



# *The Accolade*

## RIVALRY

GOLD AND BLACK

HEART OF A LANCER

WITH HONOR & PRIDE

WE WILL WIN

GO LANCERS!

*EST. 1959*





# A look into our rivalries

## Table of Contents

PAGE 8

Sports:

30 seconds left on the clock, who’s gonna win? Find out about our school’s biggest sports rivalries.

Alma mater:

Hail to alma mater! Read more about the history of our school’s alma mater.

Link Crew:

Want to help out our school? Check out our article on Link Crew and how you can get more involved.

PAGE 9

Clubs:

Want to see a comparison of the different clubs in our rival schools? Read here to find out!

Academic:

Up against the best. Read more about our school’s main rivals in academics.

ASB President Q & A:

How can you get more spirited this year? Read a quick Q & A from this year’s ASB president to find out how she plans to bring more spirit to our school.

# Accoladians set higher bars for this year’s newspapers

Within the past year, *The*

*Accolade* staff took its newspaper to remarkable new heights. Under the guidance of Tommy Li, who returned as adviser after an eight-year break, the school newspaper experienced changes such as transitioning from a tabloid size to professional broadsheet papers and increasing the number of issues from four to 12. Despite being doubtful of Li’s ideas, I can now proudly say that our paper is just beginning to grow to its full potential.

One of our most notable successes in this past summer included receiving first place under the Best High School Newspaper category at the 59th Southern California Journalism Awards from the Los Angeles Press Club. As the representative of our school paper, I had the honor of being presented the award in front of well-known journalists, photographers and news reporters. This achievement definitely motivated me, along with the other staff reporters, to strive further and publish more professional and eye-grasping issues. Not only did our paper receive top-tier awards from prominent journalists and judges, it also gained a new respect from the student body. Unlike before, students and teachers started asking when the next issue would come out or what its content would include. After passing through hallways and spotting several students with a newspaper in their eager hands, I am relieved to say that all of the countless hours of compiling stories and layouts together were coming to fruition. Now, as I receive the baton and take on the role as Editor-in-chief, I have set even higher expectations for our paper, and I am confident to say that this year’s staff is very capable of meeting them. This year, our staff returns to the newsroom with expanded knowledge on the various aspects of a professional and modern newspaper. Over this past summer, four Accoladians attended a four-day



selinaChong  
Editor-in-Chief

journalism workshop at Long Beach City College and learned valuable tricks and tips to further improve our product. Our two managing editors, one news editor and webmaster along with Li attended a wide range of hands-on sessions ranging from how to improve

our newspaper layouts to appeal to modern online and print readers to how to foster staff bonding.

With university experts and award-winning high school advisers instructing the classes, our staff members returned to the newsroom with fresh ideas and strong enthusiasm to produce

quality papers.

Besides just focusing on the display and content of the paper, this year’s staff stresses the idea of being a family. With an addition of 17 new members to the staff (compared with only five the previous year), we aim to improve on team collaboration and cohesiveness. By creating an

Accolade family, we hope to bring the student body many informa-

tive and appealing stories, photos and artwork with contributions from every staff member.

Our new team will start off the school year by re-establishing The Accolade’s vision of consistently delivering quality content pertaining to Sunny Hills’ students and staff. In this issue, we cover changes in this year’s classrooms, teachers and sports, as well as relevant information on upcoming events. We also implemented a center-spread theme about who our school rivals are to boost SH spirit.

We have also set another goal to obtain more reader feedback in the form of a new Facebook page. Certain articles in this issue encourages readers to go on our Facebook page (fb.me/sunnyhillsaccolade) to give us any of their ideas or send us their photos for us to consider publishing in future issues. By integrating social media with our paper, I strongly believe that we can connect with our readers to a greater extent and provide full coverage relating to the whole student body.

Now, I’ll say no more and leave you to reading The Accolade’s very first issue of the 2017-18 school year!



Introducing “Life of a High School Student,” a comic by artist Haley Pae. Starting with our second issue, it will appear regularly in the Arts & Entertainment section.



# the accolade

VOLUME LVIII, ISSUE I // SUNNY HILLS HIGH SCHOOL // 1801 Warburton Way, Fullerton, CA 92833 // Aug. 18, 2017



## Vroom.

*Principal Allen Whitten  
recaps the free parking  
incentive for students.*

JONATHAN KIM  
*Staff Reporter*

Principal Allen Whitten is following through on a free parking incentive he offered to last year’s juniors who took the state’s Common Core exam and earned a “Standard Exceeded” on their results—released just before the school year started.

“We just got the data back, and I think over a 160 of our seniors [have scored standard-exceeded],” Whitten said. “They did awesome.”

Seniors who received top marks on the California Assessment of Student Performance and Progress [CAASPP] will be placed on a list to receive free parking spaces and those who have met the requirements and have already purchased parking permits will be refunded; if they haven’t bought the permit during the Lancer Days, then they will receive it for free.

The state could not send the testing data back until Aug. 11. As a result, seniors were not able to find out whether or not they had received scores that would meet the policy’s expectations.

Senior Lauren Cho, who scored “standard-exceeded” on her CAASPP, was among the

many seniors who will receive the free parking permit for their performance.

“I feel really happy because it’s my first year driving and being able to park for free is really nice and I love it,” Cho said.

Whitten incorporated the policy in hopes of encouraging juniors to score high on their CAASPP tests, which would serve as a reflection of how stellar students are at Sunny Hills High School in return.

“[We] know our kids are high-achieving, amazing students,” Whitten said. “We put the incentive out to motivate our students just to

“I feel really happy because it’s my first year driving and being able to park for free is really nice and I love it.

—Lauren Cho | *Senior*

make sure we get the buy-in from [them].”

Whitten felt that the scores were well above the averages for Orange County and the state of California, as the juniors had scored an 84 percent pass rate on the English portion and around 60 percent on the math portion and plans to continue the policy, starting this week, in hopes of encouraging current juniors to

lish and math portions of the CAASPP, then they would get free parking, [which normally costs \$60],” Whitten said. “This year, I believe we can do even better [with] a new incentive, depending on what [the students] in the next couple years want.”

Junior Shaan Sheth believes that the policy is especially helpful because parking permits can become expensive.

“It would benefit me a lot because I drive to school everyday,” Sheth said.

He feels that for those without a license, there should be some other way of rewarding their academic performance.

“Maybe receiving a free Gold Card or yearbook would be an decent reward,” Sheth said.

Whitten believes that since the teachers are learning more about how the policy is going to be implemented in relation to students’ test results, the scores will gradually improve.

“Our teachers have learned a lot more about the CAASPP test, and they’re going to be even better,” he said. “I mean, we’re already doing a great job, but this year we’re going to be even better.”

## Students can no longer take TA elective

OGE OKPALA  
*Staff Reporter*

Administrators discontinued the Teacher’s Aide [TA] elective this school year in response to their decision of interpreting a California statute more precisely, leaving Sunny Hills students with the task of selecting classes with set curriculums.

“Last year we were interpreting the law [too loosely],” principal Allen Whitten said. “The law didn’t change, it’s just that we should [have been] interpreting it a little stricter.”

Students who intended to take the elective feel some disappointment, junior Breanna Reyes said.

“I felt that the elective could really help with [a student’s] work ethic, and I hope that it could be brought back sometime in the fu-

ture,” Reyes said.

Signed into law in Oct. 2015, the AB-1012 state bill reached school districts last year with the intentions of prohibiting schools from assigning students classes without educational content or classes that they have completed because of its concern for students failing to meet all their A-G requirements before graduation.

However, an exception in the law allowed for some enrollment into TA courses by having schools obtain legal consent from parent waivers, which is how Sunny Hills managed to keep the elective running last year.

Other schools throughout the state, such as the ones in the Alhambra Unified School District [AUSD], immediately revoked the class when the act first took effect. Sunny Hills eventually followed suit this academic year as

a result of the law’s emphasis on students completing their A-G requirements.

“It’s a pretty strict law and they’re watching schools [closely] to make sure that students aren’t doing anything besides taking actual classes,” Whitten said.

Numerous teachers on campus are disappointed by the removal of the TA elective since it will increase their workload and cut into their free time, ASB adviser Mike Paris said.

“It’s going to be hard [without TAs] to be honest with you,” Paris said. “There’s just a lot of little things that take up time that I have to do now, especially after school.”

Adjusting to the lack of student aides, many teachers are now implementing more online tools, such as google classroom, to facilitate testing and grading homework.

“Recording the grades [takes up the most

time],” Paris said. “I like Google Classroom a lot for what it does, so hopefully grading should be easier on there.”

Although a semester of grading work and filing papers helped teachers immensely, math teacher Nicole Knutson believes that students also benefitted from the TA elective.

“I [believe that being a TA] taught students organizational skills for their future,” Knutson said.

Despite the removal of the TA course, some students could find that there are still plenty of other electives to choose from, Whitten said.

“You could take a photography class or the drawing and painting course, and we have a yoga class on campus now,” he said. “So there [are] other electives that students can take instead of [being a] TA.”

Index	
Feature	Pages 6-9
Opinion	Pages 10-11
A&E	Pages 12-13
Sports	Pages 14-15

Feature  
**Rivalry**

Find out about the rivalry with Troy that constantly drives us toward greatness.

Opinion  
**Underage Gambling**

Recent online video game bust in two Fullerton locations raise concerns.

Entertainment  
**Let’s Play Pretend**

Twelve actors collaborate to create a showcase of comedic plays for the theater department.

Sports  
**Coverage Change**

The Accolade sports editor discusses changes for sports coverage.



# Diving into ‘The Deep End’

*Tonight’s first stag dance of year features bubble machines, floaties*

LAUREN KIM

Staff Reporter

With the first week of the school year completed, students can celebrate by going to “The Deep End” tonight from 8-11 p.m.

