southern California Journalism Education Association board who helped draft 48907, Krislock said.

Hallenbeck could not be reached for comment.

Even though public high school publications—including yearbook—had more protections than before, the revamped code assigns the staff and advisers the responsibility of making sure that their work



Printed with permission from Tommy Li
PRESSING ON: Konnie Krislock shares some remarks before handing out awards to students at a summer journalism workshop in Long Beach. Krislock’s *WakeUp Call!* Saturday will recognize the 40th anniversary of California Education Code 48907.

avoids anything that can be considered “obscene, libelous or slanderous.”

As a co-founder of a summer journalism workshop for students known as newspapers2, Krislock plans to recognize the code’s 40th anniversary at a high school journalism event that she’s organizing.

Billed as “WakeUp Call!” the Saturday 8 a.m. event will be held at the Long Beach City College/Liber-

“I will make a challenge ...to rededicating ourselves to the spirit of 48907 and those student journalists from the ‘70s who made this law possible.”

– Konnie Krislock
WakeUp! Call event organizer

al Arts Campus. “The Southern California Journalism Education Association will have buttons commemorating the anniversary to give to each participant in WakeUp Call!” she said. “I would love to use this year to further inform administrators of the language and intent of the code because many of them do not know what it says [or] means.”

Case in point is Krislock’s own experience from 2006 to 2011 with administration when she advised the newspaper at the Orange County School of Arts, a public charter school.

Krislock was relieved of her duties in June 2010 after she defended one of her staff writers for writing an article about the campus’ food vendor. Administrators also withheld for a week publication of the issue in which that article had appeared.

“What 40 years tells me is that this state has led in the movement

to give the student voice a protected place on high school campuses,” Krislock said. “Not only has the law endured, but in [August] 2010, the code was amended to include the words ‘public charter schools’ in its language after [my] censorship incident at Orange County School of Arts.”

The amended code now starts: “Pupils of the public schools, including charter schools, shall have the right to exercise freedom of speech and of the press ...”

Another amendment to 48907 occurred a year earlier in 2009 when then Gov. Arnold Schwarzenegger signed the Journalism Teacher Protection Act, which was added as the last item of 48907.

It states that “an employee shall not be dismissed, suspended, disciplined, reassigned, transferred or otherwise retaliated against solely for acting to protect a pupil engaged in the conduct authorized under this section, or refusing to infringe upon conduct that is protected by this section, the First Amendment to the United States Constitution, or Section 2 of Article I of the California Constitution.”

Despite the significance of 48907, many students are also unaware of what the code entails, which explains why Krislock talks about it with all newspapers2 and WakeUp Call! attendees to the point of making it into a mantra.

“4-8-9-0-7,” she has shouted out to groups of aspiring high school student journalists, *The Accolade* co-managing editor Annie Choi said, one of the participants of newspapers2 this past summer.

“Listening to Konnie Krislock talk made me want to break the borders in the content that *The Accolade* was writing,” Choi said. “Her passion was contagious and made me want to hurry back to school and crank out stories addressing hot-button issues around us today like cyber bullying or teen drug use.”

Krislock plans to once again address 48907 this Saturday, but this time, she plans to add something new to her speech.

“I will make a challenge during the final half hour [of WakeUp Call!] to rededicating ourselves to the spirit of 48907 and those student journalists from the ‘70s who made this law possible.”

CALIFORNIA ED
CODE 48907
EXCERPTS



“Pupils of the public schools ... shall have the right to exercise freedom of speech and of the press.”



“editors of official school publications shall be responsible for assigning and editing the news, editorial, and feature content ...”



There shall be no prior restraint of material prepared for official school publications ...



“An employee shall not be dismissed, suspended ... or otherwise retaliated against solely for acting to protect a [publications] pupil ...”

BLAST TO THE PAST



OP-ED: A Sept. 12, 1977, column from an ex-*Accolade* editor-in-chief addresses what student journalism was like before California Ed Code 48907 was published and the benefits of the publications policy after it was signed into law.



Printed with permission from Lacey Hatfield
BUTTON UP: “48907” memorabilia will be passed out during Saturday’s *WakeUp! Call* to commemorate the 40th anniversary of the state’s publications policy.

CLUB CORNER: Judges of Orange County

In the first part of an occasional series about the different clubs on campus, The Accolade looks into a student organization that helps students to be speech evaluators.



CRITIQUING DEBATERS: Judges of Orange County members recreate the setting of a practice Parliamentary debate round Tuesday.

New group offers ‘judge’ certification

LIRA JEONG
Staff Reporter

A “judge” sits in the front of the room, listening to two others arguing about such controversial topics as racism, religion, sexism, politics and economics. Except this person doesn’t have a judicial degree—the student evaluates speeches of junior high schoolers as part of a new campus club, Judges of Orange County. With lunchtime meetings every other Tuesday in Room 12, the eighteen-member club informs high school students about how to get trained to become speech and debate evaluators of junior high level debaters. “It is meant to bring debat-

ers that are [entering] high school and people who were previous debaters who were a part of the OCDL, the Orange County Debate League, to come group together and become judges,” club president junior Sarah Ceriala said. For students who have already experienced debate before, the group has an Instagram “@shhsjoc” that Ceriala manages and uses to bring people to contribute to the club’s events. This club is different from others on campus because “we still get community service, but it is not your typical idea of doing community service,” she said. “It is a different process, where you’re scoring [student debaters] and [they] benefit from [you] helping them.” Before being the official judge-

es at tournaments, beginners have to go through training and receive certification, said vice president junior Charlene Chai, a certified judge who competed in the OCDL in junior high school. The process of becoming an official evaluator at tournaments is quite simple. “You have to shadow a judge for a few rounds while also scoring the debaters [the scores] that the actual certified judge is scoring,” Chai said. “Then, if the scores you give the debaters are close to the certified judge’s score, then you become a certified judge.” When judging a debate, members have to choose who wins between two opposing sides on a debate topic and give individual speakers

a score depending on the delivery and the quality of their speeches. Not only do the judges give constructive criticism, but they also learn things themselves, she said. “The debate topics are [controversial] and they may be sensitive to certain people, but as a judge you are able to hear it from both sides of the topic with supporting evidence,” Chai said. Ceriala wants members to also learn debate judging format and exercise their passion for such activity. “Our goals are just to increase the amount of people interested in debate and want more people involved,” she said. “We are really tight on judges sometimes on tournaments so we just want to get more people in the judging community.”

Meet the cabinet!