To prepare for the dance, the ASB students had summer meetings to discuss various ideas about publicizing to students, decorating the area and more.

The dance will feature strobe lights, lasers, smoke and bubble machines, swan and donut floaties students can take pictures with, light-up podiums that people can dance on and more.

“I think that [the students] are really going to like the decorations, because we’ve never really had bubble jets before,” PTSA commissioner junior Elise Lau said.

During Monday’s Lancer Palooza in the quad after Period 6, the ASB revealed “The Deep End” theme through a promotional video broadcast on the jumbotron.

The story behind the video is about a group of friends who venture out into the deep end of the pool and find themselves in another world.

The video featured senior Casey Lee receiving an invitation left at her front door. She opens the letter and through conversations with senior Carolina Wadwa, senior Michelle Lee, junior Syrrus Marapao and Lau, discovers an unknown location called “The Deep End.”

To come up with the theme of the dance, the dance committee came up with different ideas for the PTSA commissioners. From here, the commissioners narrowed down the ideas to finally come up with the “The Deep End.”

Students can buy tickets for \$10 with an ASB Gold Card and \$12 without it for a final time during lunch today.

To promote the dance, the ASB hosted a raffle on Monday for all students at the Lancer Palooza; the prize was a free Stag ticket to encourage them to attend. The winners of the raffle were three freshmen.

“I was very surprised, honestly, because I [didn’t expect to win],” freshman winner Hannah Kim said.

Since it is the first dance of the school year, Paris hopes that the ASB will profit in order to have extra funds for future use.

“We’re hoping we sell 600-800 [tickets],” ASB adviser Mike Paris said. “We [sold] about 1,000 tickets a couple years ago, but you never know [how many tickets we are going to sell].”

The ASB and its advisers encourage students to attend, because it is an event that allows students to receive the full Sunny Hills experience.

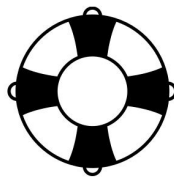
“Every event, whether it’s the Palooza or a dance, can [be] set it up and make it go, but what’s so great about [school events] is that people come and make the best of whatever is there,” Paris said.

## The Deep End

Cost: \$10 w/ ASB  
\$12 w/o

Time: Tonight from  
8-11 p.m.

Where: SHHS Quad



## SENIORS!

Seniors applying to private colleges or universities, don’t forget to fill out your STUDENT INFORMATION PACKET and return it to your Guidance Counselor in room 5 by the last Friday of August 2017. Student information packet is on [www.sunnyhills.net](http://www.sunnyhills.net).



TOMMY LI | theaccolade

**THE CROWN:** Editor-in-chief senior Selina Chong receives the trophy at the gala sponsored by the Los Angeles Press Club.

# PRESSING FORWARD

*The Accolade takes home award for “Best High School Newspaper” at the 59th Southern California Journalism Awards*

HANNAH YI

Staff Reporter

The lights dimmed, and a silent hush descended over the crowd as the emcee announced the winner of the Best High School Newspaper category of the Los Angeles Press Club journalism competition.

“Taking the top prize among high schools is *The Accolade* Sunny Hills High School in Fullerton for their Elections Issue.”

Images of the Nov. 24, 2016, newspaper--the fifth page featuring an article about the school distributing Chromebooks to all students and the second page showcasing large pictures of presidential candidates Hillary Clinton and Donald Trump--then flashed on the screen for all to see while editor-in-chief Selina Chong walked toward the red carpet area to pick up the trophy and a rose.

“Receiving this award was an absolute honor,” Selina Chong said. “Being aware that we were competing against high schools all over Los Angeles and Orange counties, I was stunned to hear that we have won such a high award.”

*The Accolade* adviser Tommy Li joined Chong for the June 25, 59th Annual Southern California Journalism Awards sponsored by the Los Angeles Press Club at the Biltmore Hotel in Downtown Los Angeles.

“Winning this contest represents how amazing our staff was at the start of the year,” Li said. “Only Olivia [Lee, 2016-2017 editor-in-chief] knew how to use the computer software program to design our pages, and the staff had not produced 12 issues in a school year for quite some time.”

Before the winner was announced, the Los Angeles Press Club had notified Li in May through email that *The Accolade* was one of two finalists for the award.



TOMMY LI | theaccolade

**TOP OF THE STACK:** The Accolade adviser Tommy Li (left) shares the red carpet stage with editor-in-chief senior Selina Chong, who is holding the clear-looking award and a single stem rose.

“I didn’t tell the staff, but it was a personal goal of mine to see how we would do in this contest,” he said. “I felt we had a really good chance to impress the judges because of the dedication [from] last year’s staff.”

The November issue comprised of 12 pages, the first four of which centered on the presidential and local school board elections.

No information was available as to how

many high school newspapers competed in this category, but the other finalist was *The Pearl Post* from Daniel Pearl Magnet High School in Los Angeles, which had won the Press Club’s Best High School Newspaper distinction for the past two years.

Professionals from 11 Press Clubs nationwide, such as the ones in Florida and Kansas, judged all entries.

Some of the judges’ comments about *The Accolade* included: “*The Accolade*’s inventive graphics along with its range of articles in an appealing layout gives this high school a standout publication.”

Li especially thanks *The Accolade*’s graphics editor Jaime Park for helping the staff to achieve such an honor.

“When [Jaime Park] joined our staff a few weeks into the school year, she became a game changer for us,” he said. “Just from reading the judges’ comments, it’s clear how much they were impressed with Jaime’s front cover for that issue and our other infographic material inside.”

While Li commends Park for her outstanding artwork, Chong hopes all the efforts will influence this year’s staff.

“I know that this award will definitely motivate the rest of the staff next year to produce more quality papers,” she said. “Knowing that we have gotten this far, I am really excited to see what’s in store for us.”

With this award, Li also hopes to encourage more students to join journalism.

“We still have spots available in the fourth period beginning journalism class,” he said. “It’s quite a special feeling to know you are on a team that represents the best in Southern California.”

Join...

the accolade we've got issues.

*Are you interested in joining our award-winning newspaper? Join Journalism 1! For more information, contact Mr. Li at [tli@fjuhsd.org](mailto:tli@fjuhsd.org) or stop by Rm. 138!*



Student Life at Lancer Palooza



**TASTY INGREDIENTS:** *Sophomore Daniel Kwon sprinkles cheese on his corn, distributed by the ASB and Link Crew.*



**LANCER FAMILY:** *Sophomore Amanda Flewellen (left), seniors Alyssa Quedt, Miranda Gawlik and Rafaela Liz Pia, junior Maddy Marks and senior Christina Flewellen show how much they are satisfied with Monday's after school event.*



**ON CLOUDS:** *Freshman Maria DeJesus Garcia receives yummy pink cotton candy after waiting in a long line.*



**THAT WAY:** *The ASB member sophomore Karen Lee (left back) guides a freshman to the next station as sophomore Aimee Park (left front) distributes corn to students.*




**HIGH SPIRITS:** *Sophomore Aubry Leibert (left) and sophomore Yasmine Ortiz take comfort in the shade while enjoying cotton candy and each others' company during Lancer Palooza.*

As the new 2017-2018 school year kicked off, the ASB and Link Crew held a “Lancer Palooza,” a time for all students, especially freshmen, to feel welcomed and acquainted with student life at Sunny Hills.

Teachers on the Move

Jack Adams Room 409 ➡ Room 401	Mayra Morales Room 188 ➡ Room 25
Regina (Taylor) Broady Room 65 ➡ Room 56	Amanda Morris Room 24 ➡ Room 94
Jennifer Kim Room 25 ➡ Room 188	Joe Ok Room 56 ➡ Room 186
Nicole Knutson Room 94 ➡ Room 409	Lindsay Safe Room 138 ➡ Room 62
Tommy Li Room 139 ➡ Room 138	Lauren Welker Room 84 ➡ Room 24
Shannon Locks Room 48 ➡ Room 65	Christina Zubko Room 75 ➡ Room 64



## Wrestling gets new practice room

ANDREW HONG

Staff Reporter

After several years of having to use the cafeteria for practices, the wrestling team will soon be able to move into its own facility, school officials said.

Though the specific date for the move has yet to be determined, the hope is for the team to hold practices when the season starts in November in Room 153, which was used as a second weight room, athletic director Jon Caffrey said. That second weight room will eventually be moved to Room 139.

Meanwhile, the wrestling team will have to wait for Room 153 to be ready because the move involves a long process.

“We needed to move Ms. [Lindsay] Safe [to Room 62], Mr. Li [to Room 138], then the old weight room to Mr. Li’s [old] room and finally move wrestling,” Caffrey said.

Several wrestlers were thrilled when they learned of the upgrade in practice location from assistant athletics director David Wilde.

“We feel more supported and respected, knowing that our team will be practicing in our own independent room,” wrestler sopho-

more Brandon Moon said.

The lack of the team’s own wrestling facility was a minor, yet irritating inconvenience during practices and games, sophomore David Park said, who like Moon joined the wrestling squad last year.

“There was this one time where the lunch ladies kicked us out of the building for an event before a match, which prevented us from practicing and warming up,” Park said.

Wrestler junior Salvador Morin cited another benefit to not having to use the cafeteria any more.

“We will not have to clean the [cafeteria] before practice,” Morin said. “That way we use that time mostly on wrestling and perfecting our skills.”

Caffrey agreed with the wrestlers’ sentiments.

“The cafeteria is just not a viable option,” he said. “Our wrestling

program needs a boost, and we believe this will be a great start for them.”

With a new coach and Room 153, the wrestling team can’t wait to get its season started.

“All of our teammates are so stoked and enthusiastic about the new room,” Moon said. “[Through this], I feel like we can really create a stronger bond.”