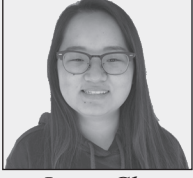
Sarah Ceriala
President



Charlene Chai
Vice President



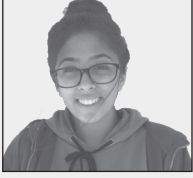
Tara Desai
Treasurer



Irene Cho
Secretary



Khushi Desai
Publicity Commissioner



Ashka Shah
Publicity Commissioner



EDITING VIDEOS: Senior Jett Shim works on an announcement for Senior Sunrise to broadcast on the jumbotron. Shim is among the three members of the ASB’s newly formed quad media committee.

1st-year media committee creates big screen videos

MEGAN SHIN
Staff Reporter

Gold, giant letters that spell out “SUNNY HILLS” slide onto the screen followed by the phrase, “HOME OF THE LANCERS.” “Senior Sunrise high school musical 3: senior year” appears next with a sunrise background. These are just some of the digital projects that the ASB’s new media quad committee have produced so far this semester. The three-member student group was formed because the ASB advisers Mike Paris and David Fenstermaker wanted students to participate in the process of posting video announcements on the recently acquired jumbotron. “It isn’t super complicated, so we got tech guys that run that [so] we can also meet the demands of the crazy [ASB] schedule,” Paris said. To get into the committee, students need to know how to work basic software for editing and understand how to make videos. “Videos and animations are usually made on the Internet, in computer video editing programs or occasionally [Adobe] After Effects,” senior quad media committee mem-

ber Jett Shim said. “[Production] time varies widely depending on the task. Simple tasks can take just a few minutes or videos/animations made from scratch can take up to a few hours.” If an organization or sport outside of the ASB wants to post an announcement on the big screen, Fenstermaker said the representatives of that group need to contact the adult coordinator first. Then, that person sends an email to either Paris or Fenstermaker a picture and any other information needed on the video announcement, and it takes about one hour to get it broadcast on the big screen. The quad media committee will also accept already made video announcements so long as they are submitted by an adult coach or adviser. When senior quad media committee member Seth Fernandez first saw his work on the jumbotron, he was very proud. “I think it is cool to actually see it while I am walking by,” Fernandez said. Any students interested in joining the committee should apply for the position when applications are out for joining the ASB next semester.

Avoid feeling blue from the flu

CHRISTINE CHOI
Staff Reporter

Its ominous presence looms around the corner, malignantly waiting to attack its victims. Every year, 5 to 20 percent of the U.S. population comes into contact with influenza, a disease commonly known as the flu, according to WebMD. The National Health Service’s website, medical experts fear for the safety of people this upcoming flu season, stating that it will possibly be the worst one in history. “As a general rule, the flu season starts around the beginning of October and ends in early April,” said Dr. Jaesoo Pak, internal medicine physician at the First Medical Center in Cerritos. “I recommend that everyone gets flu shots, especially those who have weaker immune systems.” The severe flu season in Australia could foretell the intensity of the epidemic in the United States. According to *The Telegraph*, Australia has 98,000 confirmed cases of the flu with twice as many people hospitalized since last year; this intensified

rate is because of the viral strain of H3N2, a virus that causes more outbreaks and severe illnesses in people with weaker immune systems. Epidemiologists predict that this will most likely occur in the United States as well because Australia has similar population densities. Sophomore Karen Lee protects herself from the flu by receiving vaccination shots yearly. “I make sure to get my flu shot every season at local pharmacies such as CVS or Walgreens,” Lee said. “I have never gotten the flu so I mainly attribute that to the vaccines.” Junior Lois Paek, who strives to stay healthy all year for track and field and girls soccer, begs to differ on getting flu shots. “For the past four years, I [felt] that flu shots were unnecessary because I never came into contact with anyone who contracted the flu,” Paek said. “I was always healthy and ready to play during the [sports] season.” However, in cases of developing flu and cold symptoms, junior Abraham Chung offered his suggestion on the best way to fight the flu and common cold.

“To combat the flu, I tend to avoid people who have it and make sure I get my daily intake of vitamin C,” Chung said. “I found that drinking *yuja-cha* (Korean citron tea), which contains a lot of vitamin C, remedies my cold and flu symptoms effectively and quickly.” Before this pandemic breaks out, the Centers for Disease Control and Prevention [CDC] advises people who are 6 months old and older to get an injectable flu vaccine. Getting a vaccination proves to be the single most effective way for developing immunity against the flu. According to the CDC, other preventative techniques include avoiding close contact, staying home when sick, cleaning hands, avoiding touching the eyes, nose or mouth and covering the mouth and nose. Practicing other good health habits such as getting plenty of sleep, exercise and nutrition also enhances the body’s immunity in one to two weeks, but it is still important to avoid getting the flu because it may lead to further complications such as pneumonia or infections that can progress into sepsis.



September 29, 2017

OPINION

7

STAFF EDITORIAL

Reflecting on the impact of

48907 PUBLICATIONS CODE

Freedom of speech and self-expression is at the crux of American philosophy.

The advent of journalism in the 1920s provided citizens with appropriate information to help them make the best decisions for themselves and their community.

As found in both print and broadcast media, news reporting became an increasingly popular form of communication, which eventually precipitated into the high school level.

Though they were not professionals in the field, journalism students during the ‘70s still expressed the same interest in the full expression of their ideas, even when those ideas may occasionally contrast with popular thought and school officials.

As *The Accolade* and other public school publications statewide celebrate the 40th anniversary of California Education Code 48907, it is important to recognize that before it was signed into law, student journalists did not enjoy the same press rights as professional reporters. And after it became a part of the state’s education code, 48907 also presented challenges for publication staffs.

According to a 1977 *Accolade* Opinion piece and teachers who advised journalism in the 1970s, administrators reportedly had excessive control of the student-led newspaper. They read articles before they were published and dismissed any that they deemed inappropriate or sensitive.

The opening section of 48907 states:

“Students of the public schools including charter schools, shall have the right to exercise freedom of speech and of the press including, but not limited to, the use of bulletin boards, the distribution of printed materials or petitions, the wearing of buttons, badges and other insignia, and the right of expression in official publications ... except that expression shall be prohibited which is obscene, libelous, or slanderous.”

Under this policy, public school publication staffs—including yearbook—reserved the right to exercise their freedoms; however, it did not prevent school officials from working around 48907 to benefit them.



JAIME PARK | theaccolade

Such is the case in *The Accolade*’s 57-year history. Under English teacher Tommy Li’s first stint as *The Accolade* adviser from 2001-2008, administrators exercised prior review, which allows them to read—but not censor—the newspaper before it was published and distributed the next day.

They had claimed that such a preview would reduce the number of potential errors that could result had the newspaper not been read by a principal or assistant principal prior to its printing.

Another benefit they touted was that prior review would allow administrators to contact their superiors ahead of time of any controversial stories so the school could be better prepared for any potential reactions.

But the staff never saw it that way. Student journalists felt the ad-

ministration did not trust *The Accolade* staff and its adviser to follow the guidelines established in the publications policy.

They also sensed that this was a form of indirect censorship because every time staffers would brainstorm of what stories should appear in the next issue, they have the thought looming over them that a principal will eventually read those written pieces before publication.

The good news is that the eventual changeover of administrators here led to their decision to rescind their right to prior review some time after yearbook adviser Lindsay Safe became *Accolade* adviser in 2008, and the same is true now under Li’s second time around as newspaper adviser.

This is a positive step toward maintaining a working relationship between *The Accolade* and SH ad-

ministration.

We applaud principal Allen Whitten’s philosophy toward student journalists, as he has made himself readily available for interviews at a moment’s notice. Whitten even willingly comes to hold press conferences with our staff after each issue is published.

Though the publishers of such media giants as the *Los Angeles Times* or the *Orange County Register* also have the right to read those publications prior to being printed and distributed, they have rarely meddled with the editorial staff.

We can only hope that this will remain the case at Sunny Hills High School when it faces future administrative changes.

That will truly epitomize the legacy of California Education Code 48907.



JAIME PARK | theaccolade

I will not apply, but you should

Reporter reflects on homecoming panel experience

Thoughtful. This accurately sums up my emotions after this year’s homecoming court panel. Forty of the school’s eligible senior girls applied for the position of homecoming princess with the hope of later becoming queen. It did not help that I was convinced each girl was very well-qualified of the title.

The judging, held in Room 170, went on throughout the school day—excluding sixth period—Sept. 13 and during fifth period Sept. 14. The panel consisted of nine students, each representing different organizations on campus.

For the most part, the panel’s system maintained a consistency that allowed for each applicant to receive a fair evaluation. Although those rejected might feel upset, everyone had an equal chance to



OgeOkpala
Staff Reporter

appeal to the judges.

The committee of eight girls and one boy asked a set of five questions to the applicants and anonymously ranked their answers on a scale from 1 to 10 in the categories of homecoming spirit, school spirit and personality. Also, the panel members thumbed through resumes and scored them as well. The totaled scores for every applicant determined their qualifications for the court.

Although the routine may appear monotonous, I found it rather interesting because I encountered something new each time. It seemed that every so often, one resume would contain an exceptional achievement, or one of the girls would give some kind of answer that resonated with me.

While we interviewed the applicants in our crude semicircle, I would like to say that my expectations were exceeded. I initially started out convinced that every candidate would be a carbon copy

of the previous: perfect grades, president of every club and varsity captain of a sports team.

Despite some girls who actually fell into that impressive category, I was surprised by the turnout. The diverse assemblage of people ranged from student council members and brainiacs to the average student who just so happened to have a lot of love for the school.

Although I myself would not consider running for homecoming queen, I encourage others on the fence of applying to do so.

I was grateful for the opportunity to be on this panel because it taught me that we have no single “Lancer image.”

A student does not need to be at the top of his or her class or be a star athlete to represent Sunny Hills.

I believe that being as involved in the school as possible and having a positive attitude best paves the way for securing a position on the homecoming court.

For the record

The Accolade regrets the following errors from the Aug. 18 issue:

In a feature story titled, “New assistant principal looks toward collaboration,” Sarah Murrietta’s last name was misspelled.

In an arts and entertainment story titled, “‘Traditions’ Continue,” theater and English teacher Amanda Gieser’s last name was misspelled.

In that same article, it should have stated that Gieser’s students worked on the “Traditions” scripts for only a month in the summer under the teacher’s supervision.

In a sports infographic titled, “What are the sports updates?” the Aug. 18 football game’s location should have been at home at Buena Park High School’s stadium.

In a sports story titled, “Cheer team to compete as CIF sport in inaugural year,” the article should have clarified that even though cheer is a CIF sport now, CIF will not create a Freeway League in which Sunny Hills competes against other schools in the Fullerton Joint Union High School

District.

The new events mentioned in the same article are only new in the sense that this is the first year in which CIF will come up with its own scoring system, but cheer has competed at Knott’s Berry Farm and the Anaheim Convention Center in the past.

The Accolade regrets the following errors from the Sept. 8 issue:

In a news story titled, “Lyceum books more fitting fixtures,” it should have been reported that only four computers were removed from the library to make room for the new furniture, while 24 others were removed from the rest of the library.

The library hours should have been listed as from 7:15 a.m. to 3:45 p.m.

Finally, the PTSA ended up spending only \$8,500 on the new furniture in the Lyceum.

In a sports “Feature Athlete” story, cross country captain Gideon Pichardo should have been listed as a senior under his picture.

Want more campus news?

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JAIME PARK | theaccolade

Should school start at 8:30 or earlier?

Students need more rest to function better in classes

Change in bell schedule would mean we end the day later



PROS

It's 6 a.m.—the harsh sound of the alarm forces a student out of bed, sleepy-eyed and corpse-like.

Outside the window, it's still dark—the neighborhood is pitch black except for the dimly lit street lamps scattered in the emptiness.

Often, the sun rises while students arrive at school; they would usually upload pictures of a beautiful sky on their Snapchat stories.

However, this may be the one and only benefit to rising early. Although it is advantageous to take additional educational classes to boost GPA's, constantly waking up early and sleeping late destroys student cognitive ability.

Senators from the state senate passed Bill SB-328 on April 19, which calls for "middle schools and high schools to begin no earlier than 8:30 a.m. by July 1, 2020."

However, following a failed Assembly vote on Sept. 14, the bill will be reintroduced in January by its sponsor, Senator Anthony Portantino.

Although the new school time is not required until about three years later (if passed by all legislative stages), this law will still become the savior of students and their GPAs—something that they no longer have to wake up early for.

Too often, I have conversations



noahSomphone
News Editor

with my friends at around 3 a.m., constantly complaining about our lack of sleep.

After a while, the pile of tests, homework, quizzes and projects seems to be repeating itself in a monotonous cycle.

Waking up early becomes the final dagger as the pushover that prevents me from fully functioning and learning when I need it the most.

Studies show that 87 percent of U.S. high school students get far less than the recommended eight hours of sleep each night according to med.stanford.edu.

As it is my junior year, which many students describe as the "death year," I need every possible second of sleep I can get.