“We believe that this will be a great start for them.”  
—Jon Caffrey  
Athletics Director

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# WELCOMING THE NEW 2017-2018 SUNNY HILLS STAFF

## Jeremy Cates caters to ag needs



**HELPING HANDS:** Agriculture teacher Jeremy Cates (left) injects a shot in a lamb. USED WITH PERMISSION OF JEREMY CATES | theaccolade

**CHRISTINE CHOI**  
*Staff Reporter*



Jeremy Cates

Anticipation. Excitement. Nervousness. These feelings lingered inside of new Agriculture Biology and Veterinary Science teacher Jeremy Cates as he awaited his students Monday--the first day of the 2017-2018 school year.

"I was excited to be trying something new, nervous about teaching at such a high level school and anxious to get started," Cates said. "After the first few days of teaching, I feel the passion of teaching an interesting subject."

While serving in the Army for 17 years, he discovered his passion for teaching.

"I had mentors who taught me things there, and I wanted to pass on that knowledge to teach other people," Cates said. "That is

when I really found out that I loved teaching."

Although he never planned on becoming a teacher, his prior experiences formed a path for him to become one, he said.

"Coming out of high school, I never thought I would be back in high school," Cates said. "One opportunity led to another [into becoming a teacher], making me a product of my experiences."

Inspired by Lt. Col. Chanda Mofu while serving in the army, he decided to emulate Chandamofu's teachings in his classroom.

"His leadership style and the way he taught me is the way I want to live my life," Cates said. "My favorite saying from him was, 'Do not ask someone to do something you would not do.'"

As opposed to the traditional classroom setting with exams, the instructor hopes to strengthen creativity in his students.

"I like students sharing with each other and finding their own answers," Cates said. "I would like to be out doing things [such as]

hands-on activities and projects."

As a school that offers the Future Farmers of America [FFA] program, Sunny Hills has an amazing education system that offers a variety of fields to look into, he said.

"I like the FFA program specifically because it is very leadership-based, [and] it helps students not only in the field, but [also] in their everyday lives," Cates said.

Outside of the classroom, he enjoys playing with his two sons and practicing craftsmanship.


"I am a T-ball coach [for my sons because] I love baseball," Cates said. "I am [also] an avid woodworker, so I like being a carpenter who builds many things."

He is happy to work alongside veteran ag teacher Brian Kim, the other adviser for the FFA, although they have different types of personalities.

"I'm very different from Mr. Kim, but that's good," Cates said. "Now, we can offer two different things, which will become a greater entity as a whole."

## Make (v)room for new ROP auto tech teacher

**MICHELLE BUCKLEY**  
*Staff Reporter*



Craig Rogers

As the new Regional Occupational Program [ROP] Automotive Technology teacher, Craig Rogers wants his students to get a "hands-on experience" by having them work with tools in the shop rather than as only classroom.

"I think it's a good course," Rogers said. "It's just something you can give back [to people] and help [them] with their career path."

He acquired interest in teaching after a past co-worker became an instructor in the automotive industry.

"It was something I thought about after being in the industry for about 15 years," Rogers said. "It's somewhere I wanted to progress to."

Although lacking a college degree, he attended a university briefly and multiple colleges in the area.

"I went to Kansas State for a year, and then I [went] to various community colleges in California, [such as] Orange Coast College and Golden West College," Rogers said.

This year, he intends to excite students by helping them develop new skills in the shop.

"[I'll] keep them more interested instead of being in the classroom doing bookwork and taking written tests," Rogers said.

After the first few days of the school year, freshman Ricardo Cervantes is already

impressed with Rogers' instruction and his close interactions with his students.

"He really looks forward to us being in his classroom, and [he talks] a lot about safety hazards," Cervantes said.

Rogers is an amiable instructor who cares a lot for his students, sophomore Stacy Diaz said.

"He shows us that he really wants us to succeed," Diaz said.

Rogers shares some personal strengths he finds useful while teaching.

"You have to have patience with some of the students," he said. "Once you get to know them, they'll trust you more, and they'll learn more."

He is impressed with the Sunny Hills campus and looks forward to working with the cordial staff.

"Everyone I [have] met is really nice and positive," Rogers said. "They just talk about how great the school is and how great the students are."

Apart from teaching, he is interested in hobbies outside of school as well.


"I do a lot of hiking and photography," Rogers said. "I'm happy [ROP teacher Michael Goulding] is next door [so I can ask] questions [about photography]."

He hopes that by the end of the school year, students will remember something special they learned over the span of this course.


"I would like them to have fun, [but] I want them to learn," he said. "I'll make sure they've learned something, preferably automotive-related [to] help them in their future."



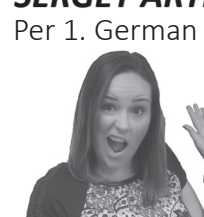
### PART-TIME FACULTY




**JESSICA MARQUEZ**  
Per. 1-2 Drawing/  
Painting  
Per. 3 AP Art  
History



**KATHLEEN NADALET**  
Student support  
services case  
manager; on  
campus Mondays  
and Thursdays




**SERGEY ARTMYEV**  
Per. 1. German 1




**SUMMER DAVIS**  
Per. 5 Ag Earth  
Science  
Per. 5-6 Ag & Soil  
Chemistry

### NEW ADMIN TITLES



**CRAIG WEINREICH**  
Assistant  
principal of  
instruction and  
operations




**MASON MORRIS**  
Assistant  
principal of  
student affairs

## New math teachers optimistic about the school year

**Villafana shares goals with new class**

**HANNAH YI**  
*Staff Reporter*



Santiago Villafana

He's only been here a few days, but new Algebra 2 teacher Santiago Villafana is already known for creating a good learning environment and a welcoming atmosphere.

"Mr. Villafana lets us know if we are having trouble and he'll surely help," sophomore Celine Shim said. "He's a really chill and nice teacher."

Villafana expresses his passion for both teaching and math.

"Math is fun, and math is life," Villafana said. "It's the best subject ever."

Previously, he taught for a year at Valadez Middle School Academy in the Placentia-Yorba Linda Unified School District, guiding eighth-grade math and eighth-grade Advancement Via Individual Determination classes.


"[I chose to teach high school] because [I want to] build that relationship with high school students compared to middle school," Villafana said. "I think high school students are a bit better for me."

Before becoming a full-time math teacher, he worked as a substitute teacher for the Fullerton Joint Union High School District and then secured a summer school teaching spot here.

"Teaching summer school here was like the foot in my door," Villafana said. "I got really lucky [for this opening]."

SEE VILLAFANA • PAGE 7

### Phillips achieves dream of teaching



Debbie Phillips

During most summer vacations, she is out on the ocean in Catalina Island while watching dolphins frolic in the water.

However, she spent the majority of her summer in a Sunny Hills High School classroom this year, focused on instructing 40 other individuals.

As a new addition to the school's staff, geometry and math analysis teacher Debbie Phillips jumped at the opportunity to teach summer school.

"I feel so lucky to be teaching here at Sunny Hills," Phillips said. "I love the culture at this school--[specifically] the relationship among the students; they are very supportive."

Before she secured a position on the school's faculty, Phillips was a software engineer. She obtained her computer science degree at the University of California, Irvine, and her master's degree in business from the University of Southern California before moving on to work at Rockwell Engineering in Tustin.

"I ended up choosing to stay home when I had kids," Phillips said. "I could have gone back into aerospace, but I feel like I want to start training the next generation of engineers."

She initially instructed as a long-term substitute for geometry teacher Jina Shia last school year, teaching both Honors

SEE PHILLIPS • PAGE 7



# rate my teachers.com



*Honest & uplifting or  
degrading & unnecessary?*

## Students, staff weigh site’s value

**AUDREY JO**  
*Asst. News Editor*

It’s a week before school starts when news of the schedules for the new year being updated on Aeries arises.

In an excited frenzy, students pull up their schedule, skim over their new teachers and then jump onto ratemyteachers.com for a quick peek into what their teachers might be like.

The site allows students to rate and write reviews about their teachers anonymously; students are enabled to choose the level of their teacher’s ability and comment on how they felt taking the class.

Students, such as junior Shaan Sheth, reference the website to read about their future teachers, claiming that they are helpful.

“I just found some of the ratings pretty funny because of how accurate they were,” said Sheth, who was referring to some of the reviews he had seen previously of his own teachers. “I guess you could say it helped me get to know my teachers a bit better.”

Since the website is accessible to students nationwide, past reports have surfaced of students using the platform as a place to verbally attack their teachers and degrade their reputations. “[Their language] is pret-

ty strong,” sophomore Anthony Noh said. “Honestly, [overall] it’s kind of mean. But it’s countered by some of the nicer [comments].”

According to The Week, an online news site, the negative language had affected those teachers’ reputations, and it sometimes even led the instructors to trying to create a lawsuit on cyberbullying teachers. Though negative comments to that extent are not commonly widespread for the

sa Klein said. “Ten comments over three years, [520 students in three years]. This doesn’t seem to be a fair rating assessment of a teacher.”

Similar to Klein, English teacher Thomas Wiegman agrees that some of the negative comments made on the website may be questionable, and that students should not depend heavily on the opinions of others.

“Sometimes it’s not really as accurate as it might be because sometimes a student might not see the bigger picture,” Wiegman said. “So students aren’t grading on the value of the education all the time.”

Although the negative connotations that follow the website remain, Noh still thinks of the site as a reliable and legitimate source of information.

“I prefer to just ask others or experience it [myself], but it’s real, [in the sense that it’s] relative--100 percent,” Noh said.

With the new flood of freshmen and anxious faces all by around, the site could prove useful to those

“I just found some of the ratings pretty funny because of how accurate they were.”  
—junior Shaan Sheth

feedback among Sunny Hills staff, teachers on our own campus feel that the website is still an inaccurate and unfair representation of them.

“I have approximately a 180 students a year, so is it fair to base a judgment of a teacher on ten comments where 50 percent are good and 50 percent have a negative notation to them?” math teacher Tere-

sa Klein said. “Ten comments over three years, [520 students in three years]. This doesn’t seem to be a fair rating assessment of a teacher.”

Similar to Klein, English teacher Thomas Wiegman agrees that some of the negative comments made on the website may be questionable, and that students should not depend heavily on the opinions of others.

## New assistant principal looks toward collaboration

**EUNICE LEE**  
*Managing Editor*

Early in her career, Sarah Murietta started as a cheer coach and taught cheerleaders and camps throughout the nation.



Sarah Murietta

Little did she know that this passion for advising would open new doors of opportunity, as she enters the Sunny Hills campus as the new assistant principal of student

services. Through this experience, Murietta looks forward to learning more about the diverse culture in the student body.

“I’m just excited to see what Sunny Hills is all about. Every school is so different since the climate is unique,” she said.

Outside her administrative duties, she has been involved with cheer programs for the past 20 years believes her experience influenced her to enter the education field.

“I was planning to go into hospitality management and [through cheer], I realized that working with students to develop their dreams

and passions was so much more [rewarding] than working at a hotel,” Murietta said.

With her cheer coaching background, she was able to acquire valuable skills that helped with her duties as assistant principal.

“I am a strong believer that every type of program teaches you life skills. It’s about how to work with each other in high-stress situations ... and it’s about how to take victory and handle defeat,” Murietta said. “It doesn’t necessarily mean you have to stick a bow in your hair and cheer to learn these skills.”

She has also served a variety of

teaching positions such as a business professor and student adviser, which has further driven her passion to help students achieve their dreams.

“I definitely have a heart of service, and my happiness is derived from those I help to pursue their goals ... whether that be through being a coach, assistant principal or teacher,” Murietta said. “The bigger picture is to help out others and [prepare] them for life and their futures.”

Through these efforts, she hopes that Sunny Hills will be better able to nurture relationships between stu-

dents and faculty.

“I hope to identify areas that we can build on ... and help students connect to Sunny Hills and feel as part of a community,” Murietta said. “Some students don’t experience this until they’re in college, but to experience that in high school has an impact of its own.”

With her experience as an adviser and administrator, she looks to build on existing traditions and culture.

“I’m not here to make Sunny Hills different,” Murietta said. “I’m here to contribute what I can and work together to make a strong community.”

FROM PAGE 6  
**VILLAFANA**

His first experience with high school students was his own high school, Tulare Western High school in Central California.

“There was nothing to do [in Tulare],” Villafana said. “It was just an agriculture community.”

He then left Tulare and went to San Francisco State to obtain a bachelor’s degree in math and earned his teaching credential at California State University, Los Angeles.

“During my college life, my college professor ... really pushed me to do tutoring, and that was how I was inspired to become a math tutor,” said Villafana.

His wants his students to enjoy math and benefit from his class.

“I want to change the whole concept of ‘math is boring, math is hard,’” Villafana said, “Instead, I just want to have fun with math.”

FROM PAGE 6  
**PHILLIPS**

and College Preparatory Geometry. Phillips also taught the subject for summer school.

“I enjoy working with the students and helping them [with math],” Phillips said.

Students who had summer school with Phillips had a great experience, sophomore Adriana Bernal said.

“I had a pretty easy time learning the material,” Bernal said. “Mrs. Phillips made the class very enjoyable for me.”

While maneuvering through her first school year on staff, Phillips’ main focus is to continue learning new skills alongside her students.

“I want to improve my own teaching [since] I believe that everybody learns,” she said. “So, I will learn new teaching techniques, both from my students and from the fantastic staff here at Sunny Hills.”

## MORE STAFF TO ARRIVE ON CAMPUS

- **Leslie Rains:** Campus supervisor, starts Aug. 21
- **Sonya Joyce:** Campus computer tech, starts Aug. 22
- **Michael Lu:** Instructional aide, starts Aug. 21



# RIVALRY

*Sunny Hills High School has had a proud history of excellence in all that we do, from sports to academics to even extracurriculars. The Accolade delves deeper into the healthy competition between high schools and school spirit.*

## Alma mater once sung to boost Lancer pride after football games

HAIL TO ALMA MATER,  
LOYALLY WE STAND  
KEEP OUR SONS AND DAUGHTERS  
FRAMED THROUGHOUT THE LAND  
GO FORTH TO LEAD OUR COUNTRY,  
STRONG  
LET OUR MOTTO BE  
ALMA MATER SUNNY HILLS,

### CHRISTINE CHOI

Staff Reporter

While a school divided cannot stand, a campus united by the alma mater cannot fail. The words “alma mater,” which translates to “nourishing mother,” was first created in the early 1700s in Britain to provide support to those who needed encouragement, according to dictionary.com.

Now, it is well-known as an anthem of a high school, college or university. At Sunny Hills, alumni who attended the school 30 years ago recall having sung the alma mater after football games as a way to boost school spirit.

Since then, the nine-line lyric has, unfortunately, lost its luster and remains as a mere decal on the gym’s wall, which has been painted over during remodeling.

“I remember the alma mater was written in our gym, overlooking the students for each game and assembly,” English teacher and SH alumna

Jennifer Kim said. “[It’s] something you take for granted and don’t really realize how special it is until it’s gone.”

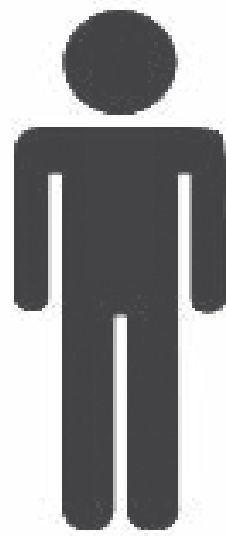
Nevertheless, the anthem has been appearing at the bottom of the first page of basketball and football program books.

Alma maters significantly impact the lives of the current and past students in all schools. In reunions and graduations, it strikes nostalgia, affirms the dedication and represents the synergy present in a school.

Even though the student body no longer recites it, the anthem embodies the essence of what it means to be a spirited Lancer who goes forth to lead our school.

“I think maybe if we had it printed on posters for each classroom, the students might at least take a look at it and understand that we have or used to have a strong tradition and a connection to one another through this alma mater,” Kim said.

“...the anthem embodies the essence of what it means to be a spirited Lancer who goes forth to lead our school.”



## School smarts starts strains

### SHINE LEE

Staff Reporter

USC vs. UCLA.  
Lakers vs. Celtics.  
Sunny Hills vs. ?

In terms of academics, students and staff have varying opinions as to the school that gets Lancers pumped up the most.

For junior Abraham Chung, it’s Troy High School, nearly five miles away from here.

“A long time ago, I heard [from my brother’s friend] that Troy had a strong education of foundation,” Chung said. “And ever since then, Troy has been known for its academic excellence. But then Sunny Hills has caught up education wise.”

Nevertheless, Troy as a crosstown rival has motivated Chung—who has enrolled in five Advanced Placement classes this semester—in his academic endeavors as a Lancer.

“I know that Troy has a lot of smart people, and Sunny Hills has a lot of smart people,” he said. “That’s the more reason that I need to try harder on obtaining a high GPA and high scores on state exams, the SAT and the ACT.”

Troy High School junior Inez Kim agrees with Chung, adding that the Lancers versus. Warriors competition can be quite healthy.

“I consider rivalry to be a good thing because it shows that we each have a lot of pride in our own schools,” Kim said. “At times we make fun of each other, but I think overall it’s more of a friendly rivalry.”

For some members of the Speech and Debate team, Fullerton High School is its biggest nemesis.

“I believe Fullerton is our rival because they have a great program as well,” team publicist junior Ximena Pacheco said. “We usually compete against them three times per year and results vary depending on individual teams.”

However, junior Tommy Kim, a member of Fullerton’s Speech and Debate, said he does not consider Sunny Hills a major opponent.

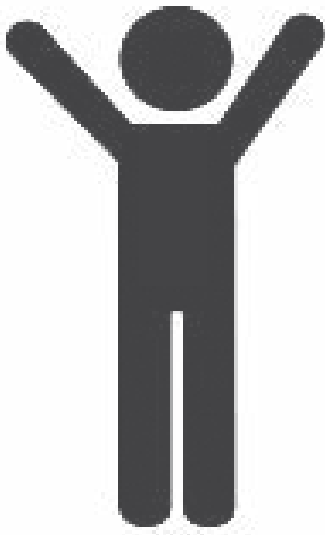
“I think Sunny Hills has a lot of potential as long as they stay dedicated,” Kim said. “Sunny Hills team does speech and debate out of enjoyment or other reasons rather than just winning, which is extremely important to see success, but the team itself doesn’t have real resources to get to the level where they’re competitive on a national level [like us].”

Meanwhile, Orange County Academic Decathlon president senior Irene Pak said out of all the schools the club has competed against, Sonora High School served to be its biggest challenge.

“I think Sonora [is] a big rival because even though they have a bigger and more experienced team,” Pak said. “They are a school within our district and a school that is most closely affiliated [with] Sunny Hills.”

So whether it’s Troy, Fullerton or Sonora, one thing is for certain: these academic rivals drive school spirit.

“Rivalry plays as one of the biggest factors of our school spirit!” junior Kimberly Morales said. “We know we’re the best.”



## Link Crew links campus

### ALLISON LOUIE

Staff Reporter

They give personal tours of the campus. They wear bold blue T-shirts. They are Link Crew.

Link Crew is an international high school project that pairs freshmen with a mentor who helps them transition at school, which Link Crew instructor Lindsay Safe learned at a convention: California Association of Directors of Activities [CADA]

“I loved [Link Crew] and I met amazing people at CADA,” Lindsay Safe said. “I talked to the founder of the Boomerang Project, the organization that created Link Crew—and I thought, ‘This is a sign that I’m supposed to bring to Sunny Hills.’”

Principal Allen Whitten, who introduced the program to school, was thrilled to see Link Crew helping freshmen on the first day of school.