Bill SB-328 will not only increase student sleeping hours, but it will also monumentally rejuvenate their study habits.

They can rest knowing they won't have to wake up at an ungodly hour and jumpstart their brain.

Despite the fact that pushing back the school's start times will also push back its ending times, coming home only an hour later is a small price to pay in the grand scheme of student health and longevity.

Students cannot be controlled in regard to what time they sleep; that choice remains completely up to them.

However, what the California legislature can limit is the time that school starts, which is an obvious positive in the already sleep-deprived teenagers all around the world today.

California leaders are weighing a bill that, if signed into law, would change the start of all public schools to no earlier than **8:30 a.m.**—effective the 2020-2021 school year. Let us know what you think by responding to our poll, poll.fbapp.io/later-school-start.



CONS

Imagine going to school and struggling until 2:56 p.m.—the bell rings, but instead of heading home, you're heading to your next class. This will be the harsh reality for all students attending school in California if a new bill comes to pass.

Following a positive Assembly vote for Bill SB-328, a bill that states, beginning in July 1, 2020, schools will start no earlier than 8:30 a.m. Yet, even after failing to pass the State Senate, the bill will be unfortunately reintroduced later in January.

The amount of rescheduling that not only the students, but the administration will have to deal with includes many drastic changes. Not only will academic classes become a problem, but sports or after-school extracurricular activities will also be affected. Sports are normally considered a sixth or seventh period, but since the new schedule would affect the practice times, that practice then ends an hour later. Another possibility could have the administration changing zero period into a seventh period, which is still bound to greatly affect the schedules of many students.

To continue on the problem that students in sports will have to deal with, especially winter sports, is the amount of daytime available

As much as the students' schedules matter, the parents are also affected by



kihoonKim
Opinion Editor

this situation. If a student needs a ride and the only time a parent can give that ride is before their work starts, parents will have a hard time maintaining their schedule if it's affected negatively by the school's later start time. I personally arrive at school with the help of my parents, who take me to school on the way to their work. If school started at 8:30 a.m., my parents would be unable to drive me unless they want to be late to work, which is obviously unreasonable.

Regardless of receiving an extra hour of sleep, if the result is an extra hour at school, I don't believe that will satisfy students to the extent people believe it will. The earlier students get back home, the more time they have to do homework or any planned activities they may have. It is unlikely that a student who sleeps at 2:30 a.m. every day will keep sleeping at that time once this change comes in place. This student's extra hour to sleep ends up turning into an extra hour to stay awake because the student is already satisfied with the amount of sleep he or she already receives.

I understand this type of mindset because I am that type of student, along with a large majority of my friends and what I believe to be a large population of our students.

A student's life from a young age revolves around bell schedules, and when every one of those schedules get pushed back one hour, students will expect some drastic changes. One thing I've learned about changing a traditional value is that change isn't always the best choice.

HALEY PAE | theaccolade

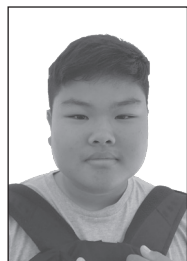
CANDID SHOULD A LAW BE PASSED TO START SCHOOL LATER?

Compiled by Annie Choi



"I think it should've because it's like, there have been studies that teenagers need more sleep."

Abigail Ham, 9



"Yes, for sure. One hundred percent. Because no one likes waking up early."

Nate Suh, 10



"Yes, because I think we need more sleep and time to prepare ourselves for school."

Kayla Villegas, 11



"The bill should pass mostly because I feel like [I am] getting up way too early in the day."

Mikai Sun, 12

Letters to the editor

I read the recent Sept. 8 issue of *The Accolade*, and I found it interesting that there was a feature titled, "Flutists take center stage."

I also play the flute, so I found it interesting to see the journey of other flutists and what experiences that they have gone through to get to where they are today.

I liked the diagram comparing the paths of the two flutist because the reader is able to compare and contrast the two experiences.

Also, I was able to compare my journey with two flutists that are more skillful than I am, so I was able to see what I could do to improve my abilities.

I hope to see more features in the newspaper about different forms of art.

—Yohan Kwak, sophomore

I deeply admire your publication of the locker incident that occurred at Sunny Hills during the Labor Day weekend.

As a student attending Sunny Hills, I felt very disturbed by this incident.

The environment at Sunny Hills is positive and encourages students to grow and improve as

students.

Incidents like these cause the reputation of Sunny Hills to be discriminated and desecrated.

This can give new students looking for a good high school to get the wrong idea about Sunny Hills.

With your publication of this incident, hopefully the perpetrators will be caught and future potential threats to Sunny Hills' safety may be prevented before it happens again.

Thank you and keep up the amazing work!

—Daniel Ha, freshman

As a sophomore student interested in serving others, I really enjoyed reading about Sarah Jeon and Jessica Kwon (Sept. 8, "My trip to Mexico," "Senior travels miles for smiles") and the service trips they completed this summer.

Feature articles such as these serve to inspire other students on our campus to give back to others.

Projects like these help remind us that a balanced life, not just academics, leads to a more fulfilling life.

I look forward to reading more

articles about Lancers giving back to the world.

—Dylan Sims, sophomore

The Accolade really helped me realize what was going on in the school.

If it weren't for *The Accolade*, I wouldn't have known about the vandalism that happened during Labor Day.

I never thought these events happen, but they do. It really changed my perspective since valuables were stolen or thrown away from 60 lockers.

—Sarah Roh, freshman

The part that caught my attention from the newspaper was the new gym that is being remodeled. I thought this was interesting because I have been waiting for the new gym to open up.

—Patrick Ordonez, sophomore

The Accolade welcomes signed letters to the editor with full name and ID number sent to Room 138 or theaccoladeshhs@gmail.com.

The staff reserves the right to edit.

GUEST COLUMN

Senior addresses Trump's decision to end Deferred Action for Childhood policy

I am a senior at Sunny Hills High School.

It has been brought to my attention that the students at this school and schools all around America are in a risky situation now that President Donald Trump has taken away the rights of undocumented immigrant students by leaving the issue up to the country's legislative branch to sort out.

It is daunting to hear that students from Sunny Hills High School may be experiencing the fear of being deported because the Deferred Action for Childhood Arrivals [DACA] program is not being renewed by the president.

As an individual it is hard to make a change, but I strongly do



audreyKang
Senior

believe that as a student who has the right to speak up along with thousands of other students, we, as a community, can make a stand for those whose lives are at risk.

We have a voice.

We have rights.

To represent our school, we need to stand up for DACA.