“I think it takes at least two to four years having Link Crew on the campus to get to where Ms. Safe has brought our program in just one year,” said Whitten. “[At school,] I watched the freshmen be kind of tentative, but spend a few hours with leaders, you can tell they were feeling at home.”

All 60 leaders were recommended by teachers or received an email to join if they were interested, Link Crew leader junior Rebecca Cocis said.

“The way I heard about it [was] a teacher recommendation and [received] a little insight on what Link Crew was,” Cocis said, who heard about the program from English teacher Suzanne Boxdorfer. “[I joined] because there are other people who don’t take a sport or activities so they don’t have anyone [to be close with].”

In order to take up the leadership role, the members trained during the summer Aug. 3-4 before orientation.

“We trained them in the Lyceum on how to do different activities and how the day would run,” Safe said. “It’s important training and orientation are really close together so nobody forgets anything.”

The leaders practiced games they would share with the freshmen on orientation.

“We did games that we were going to make the freshmen do,” said Link leader junior Andrew Jung. “But we’re trying to teach that ‘it’s okay to make mistakes because you have friends to support you.’”

For the rest of the year, Link Crew plan on ways to involve freshmen with other school activities.

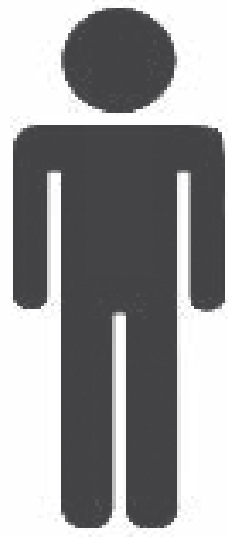
“Stag dance and football games are coming up so we’re figuring out ways to get freshmen going,” Cocis said.

To recruit more students, Safe plans have people from different programs like EPIC in order to have freshmen relate their interests with.

“Hopefully we can add some more people,” Lindsay Safe said. “[I would like] people from every single program so that [the freshmen] should be able to make connections with.”

Link Crew’s main goal is for freshman to connect and feel at home at Sunny Hills.

“My biggest focus is that we do the best we can to build relationships with freshmen,” Safe said. “They [should] feel comfortable and grow upon the culture of Sunny Hills High School.”



## SH sports tackles rivals

### MEGAN SHIM

Staff Reporter

As the game comes down to the final minutes, the water polo match fills with a sense of tension. Just then, Sunny Hills High School scores the winning point, and the crowd—dressed in black and yellow—cheers, causing Troy High School to feel its big loss.

Though this is just a scenario, it represents the fervor that Sunny Hills athletes and students have when it comes to sports rivalries.

Several Lancer athletes say they work hard to win against their biggest opponents: Troy and Fullerton high schools.

“I think we will be pretty prepared, especially for Troy this year,” No. 1 singles girls tennis player junior Ximena Pacheco said. “Madeline [Heer], our coach, is really emphasizing hard work.”

Student athletes dedicate their time to play preseason games to learn from mistakes and to prevent the previous error from occurring during league matches.

“I think it is a little more intense every week,” athletics director Jon Caffrey said. “When we get into Freeway League, everything is intense, and everyone is on their best to try to win the games.”

As athletes get ready for Freeway League play, the intensity goes up another notch—especially when the game or match is against a rival school.

“Our coaches prepare [the athletes] the same every week,” Caffrey said. “When we are playing a rivalry game, the student body gets more involved and little more excited, but really the pressure comes internally, from within [the athletes] and also the students.”

In football, Fullerton has a long history as Sunny Hills’ nemesis.

It all started in 1981 when Sunny Hills was unaware of a football player that was ineligible to play his junior year.

“The player, who transferred from Servite High, had repeated his junior year, which made him ineligible to play a fifth year as a senior according to CIF rules,” an Accolade article from 1995 said. “He had also sat out his repeated junior year as CIF regulations dictate.”

Still, for many other sports, Troy seems to remain at the top of the archival list for Sunny Hills. For girls soccer, for example, the yearly home game against the Warriors has been promoted in the past as “White Out,” calling on Lancer spectators to wear white to cheer on the athletes.

Pacheco doesn’t recall exactly how Troy came to be the big game for the Lady Lancers, but one thing is for certain: “I think it is always going to be there because Troy is our biggest rival. I think it will last for as long as both the schools last.”

## Q & A with ASB president



Celina Jeon

The Accolade interviewed the ASB president, Celina Jeon, and asked her to share some of her goals on encouraging students to be more involved on campus.

Compiled by Lira Jeong

**Q:** How do you think students can be more spirited this year?

**A:** [The ASB can] publicize ahead of time so that the students can plan ahead and encourage people to dress out. Even if it’s just a shirt or an accessory, as the ASB, we’re going to set an example to other students and dress out in order to show our school pride.

**Q:** What do you think was lacking with students in terms of school spirit last year?

**A:** I think a lot of people didn’t know there was a spirit day and either didn’t have time to prepare or were too afraid to dress out. For the events and sports games, the ASB and all the other extracurricular groups should support one another and encourage each other during events.

**Q:** What do you think the ASB can improve on?

**A:** I want to try to get more people involved and try to get different people interested in coming out to events. Also, we can teach the students

our chants so that we can cheer our teams together. Jacqueline Banal and I were thinking about making a video full of chants and posting them on social media and spreading it so that we can reach out to people and encourage them to learn the chants and cheer on our teams.

**Q:** What are your goals this school year?

**A:** I want to bring back our Lancer spirit and [for] all of us to be involved and [to] support one another. [That way], we can show other schools that being a Lancer is great.

**Q:** How will the ASB use the new jumbotron to improve school spirit?

**A:** We can publicize our events and spirit days on the screen so that the whole school can see.

**Q:** What do students do to be spirited?

**A:** [Students can] attend our events, support our teams, watch our shows, participate in spirit weeks and take part in our school. Being part of anything that represents our school is showing spirit.

## Sunny Hills’ and rival school, Troy’s extracurricular clubs side by side.

TROY		SHHS	
106 total clubs		54 total clubs	
20	<div></div>	Academic	16
40	<div></div>	Community	21
9	<div></div>	Cultural	7
25	<div></div>	Hobby	8
12	<div></div>	Medical	7

Design Layout Courtesy of easel.ly  
Compiled by Annie Choi and Eunice Lee



STAFF EDITORIAL

Lancerpalooza welcomes students

During the first week of school, the ASB usually coordinates a fall sports assembly to welcome new students to the school. In previous years, the fall sports were introduced, there were performances from cheer, color guard and dance, the stag preview video and accomplishments from previous years. Unfortunately, since the school gym is currently being renovated, it was not available for use.

Instead of the assembly, the ASB successfully put together “Lancerpalooza,” a welcoming barbecue filled with fun and excitement for students to have a great time on the first day of school.

This event follows another successful one held in conjunction with yearbook distribution—also an after school activity.

The ASB was busy by constantly serving students one after another. They were always up and running around to satisfy the students. Students should show appreciation in return by thanking these student leaders every time they serve us.

Some of the delicious food that was served include hot dogs, corn, cotton candy, popcorn and snow cones. Preparing the food was the hardest part for the ASB because it had to get all the food ready before the event started. This was a difficult process, but the group accomplished the challenge well, providing enough for all the students.

The event offered a variety of games and activities such as plinko, spin-the-wheel, karaoke, pop the balloon, a photo booth, face painting and more. Despite long lines, many students had smiles on their faces from having fun playing these games with their friends. Among the prizes



EUNICE LEW | theacolade

**GETTING TATTED UP:** Senior Reyna Patel (left) receives a face painting by junior ASB member Sarah Ceriale during Lancer Palooza on Monday.

awarded through the games were full-sized candies that many were hoping to win.

These games and activities were something that allowed students to really bond. Several had a great time bonding with the newer students. If we had more of these social gatherings, our school can really get together and become one.

Additionally, the ASB deserves recognition for utilizing the jumbotron: showing a short video promoting the theme of tonight’s stag dance: “The Deep End.” Such a showing is sure to make a big impression on freshmen or transfer students to Sunny Hills.

Overall, “Lancerpalooza” was an enjoyable event for many students, especially for the freshmen—helping them feel more welcome to their new school environment.

We are quite confident that the ASB will continue to produce top-notch events for the student body while facing the challenge of not having a gym for assemblies until remodeling is completed later this year.

**ENJOYING THEIR TIME:** Senior Jessica Lee smiles happily as she converses with her friends during Lancerpalooza.



EUNICE LEW | theacolade



EUNICE LEW | theacolade

**HARD AT WORK:** Junior Casey Pak helps distribute corn to students after school Monday.

CANDIDWHAT DID YOU THINK ABOUT LANCERPALOOZA?

Compiled by staff reporter Lauren Kim



“There was a lot of good food and spirit [at the Lancerpalooza]”

- Dana Huh, 9



“Lancerpalooza had some bomb corn!”

- Esther Min, 10



“Not only was there free food, but there was also a variety of games and activities.”

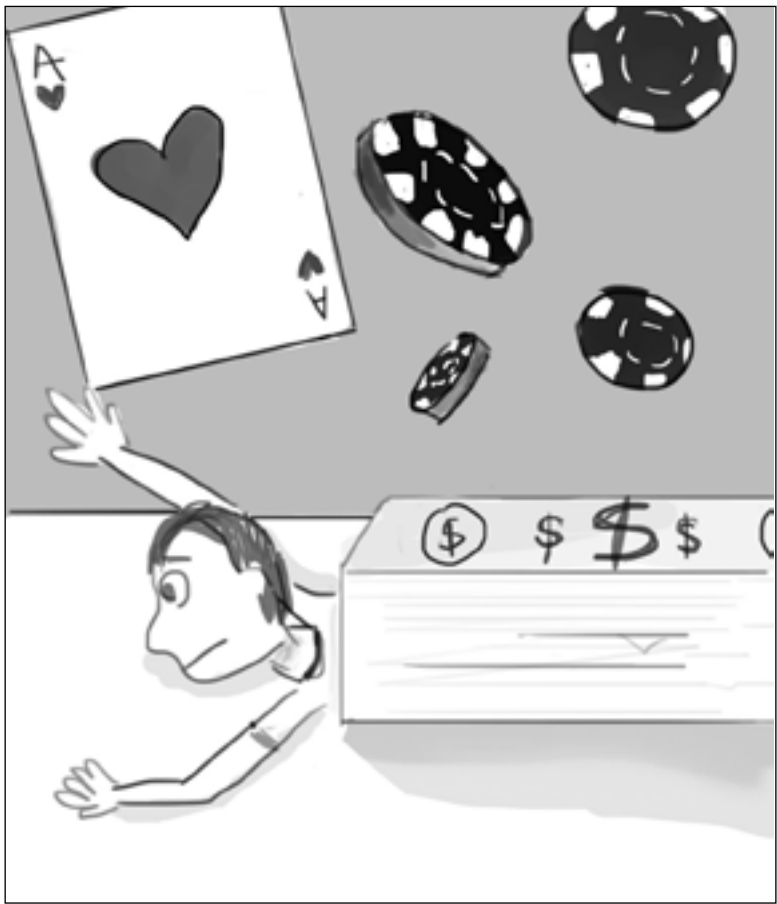
- Helen Lee, 11



“[Lancerpalooza] was a new experience and it was something that Sunny Hills had never done before.

- Ashly Cho, 12

Gaming takes a dark turn towards underage gambling



MICHELLE LEE | theacolade



kihoonKim  
Opinion Editor

from our fellow students, have been exposed.

I’ve listened to my friends brag to one another about their gambling escapades and I don’t give it a second thought. Not too long after, I came upon an article from the OC Register that made me realize how big of a problem underage gambling has become. The police has busted two illegal gambling halls right in Fullerton.

As a gamer, I’ve always enjoyed playing games, but I never understood the point of gambling, since it always appeared to end up ruining the game for those who do decide to bet.

CS:GO (Counter-Strike: Global Offensive), a game highly popularized by the variety of unique and

expensive weapon skins that people bet through online gambling, has attracted a number of underage customers, including some of my closest friends whom I won’t be identifying for confidentiality.

My friends have told me a variety of third-party sites are created solely with the intent to allow users to place weapon skins as a collateral and to place bets from coin flips,

*“I can’t believe I lost \$30,000 in matter of seconds, I’ve never been more embarrassed in my life.”*

roulettes and jackpots.

Last year, one student shared with me of winning \$30,000 from going on one of

those Counter-Strike sites. Soon afterwards he came to me with an almost humorous story of how he not only lost \$30,000, but wished

he never involved himself anywhere near underage gambling.

Especially within Sunny Hills High School, a primarily Korean community, gaming leaves many of our fellow students to be more exposed, compared to others. Many stories from former gamblers follow a similar pattern. They usually start off playing the game by buying in-game items or skins for their favorite weapons. At some point they decide to bet their skins in exchange for more skins, or in-site currency to buy other skins. Of course many are not so lucky to receive their first wins, but those who are tend to continue until they are left with nothing.

Too many instances of students participating in underage gambling go unnoticed, causing minors to be enabled towards gambling.

The best advice I can give to anyone who has been exposed to underage gambling is to not even try it because it’s not going to end well for anyone, because not many people can resist the temptations of gambling after starting.



# An African Adventure



annieChoi  
Managing Editor

On June 7, four days after taking my first—and hopefully last—SAT Subject tests, and after months of my parents badgering me to find an internship so that colleges will look more favorably upon me, I left on an 18-hour flight across the globe to Kenya. A distant aunt, who

worked as a missionary from Korea, had been sharing her love for music with the youth of Nairobi for years. She had her own music school and also started choirs at local schools, offering scholarships to the students who would join the choir.

My job, as I was the tone-deaf, rhythmless Asian American, was quite vague. I bought hundreds of toothbrushes and travel size toothpastes for the kids and also filled gaps whenever they formed, such as with my aunt’s limited English. However, as many of the kids seemed to know basic dental hygiene, I began feeling less than needed. I finally found

my niche in connecting to people and listening to their stories.

The people I met had been through a lot. Many of the young adults I worked with had lost at least one family member during their short lives, whether that be a father leaving from lust or

“But the real beauty lay in the people and their struggles.”

-senior Annie Choi

Senior has eye-opening experience in her travel to Kenya on missions trip to interact with children.

me into their homes without introduction simply while I was taking a walk. One woman named Mary, a stockier woman, dressed in brilliant blues and reds, brought me home, showing me her pet chickens and offering me a green papaya as a parting gift on my way out. That was the first time I met her, and most likely the last time, but she treated me like an old friend.

Kenya is a beautiful country, a developing modern nation that is still in a love affair with the traditional Kenyan ways. But the real beauty lay in the people and their struggles.

Traveling to Kenya is truly like entering a land of Hakuna Matata, leaving all the little First World problems behind and truly getting to experience an eye-opening adventure, something I’d love to return to again.

a sibling to disease. It was horrifying to hear their stories and made me appreciate my own family much more.

Yet everyone was very happy and every movement was full of leisure. The people there were very generous, extremely open and unafraid.

Despite never having seen a young non-Kenyan, the kids at the schools that I would visit would have no restrictions on approaching me and touching my skin and hair, asking if they were really mine. At one of the public schools on Masai tribe land, the children showed me their makeshift toothbrushes of chewed twigs that they would scrape their teeth with, boasting about how the Masai take care of their teeth. The neighbors around my aunt’s music school welcomed



Photos reprinted with permission from Annie Choi

**PAYING HER DUES:** Senior Annie Choi generously hands out githeri, a bean and corn stew usually served to children as lunch at the Eseki Masai Primary School in Kenya.



Photos reprinted with permission from Annie Choi

**LUNCH TIME:** The 300 students of Eseki Masai Primary School line up during their lunch hour to receive their cupful of githeri in various containers.

Submit stories or pictures from your own summer mission trips to [fb.me/sunnyhillsaccolade](https://fb.me/sunnyhillsaccolade) to be featured in the next Accolade issue.

## Tumbling through the social media scene with Tumblr

wondoojang



#accolade #2017



rosieJang  
Copy Editor

As I scrolled through my Instagram feed, I saw millennials reminiscing about what seems to be a graveyard of the previously dominating social media platform, Tumblr.

From seeing re-posted, hilarious memes from popular blog sites to finding innovative artwork from online underdogs, I felt semi-wistful as I looked through the somewhat successful blogs I fell in love with.

Before Instagram

and Snapchat applications rose to fame, most teenagers used the microblogging and social networking website to post content for an online audience. However, if you ask teenagers today if they have heard of Tumblr and actively use the website, most would answer yes to the first question and no to the second. Why?

Because it is struggling to compete with many other competitors in the mass media market and to place a name in the upcoming generation.

Although the fanbase seems to be gradually decreasing in size (proved in the ratio of people joining the website to those who are leaving), Tumblr is holding on as one of the most visited

websites with 706.3 million total visits, according to similarweb.com. Based on official data, it seems as if the website would be around with us for a while longer (maybe just a little bit), thanks to its avid users.

However, compared to Facebook’s 22.34 billion total visits in July 2017, Tumblr is only accumulating a portion of the billions who are using other popular websites.

Of course, we cannot categorize Tumblr as “dying” when there are so many visitors using the website every day, but we also cannot categorize

it as “thriving,” either. There are many improvements to be made; for example, Tumblr can include more eye-catching designs on the main page of the website, rather than minimal changes, such as previous updates of smoother responding.

Although faster and easier connection is very much appreciated, it doesn’t necessarily attract the general public.

Unless its team steps up its game or brings a table-turning upgrade such as these mentioned, things might not look so bright for Tumblr in the future.



# 12 — ARTS & ENTERTAINMENT

## ‘TRADITIONS’ CONTINUE

ALLISON LOUIE

Staff Reporter

We l - come to a world full of purely playtime and fun.

This year’s Traditions Showcase, “Let’s Play Pretend,” allows the audience to laugh and enjoy the show through whimsical acts in the PAC Aug. 23-24 from 7-9 p.m. The play contains 26 scenes compiled by the Theater 3 class, who worked together on writing the scripts.

“It was fun to collaborate, and it made the process a lot easier,” junior Rachel Kim, who wrote comedy ‘Freaky February’ with senior Aly Gonzalez, said. “It took about two days for each [scene], and the monologue took three days.”

Because theater teacher Amanda Geiser was not present to guide them, the students had a short amount of time to prepare over the summer.

“Usually we would work on [the scripts] in two months, but I was in Oregon to start my master’s [degree],” Geiser said. “But they stepped up to the challenge.”

The theater students also had to rush their schedule since they had to share the school’s PAC with Buena Park High School because of its current renovations, Geiser said. This will also affect the release of the fall musical, “Heathers,” which will debut in October instead of November.

“We had to audition [for Traditions] before school started and do everything earlier to be able to allow the school to do their own [things] as well,” she said. “But [the actors] are right on track, and I’m not nervous about next week.”

Senior Josh Acosta as- ing the first showcase his involvement in Traditions: Out of “This

he un- roles and the mands, respon- from their Geiser said. Josh is very

sisted Geiser by direct- of the school year since last year’s production of this World. made me confident that derstands the variety of actors are asked to play versatility that de- which directors are sible for pulling actors,” “Also, dedicated

### TWELVE ACTORS FROM THEATER 3 WILL SHOWCASE A COMPILED OF COMEDIC PLAYS ON AUGUST 23

to the depart- ment, and be- ing a director of Traditions requires showing up to all of the sum- mer writing meetings, whereas the rest of the class only has to show up to 5 meetings.”

Acosta, who has acted in previous shows, sees every- thing in a new light from the director’s point of view.