I find it a need to make our campus more aware of this issue.

Students may not be comfortable talking about this situation, but if we let our fellow Dreamers know that we will stand up for DACA, this can really represent Sunny Hills in a better way.

The Accolade is looking for guest columnists. If you have an issue you would like to address in writing, send your ideas to us at theaccoladeshhs@gmail.com.

LANCERS MEDIA HYPE

9:41



Is the new iPhone X a flop?

Edge-to-edge screen. Face recognition. Three-dimensional camera. The new iPhone with its latest technology will arrive in November—for a ridiculous price of nearly \$1,000.

Ten years after the launch of the first iPhone, Apple revealed the iPhone X, alongside the iPhone 8 and iPhone 8+, at a press event in Cupertino on Aug. 12.

According to media reports about that event, Apple's chief executive Tim Cook unveiled the features of the cutting-edge device, including a glass front and back, wireless charging (which requires resting the phone on a special surface) and a surgical grade stainless steel band around the edges.

However, the most revolutionary aspect of the new device is the loss of the home button, which replaces the fingerprint sensor with a new technology called Face ID.

The iPhone is constantly advancing with the latest technology, setting higher standards for other phone companies; however, it is notable that some features of the device would cause an inconvenience for users.

Now, with the iPhone X, Apple entirely removes the home button and gives users the option to unlock their phones by face detection instead.

According to [cnn.com](#), Apple stated that with fingerprint sensors, there is a one in 50,000 chance of a random person being able to open someone's iPhone with his or her fingerprint; however, those chances drop to one in a million with face detection.

With the chances of being so low already, it is highly unlikely that someone with the same



*selina*Chong
Editor-in-Chief

fingerprint will happen to unlock someone's phone. In fact, the new face identification feature might turn out to provide less security than the fingerprint sensor. People all over the Internet are already coming up with possible ways to unlock the iPhone X with Face ID, such as unlocking the phone when someone is asleep.

Security experts have also warned that criminals might use the face recognition feature to their advantage by threatening the owner and holding the phone up to the owner's face.

Realistically, just like the removal of the headphone jack in the iPhone 7, discarding the home button seems like another inconvenience people have to get used to, rather than providing more security for the users.

People unlock their phones hundreds of times per day, and many people are accustomed to the iPhone's simple one-touch, multi-purpose gesture.

In fact, there's a good chance that users already have their thumbs placed on their home button, so the device is unlocked by the time it's in front of their eyes.

This is something that people will be unable to do with Face ID; no matter how quick and precise, it is inevitably going to take more time to unlock the phone than a fingerprint sensor would.

Along with several inconveniences, Apple demands an unbelievably high price for the new device—\$999 for 64 gigabytes and \$1,149 for 256 gigabytes. Currently, the average selling price of an iPhone is \$605, and people all over the world undoubtedly buy an iPhone.

Come November, I'm going to stick with my iPhone 6+. Even if my parents or relatives offer to give me an iPhone X for Christmas, I would decline and keep my older, more convenient device.

Everything That's Wrong With the iPhone X...



NO HOME BUTTON



NO HEADPHONE JACK



NO ORIGINALITY

KIHOON KIM | [theaccolade](#)

Sarahah prizes candid confessions

"Swipe up!!!"

These words have probably appeared on your phone screen multiple times because

of a new application used by many students called Sarahah. By swiping up on a screenshot of someone's Sarahah profile posted on Snapchat or other social media platforms, users will be taken to the linked website.

Sarahah is a social network that allows people to send and receive anonymous posts. Every received post is able to be reported or deleted at any time for any reason.

Sarahah was created back in November 2016 as a website but was later made into an application that became very well-known.

Although the application first made available on July 13th, Sarahah only became more popular recently. This application was created by a Saudi Arabic developer named Zain al-Abidin Tawfiq and was named after the Arabic word Sarahah, which means "frankness" or "honesty."

My personal experience with the application was great. I first found out about this app after a couple of my friends started using it. I made an account and after waiting only a couple of minutes, I received numerous positive comments from my friends. In fact, even people I do not normally talk to left some nice comments like



*lauren*Kim
Staff Reporter

"[You're] so good at dancing!!" and "I love [you girl], [you're] so cute."

Receiving anonymous comments from others can cause students to be very overjoyed. However, this application can also be very dangerous, since it can cause cyberbullying—a major problem in almost all applications that allow anonymous users to leave their opinion about someone else.

Students may bully one another by making fun of others and leaving inappropriate remarks while masking their identity behind a screen. Since the application does not reveal the source, it can cause students to feel that they can easily criticize someone else.

Putting aside the negative aspects of this app, I feel that this application is also a potentially good way for students to grow more self-confidence. Although they do not know who commented, students can feel better about themselves by receiving positive comments.

My experience with the application went very well, and I am very glad that I tried it out.

I would recommend this new application for other students to use when they have a chance, because it allows them to interact with their peers. I also encourage students to leave a positive comment on other students' page to make their day, too.

Nothing can ever go wrong with a little positivity. If used properly, Sarahah is a great way for students to get closer to each other.

to be honest: app promotes honesty



*rosie*Jang
Copy Editor

"The only anonymous app with positive vibes."

Or so it claims to be. But is it really?

Recently, tbh (abbreviated for "to be honest")—an application aimed to prevent cyberbullying, which is one of the biggest problems in maintaining anonymity in apps—rose to fame.

Why is the company reaching for something that seems so impossible in the world today? Because "social networks should make us feel better about ourselves—not worse," according to [tbh.com](#).

Compared to other teen-centric, transient apps that also allow users to remain anonymous such as Ogle, ask.fm and Sarahah, tbh has an active control team doing the behind-the-scenes work and reviewing all submitted

questions in 48 hours for any negative remarks before they are posted.

Currently, there are 801 students from Sunny Hills High School, 1,047 students from Troy High School and 1,031 students from Cypress High School who are actively on the app, so it is no surprise

greeted by the Home page, where all of your "gems" (basically a point-system) from your peers can be seen. These gems can be earned when your friends identify you as a title like "always has the biggest smile" and be used to unlock poll questions and future features of the app.

There are two types of gems: pink from girls and blue from boys. To date, users have sent over 150 million gems to each other.

tbh

is more than a mere ephemeral app that is guaranteed to lead to something worse in the future, just like its predecessors that have ended with being shut down because of explicit or threatening content.

I have to admit, it would be a lie to say that I have not gotten a boost of self-confidence from seeing all the positivity. I never thought I would write this but, tbh, this app is truly a gem indeed.

that you will probably see at least five people per day engrossed in tbh.

Although it is only available for Apple users in nine states, it has been rising steadily in the App Store charts since its Aug. 3 release this year.

As of Thursday, the app has been maintaining its No. 1 spot, overcoming tough competitors such as Snapchat, YouTube and Instagram.

When you first open the app, you are

MICHELLE LEE | [theaccolade](#)

MICHELLE BUCKLEY
Staff Reporter

Two Lady Lancer cheerleaders of 80 others who auditioned for the All-American team were selected to travel to England and perform alongside others on New Year’s Day in London.

“I think that they are the perfect type of people to walk in the London New Year’s Day Parade,” head cheer coach Amy McKeever said. “They have a positive energy about them, which makes them stand out.”

Sophomores Megan Dedeaux and Maddy Tanap—first-year varsity cheerleaders—will leave for the United Kingdom the day after Christmas, returning Jan. 2. They will participate in the same New Year’s Day parade that Lauren Gerdetz did this year when she was a senior cheerleader at Sunny Hills.

“This is my first time going to London,” said Tanap, a backspot—a position that involves catching the cheerleader being tossed up into the air. “Other than performing and rehearsals, we [will] get a grand tour all around London.”

Besides the free tour of London and free hotel accommodations with some meals covered, the girls say they will have to pay for the air fare—a \$3,000 cost—and whatever expenses they incur on their own.

As she plans for this event, Tanap said she will practice and rehearse her cheerleading skills as much as possible before the big trip.

“I will prepare by stretching more often [and] trying to stay sharp, especially at practice,” said the first-year transfer from Fullerton High School.



ANNA LEE | for theaccolade
PRACTICING ROUTINES: Sophomores Maddy Tanap (left) and Megan Dedeaux practice their cheer routines with the rest of their team during sixth period Wednesday.

Not only does she anticipate her performance, but Tanap said she is also “excited to meet new people that will be performing with us at the parade as well.”

Along with Tanap, Dedeaux—who as a spot lifts the flyer from the bottom—looks forward to spending this experience with her new teammate.

“I feel I will perform the best I can,” Dedeaux said. “I am most excited about performing with one of my closest friends on the team.”

Although she is unaware of her performance routine until she arrives in London, Dedeaux plans to make the most of her time there.

“I plan to go sightseeing because it’s London,” she said. “It’s a once-in-a-lifetime opportunity.”

Before traveling to London, Dedeaux said she also will dedicate her time and effort into keeping up with her cheer skills.

“I will just keep practicing the routine taught to me, and I will do the best I can [while] performing,” she said. “It’s truly an honor to go.”

Because the two sophomores possess remarkable talent, McKeever said it’s great that they will have this experience.

“I am so excited to watch them on TV and to see them be a part of something so big,” she said. “They are truly amazing.”

Grateful that her two students can enjoy this trip together, McKeever looks forward to seeing them succeed in the parade.

“I am most excited that they get to experience something they are passionate about in another country,” she said.

UNDERCLASSMAN HOTSHOTS

Freshman Lyndsey Mitsch rises to the top as head Junior Varsity cheer captain

LIRA JEONG
Staff Reporter

She stands at 5 feet, 3 inches tall. She’s only a freshman. And she has no cheerleading background.

But her determination led to her selection as head captain of the Junior Varsity cheer team.

“Being a captain is stressful because a lot of weight is on your shoulders, but it is also really cool because you get that experience of being a leader,” said freshman Lyndsey Mitsch, who oversees 23 other girls on the JV squad.



freshman
Lyndsey Mitsch
JV cheer captain

Her rise to the top goes back to the summer when she and nine others applied to become the head captain.

JV coach Natalia Sifuentes then passed out a survey to all of her cheerleaders that asked them to rate each applicant on a scale of 1 to 10. Some of the categories ranged from most outstanding to most responsible.

Mitsch earned the highest number of ratings to earn the top spot among her peers followed by sophomore Maddie Lee and freshman Abby Sotelo, who became the team’s co-captains.

“I leave the majority of voting up to the cheerleaders and only intervene when necessary; since they are the ones being led by their fellow teammates, their opinions matter,” third-year JV coach Sifuentes said.

In this case, she didn’t have to intervene and agreed to the girls’ choice.

“Lyndsey developed an interest in cheer early on,” the coach said. “Lyndsey motivates her teammates to do their best and take this team to its highest potential.”

The freshman head captain initially became interested in the sport because of her older sister, Aleeya, who has been on the varsity cheer team for two years as a base—a position that calls for the junior to catch the girl being tossed up into the air.

Lyndsey Mitsch attended clinics that taught her more about cheer.

“I always saw my sister cheering at the football games and thought she looked cool, so I wanted to be like her, [which] inspired me to join cheer,” the younger sibling said.

As the freshman was choosing her classes at Sunny Hills, she had to decide between cheerleading or PE.

“I felt like cheer would be a good sport to do; I also [think] that cheer is really cool, and I like [to dance] too,” she said.

To earn the title of captain, Lyndsey Mitsch



ANNA LEE | theaccolade
SUPPORTING BASE: Junior Varsity cheer head captain freshman Lyndsey Mitsch lifts a fellow cheerleader during sixth period Thursday at the quad. The team was preparing for Thursday’s JV home football game against Estancia.

made sure that she communicated with the cheerleaders during summer practice sessions and continuously practiced to prove that she was a dedicated learner.

“I rehearsed [the routines] a lot so I would be sure that when it was time to do the cheers at practice, I was correct in everything I did,” she said. “Also, if anyone asked for help, I could be of assistance.”

As she continually works on her skills, Lyndsey Mitsch wants to encourage her team to be more school-spirited and be more outgoing so that they can contribute to the squad.

“I am willing to listen to my team’s opinion, but I won’t be wishy-washy, and I will still be strong in my opinions,” she said.

Not only does she consistently prepare for cheer, but the head captain also manages this sport with mixed martial arts and piano.

“Because cheer is during the day and Taekwondo is later in the day, I have time to relax and do all of my homework,” she said. “I manage my time so I don’t get overwhelmed with all [of the homework] I have to do.”