“I’ve never directed a theater show at Sunny Hills,” Acosta said, “but it’s amazing because you get to see all the scenes that people have written coming into one.”

Guided by Acosta and Geiser, the 12 actors worked to improve on channeling their characters, which will help them de- velop more personality, Kim said.

“This show is pushing me because I’m a quiet person,” she said. “All the scenes I got from Traditions are where I have to be loud and sassy, but it helps me want to grow in theater.”

Juniors Fiona Pratt-Macdonald and Denana Men- doza were inspired by their surroundings and trans- formed them into humorous scenes.

“[Fiona and I] thought, ‘Wouldn’t it be funny if there was a Starbucks one because so many people love it and [to] bring a flashback of the unicorn frappuccinos?’” Mendoza said. “There’s also a cuckoo cult involved.”

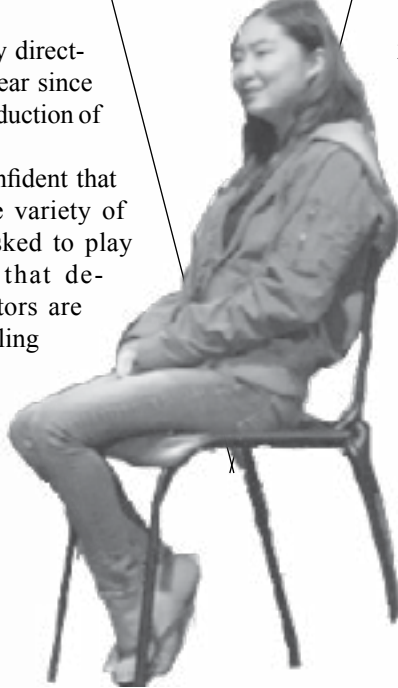
Although it is the start of the year, the theater students feel confident in displaying their work and talent in the first show.

“I know all of us worked real- ly hard over the summer- time,” Pratt-Macdonald said. “I think we bonded well as a class.”

Tickets will be sold in 26 the week be- for \$8 with without it lunch. will be all 2017- cases for

“I to be enter- a] laugh, be scared,” “It’s going to

the quad or Room fore or of the show ASB and \$10 during break and Season tickets sold to watch 2018 show- \$25. want people tained, [have be sad and Acosta said. be a great show.”



photos by ALLISON LOUIE | theaccolade



## GET YOUR TICKETS!



### TICKETS ARE SOLD IN ROOM 26 (8/18-8/22)

\$8 with ASB

\$10 without



## June’s MonthLee: *We shall dare to enter the art field*

Prior to entering high school, many of my peers always boasted that they will one day become a revolutionary artist. However, it’s not surprising that many of those classmates today turned away from this path.

An excuse I often hear from my friends is that becoming an artist does not guarantee a stable job and is a complicated route. Achieving success in the arts is indeed



JuneLee  
Entertainment Editor

challenging and is often filled with uncertainty and frustration. According to digital-musicnews.com, 91 percent of artists remain unknown to the world and less than 1 percent succeed in becoming mainstream. Furthermore, the 91 percent who are undiscovered are often forced to find alternative jobs while they struggle in their search for a publisher.

So the question is: What makes art so difficult?

For starters, art is not necessarily something that can be taught. Unlike other careers

such as a doctor or engineer, ability and knowledge alone are not enough to accomplish your goal. In the long run, an artist’s

success in the field is mainly dependent on his or her creativity and originality—something schools are incapable of teaching.

Unfortunately, a majority of what an artist expresses will not be accepted. Even a painter’s

most prominent and accomplished work may be deemed a complete failure if his or her audience cannot find any appeal in his or her

work. As a result, getting accepted by a publisher is difficult and may take years, perhaps decades.

Although the path of an artist sounds overwhelming, students should not be discouraged to strive for this path.

Even thriving artists such as J.K. Rowling and Steven Spielberg have had their share of struggles. It was thanks to their unwavering perseverance and passion in the arts that they eventually became one of the most famous writers/directors ever known.

Art is a strenuous path that is filled with complication and uncertainty, but as long as that student is passionate and willing to endure years of frustration and failure, he or she may ultimately succeed.

“91 percent of artists remain unknown to the world and less than 1 percent become mainstream.”



FILM HAS NO FLAW IN ITS ‘CREATION’



Courtesy of FirstPost

**IT IS NOT JUST CHILD’S PLAY:** Terrified and hysterical, Janice grabs the possessed, porcelain doll Annabelle by the neck and prepares to drop it into a well after witnessing the horrors and fatalities it inflicted on her, her friend Linda and the other orphans.

**ANDREW HONG**  
*Staff Reporter*

With each scene displaying disturbing horror and chilling suspense, producer James Wan does not fall short with his prequel, “Annabelle: Creation.”

The film depicts a frightening tale of a cursed vintage doll named Annabelle, who wreaks havoc on the incoming orphanage group as well as the Mullins family.

The smooth and elaborate cinematography is the first noticeable feature when the movie begins. In one of the opening scenes, the film captures Samuel Mullins (Anthony LaPaglia, “Holding the Man”), a toymaker, unknowingly crafting what will become his evil creation.

The camera takes a variety of angles such as extreme close-ups, cut-ins and wide shots. It also consists of video effects that increase the contrast and shadows when scenes transition, pulling in the focus of the audience. For example, while Mullins crafts Annabelle, the camera focuses into the doll’s face as the background darkens. Moreover, the smooth angle

shots between each scene adds to the great cinematography.

In addition to its top-notch cinematography, the well-built plotline is an additional strong feature. At first, the film contains many mysteries (which could have been on purpose to build a more climactic scene later on), leaving the audience with curiosity. As the movie progresses, it does a decent job of connecting scenes and resolving many unanswered questions.

The plotline provides a decent backstory on the cursed doll. For example, in one scene, it displays the past tragedy of the Mullins family: the loss of their daughter, Annabelle.

Another key aspect is the enthralling soundtrack. Composer Benjamin Wallfisch utilizes a mix of piano, violin, cello and bass to develop suspense in the film. For example, when an orphan girl enters a restricted area of the house, the instrumentals and Annabelle’s echoic footsteps sync, building up anticipation until she discovers the enigmatic Annabelle.

One of the film’s strongest features were the progressive character developments.

Director David Sandberg deserves credit for building the character development of Janice (Talitha Bateman, “The 5th Wave”) and Linda (Lulu Wilson, “Ouija: Origin of Evil”), who shows gradual pace in the growth of their character. With Janice experiencing countless interactions with the supernatural, she keeps the audience at the edge of their seats. Linda, Janice’s best friend, remains intriguing and curious with her actions.

Despite the movie’s success, some scenes do seem particularly predictable. However, this

minor imperfection does not affect the overall rating of the movie.

Horror-seeking viewers hoping for a handful of jump scares and an engrossing, gripping plotline will not be disappointed upon seeing “Annabelle: Creation.”

After spending 1 hour and 39 minutes in the theater, it’s hard to resist going back to Amazon prime to watch the original Annabelle film.

It wouldn’t be a big surprise if this franchise takes off with the next doll creation, like “Annabelle vs Chucky.”




PLOT


CHARACTER DEVELOPMENT

CINEMATOGRAPHY


NOW PLAYING IN THEATERS TODAY




**The Hitman’s Bodyguard**  
Genre: Crime/Action




**Logan Lucky**  
Genre: Crime/Drama



**Patti Cakes**  
Genre: Music/Drama



**Gook**  
Genre: Comedy/Drama



**Dave Made a Maze**  
Genre: Horror/Comedy/Adventure

GLASS CASTLE TAKES THE THRONE

**Michelle Buckley**  
*Staff Reporter*

Based on the book marked as a bestseller by *The New York Times* of the same name, “The Glass Castle” (released Aug. 11), director Destin Daniel Cretton takes Jeannette Walls’s memoir to the big screen and unfolds the development of a young, poverty-stricken girl in a dysfunctional family successfully.

“The Glass Castle” tells the tale of Jeannette Walls and her troubled family between two timelines: her adult life as a columnist (Brie Larson, “Kong: Skull Island”) and her distressed childhood (Ella Anderson, “Mother’s Day”). The movie cleverly displays how

Walls’ past affects her current life and how she dealt with an alcoholic father and a selfish mother.

Throughout the two-hour movie, Larson does not appear in most scenes because she portrays Walls’ adult self, and most of the movie shows flashbacks of her younger self. Despite only being in a small part of the film, she still succeeds in bringing Walls to life through a few emotional exchanges with her father, Rex (Woody Harrelson, “War for the Planet of the Apes”). Wanting the best for his children, Rex teaches valuable lessons to them, despite his alcohol abuse. However, Rex occasionally displays an offensive character, such as in the uncomfortable scene in

which he threw Jeannette into the pool, disregarding his knowledge that she did not know how to swim. He wants to protect and provide for his children, and the plan to build a “glass castle” creates a distraction from their poor lives. Building the castle was a dream Rex had for his family, encouraging them that they will have a house of their own one day to rid them of poverty.

Larson brings depth in her character and portrays an astounding actress as she displays her character naturally. Emotional scenes between Larson and Harrelson, such as the one in which both their characters are alone together, expressing their feelings towards one another, jolt viewers’ own feelings as they become emotionally attached to not only Larson’s character, but Harrelson’s as well.

There is considerable talent not only in front of the camera, but behind the scenes as well. Cretton connects the incidents of Walls’ adulthood through multiple flashbacks and how it affects her relationship with her family in the present time. Toward the beginning of the

film, Walls is taken to the hospital after her clothing catches fire, but her family sneaks her out without paying the bill. Cretton uses this scene to introduce the parents of the Walls’ family and how devious they can be.

Cretton also implements subtle humor using metaphors to decrease the tension in the film. As the film comes to a close, the screen displays videos and pictures of the real Walls family. Cretton’s idea of inputting the clips lets the audience see the true family and how each actor successfully took on each role.