Meanwhile, unity is a key theme for Lynd-

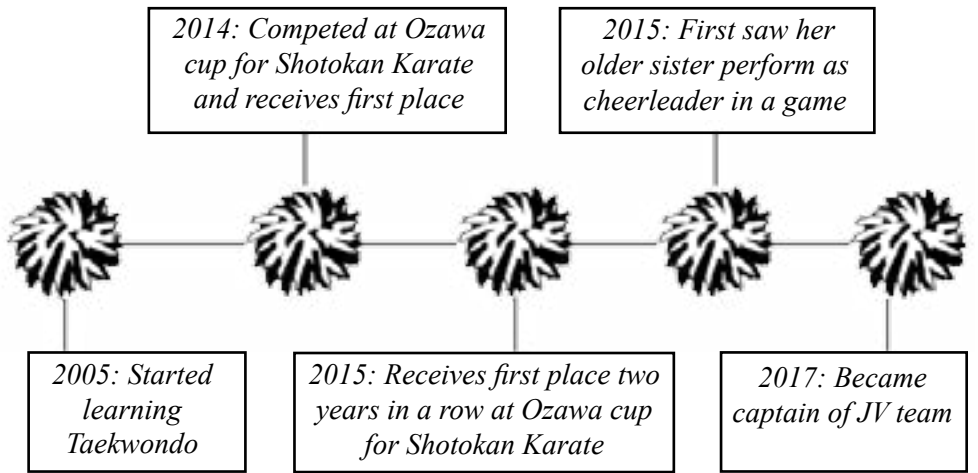
sey Mitch.

“I am going to try to be more responsible, and instead of asking others for help, I am going to try to take initiative,” Mitsch said. “I am also going to help the team become closer and try to get everyone to work harder.”

To simply describe her leader, Sifuentes

said she is a dedicated athlete who always pushes those around her to do their best and accomplish their goals.

“Through her leadership skills, I think she can motivate everyone to be their best selves, and the best Lancer cheerleaders possible,” the coach said.



Lady Lancers finish with tough loss

SHINE LEE

Staff Reporter

The score was 13-14—one point from losing.

The setter assisted the hitter, but as she spiked the ball, the opposing Troy player jumped up, striking down the ball and the possibility of a Lancer victory.

“[The game against Troy] was definitely a tough one,” head volleyball coach Amanda Donaldson said. “We played Troy about two and a half weeks ago and beat them; we were in control the whole time, [but] for whatever reason we weren’t able to come through with that [during this game].”

Though the victory of the first set belonged to Sunny Hills, the Lancers lost the next two sets but regrouped to win the fourth, 25-20, extending Wednesday’s home game at Buena Park High School to a deciding fifth set.

“I thought [we would] win because [during] the tournament before, we easily destroyed Troy,” captain and outside player senior Brittany Zavala said.

As the fifth set started, both teams scored. But by halfway into the set, Troy started to take the lead, losing 13-15.

“I feel like we started off strong in the first set, yet throughout the game, we started to let up and make errors due to our lack of communication and teamwork,” middle blocker junior Karla Leonard said.

After the loss, although Zavala was relieved that the game was over, she was disappointed.

“I honestly feel the team could have won this match, [but] we didn’t really play to our full potential like we usually do,” she said. “I think we lost because some of the girls were down on themselves, stressed, wor-



EUNICE LEW | theaccolade

CELEBRATING THEIR SCORE: Junior Tess Flexen celebrates during Wednesday’s match.



EUNICE LEW | theaccolade

STAYING FOCUSED: Outside hitter senior Lauren Scambray gets ready to bump the ball to her teammates for a chance to score a point from a spike.

ried, and [they] were getting nervous.”

On the other hand, right side opposite hitter senior Madison Wright expected to beat Troy because the team has played Troy multiple times and has learned how the Warriors play.

“Troy is a good team and very energetic when they start to get a lead. ... They [have a lot of] mental [strength],” Wright said. “They won league championship for nine years in a row, and I think it is time that we

break that record.”

Donaldson pinpointed improvements the team needs to tackle before its upcoming Oct. 3 home match against Sonora High School.

“We need to be more consistent with our ball control, and it all comes down to fundamentals of serving and passing,” the coach said. “The other team definitely won the serving and passing for tonight’s game.”

Wright anticipates a better outcome next time.

“My hopes for the next game as

a team is to come out and slaughter our opponents,” she said.

After the match against Sonora, the Lady Lancers have six more against Freeway League opponents.

One of them will be against Troy again—this time, an away affair on Oct. 17. After that match remains two more games before the end of the Freeway League season.

That’s when the Lady Lancers will find out whether they’ll be able to make a return trip to CIF playoffs.

GAME MVPS

- Outside hitter and captain senior Brittany Zavala
- Middle blocker junior Karla Leonard
- Outside hitter senior Lauren Scambray

JYI: Disabilities should not be a setback but a setup for constant dedication

No physical disability can hinder Hailey Dawson from accomplishing her goals as an athlete.

Although numerous students excel as athletes, it especially amazes me to see dedicated athletes working hard as they cope with their disabilities.

I came across a *Los Angeles Times* article about 7-year-old Dawson, who was born with Poland Syndrome, which leaves her with three fingers on her right hand.

Because she uses her right hand as her throwing hand, she uses a robotic hand made by a 3D printer.

After she set her goal on successfully throwing a baseball, she taught herself how to throw with a robotic hand for the ceremonial first pitch for several Major League Baseball [MLB] teams, and the next one will be the ceremonial first pitch of Game Four of the World Series Oct. 28.

Her story spread through a tweet from her mom, who showed her perspective from when Dawson throws the ball. After that, many baseball teams like the Los Angeles Dodgers and Los Angeles Angels of Anaheim tweeted her to let her throw the first pitch at their games.

Though she was born with a disability, Dawson did not stop pursuing her goal of throwing the first pitch at an MLB game, even as a young girl.

She has worked with and threw the ceremonial first pitch at several MBL games including teams like the New York Mets, Minnesota Twins and Detroit Tigers.

Some students who do not have



janaYi
Sports Editor

physical obstacles have trouble pushing themselves or persevering to continuously practice and enhance their abilities.

Even for myself, when I danced and played basketball in junior high and elementary school, I sometimes wanted to stay in bed rather than going to practice.

Dawson not only exemplifies the definition of this, but she also demonstrates that no physical obstacle can deter her from accomplishing her goals.

She shows everyone that nothing can stop motivated people from exercising their ability to dedicate themselves to a task.

Personally, I had a friend who struggled with a disability and played a sport.

She loved that sport, so she kept practicing until she became the best at the school. She helped me understand that anything can result in a positive outcome.

As I went to the same dance academy as she did in elementary school, I saw her struggle to perform as well as the other girls because of her disability.

Even though she had trouble, she constantly practiced and pushed me to work even harder.

I, unlike her, had trouble being motivated to practice outside of class.

She consistently tried her best during class for competitions as she overcame her scoliosis.

I have not stayed in contact with her, but she, to this day, reminds me that any task can be accomplished through conditioning and dedicating myself to improve.

She specifically taught me that you can chase your dreams, whatever the odds may be.

Though I have not stayed in contact with her, her struggles and efforts to dance—and Dawson’s accomplishments—will always stay with me.

WHAT ARE THE SPORTS UPDATES?

GIRLS TENNIS

When: Oct. 3 at 3 p.m.

Against: Buena Park

Where: Home

GIRLS GOLF

When: Oct. 2 at 8 a.m.

Against: Walnut Tournament

Where: California OC

FOOTBALL

When: Tonight at 7

Against: Estania

Where: Estania

VOLLEYBALL

When: Oct. 3 at 5:30 p.m.

Against: Sonora

Where: Home

BOYS WATER POLO

When: Sept. 30 at 10 a.m.

Against: Millikan

Where: Home

CROSS COUNTRY

When: Oct. 7 at TBA

Against: Clovis Invitational

Where: Fresno



GETTING READY TO PASS THE BALL: Defensive specialist sophomore Ruben Parker extends his right arm back as he gets ready to pass the ball to his teammate across the pool, avoiding the Fullerton Indians swimming up in front of him. The Lancers (8-5) lost at home by a score of 6-5. 1-1 in league

POLO DROPS ONE

Boys water polo loses against the Fullerton Indians 6-5

ALLISON LOUIE
Staff Reporter

Heading into its second Freeway League game Wednesday, the Sunny Hills boys water polo team's bid to remain undefeated in league play ended with a 6-5 setback against the Fullerton Indians.

"I think the other team played really well and so you've got to give them the credit for being a strong team," head coach Keith Nighswonger said. "They're better than last year, and [they] seem to be a bunch of dedicated guys who play a physical heavy game, and that's a tough style to play."

One of the most suspenseful moments during Wednesday's home game was when the Indians' defense cornered utility senior Reed Herzog, who passed the ball to set senior Miles Abbott, demonstrating the team's skill to overcome the opposing team.

Displaying the team's quick thinking and agility, Abbott then threw the ball backward to earn the team's fifth and final point.

"It's more about looking for the best shot possible," he said. "The

more you move the ball around, the more space and better shot you get."

However, the Indians took advantage of the Lancers' offense, which caused the team's stressful attitude and its eventual loss.

"During the game we had a lot of problems executing our offense effectively and faced with calls we didn't agree with, which led to a lot of frustration that we had trouble handling it," Herzog said.

The Lancers' loss may have also been attributed to the Indians' strong play in grabbing, holding and stealing the ball, Nighswonger said.

Furthermore, player absences and health issues affected the team's performance during the game, Abbott said.

"We struggled a lot [since most] people on the team were sick; playing without a full and healthy team isn't an easy thing to do," he said. "We were also without our best player, [point shooter and sprinter junior Kristian Chernov], who got hurt on a razor scooter the day before the game."

But in Nighswonger's view, the health of the team (8-5) did not seem to hurt its chances as much as Cher-

nov's injury.

"We didn't really reach the height of play as we did last week with La Habra," Nighswonger said. "But we were down by a really important player [that day] and that was a big factor [in our loss]."

Because of unexpected practice cancellations, the Lancers also felt unprepared for the game.

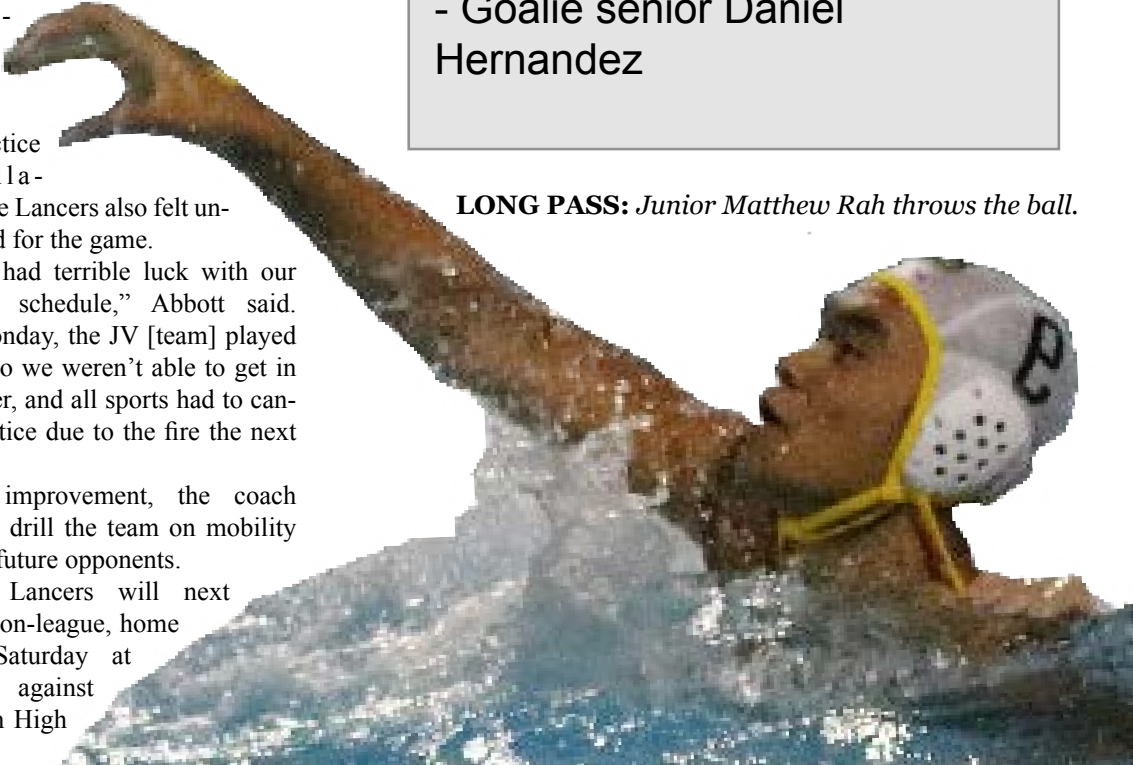
"We had terrible luck with our practice schedule," Abbott said. "On Monday, the JV [team] played games so we weren't able to get in the water, and all sports had to cancel practice due to the fire the next day."

For improvement, the coach plans to drill the team on mobility against future opponents.

The Lancers will next play a non-league, home game Saturday at 10 a.m. against Millikan High School.

GAME MVPS

- Set play senior Miles Abbott
- Utility senior Reed Herzog
- Goalie senior Daniel Hernandez



LONG PASS: Junior Matthew Rah throws the ball.

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