Composer Joel P. West provides a suitable soundtrack for the film. With country songs like “Summer Storm” and slower songs like “Rich City Folk,” West releases a perfect album viewers enjoy. Although a few of the tunes have somewhat similar melodies, West does not fail to adapt a passionate track to the film and bring it to life with the sound of music.

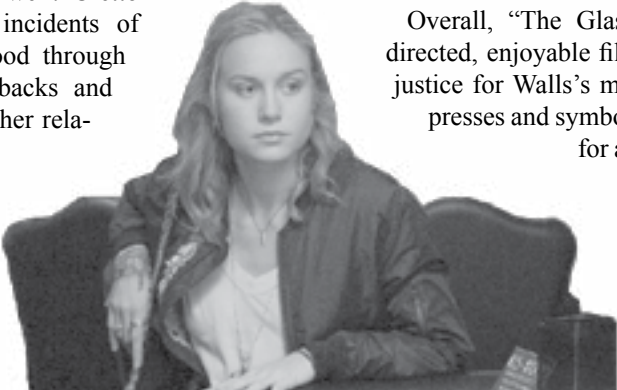
Overall, “The Glass Castle” is a well-directed, enjoyable film that definitely does justice for Walls’s memoir. The movie expresses and symbolizes a family’s dream for a bigger and better life, focusing on the positive—a much deeper and stronger meaning than a literal house built with glass.



PLOT

CHARACTER DEVELOPMENT

CINEMATOGRAPHY





LIRA JEONG  
Staff Reporter

During the 2017 summer vacation, the Sunny Hills staff implemented multiple changes to the tennis courts before the students returned in the fall.

“I think that if a team has nice facility, it encourages them to work harder and be a good team,” head tennis coach Madeline Heer said.

Along with the reconstruction of the gym and pool, the tennis court walls have been repainted a week ago and new nets have been ordered for some of the courts.

“[The tennis court changes] just shows school support and shows that the school is putting time and energy into making the courts nice for [the team],” Heer said.

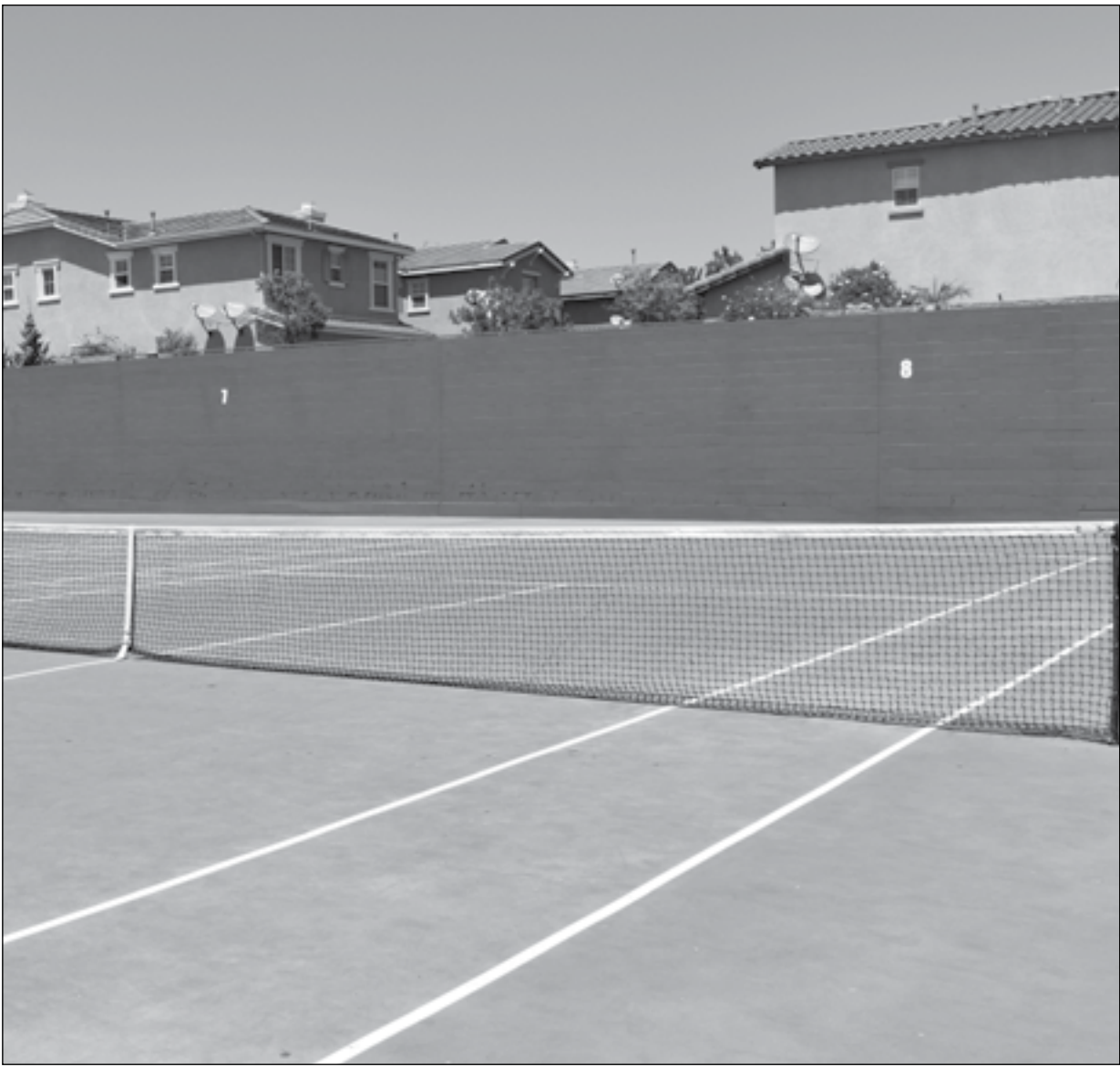
Starting from repainting, the coaches are seeking forward with future changes that include fencing around the courts, benches, and cleaned floors.

“We want to get the courts cleaned because they are a little bit dirty right now and some benches in between the courts so that the girls can set their bags on them,” Heer said.

Although this took some time and effort, some of the tennis members have mixed reviews on the changes that were made.

“Only the back walls were repainted, not the court floors, so therefore it didn’t change my performance, but it looks very nice,” junior varsity singles player Sabrina Chow said.

With the future changes that are to come, varsity doubles player ju-



**LOOKING AT THE REPAINTED WALLS:** Sunny Hills High School renovated and plans to change certain aspects of the tennis courts for the upcoming year.

nior Kelly Chung looks forward for the team’s confidence to exceed and achieve future tournaments.

“The repainted walls look nice however, to be honest, my performance did not change,” Chung said.

Even though the tennis courts are not fully changed, Chow knows that her team will advance more as

a whole and be more organized.

“[The changes] will affect my peers by helping them prepare and become stronger for season,” she said.

Changing the tennis team more will encourage her goal: to get a scholarship through tennis and do well in the California Interscholastic Federation.

“Right now I am currently playing my own tournaments so personally it prepares me to win my personal tournaments,” Chow said.

She believes that everyone can improve and have a better time when the place they are playing on is updated and nicely placed.

“I think the coach’s [future] changes will make the team stronger and more organized,” she said.

Agreeing with Chow, sophomore singles player Emily Kim thought that the repainted walls have no effect on the team’s result, but if they were to repainted the floors, their performance would be a lot better.

“[Changing the tennis courts] would make the school look a lot better and the tennis teams would definitely feel more confident,” Kim said.

The girls tennis team believes that the courts should be fully remodeled because the school would look better as a whole and it will boost the player’s school spirit.

“It will make me happier to hit on our courts and I think my teammates would be more motivated to play,” Kim said.

## UNDERCLASSMEN HOTSHOTS

*Sophomore Emily Kim shuffles her way through girls tennis tryouts to endure her next three years of high school on the varsity tennis team. She continues to hit winning shots during her games as she encourages her own teammates.*



**TAKING A BREAK:** No. 2 singles player sophomore Emily Kim (back left) practices with her team to prepare for the upcoming games ahead.

MINJI KIM  
Staff Reporter



sophomore  
*emily*Kim  
tennis

She’s only a sophomore. And this season, she’s the No. 2 singles girls tennis player.

Emily Kim is a force to be reckoned with.

With accomplishments ranging from entering finals at the United States Tennis Association level six tournament in 2013 and helping her junior varsity squad to win the Freeway League title last year, it is hard to believe that Kim is only beginning her stint at varsity level competition.

“I started playing tennis when I was in fifth grade, but I’ve taken a lot of breaks since then because tennis [wasn’t much] fun for me,” Kim said.

It was not until the beginning of this sum-

mer when she found her true passion and ambition for tennis.

“I used to only play once in awhile [without competitiveness], so I didn’t enjoy it much,” Kim said. “When our team had summer camp and began practices, I started to [find passion in] playing tennis again.”

Eventually making significant progress, she resumed her tennis training after several years in hopes to make it onto Sunny Hills’ girls tennis team.

“My accomplishments are coming in first for several tournaments and taking first place in tournaments that were even [for] an age group above mine,” Kim said. “Making it on the tennis team is also one of my biggest accomplishments.”

With various wins from competitions, Kim impressed girls tennis head coach Madeline Heer and assistant coach Brooke Sanford with her consistent groundstrokes and diligence on the court, qualifying her for the No. 2 spot on the squad.

“For tryouts, we had the girls play against other players, and Emily did really well,” Heer said. “She won the majority of her matches and showed great work ethics at the tennis summer camp.”

Heer especially sees Kim as “a well-rounded player.”

“[Kim] has great ground strokes and serves, but I don’t think there’s one quality [to pinpoint],” Heer said.

Kim’s brother, boys tennis player senior Alex Kim, has also noticed her talents.

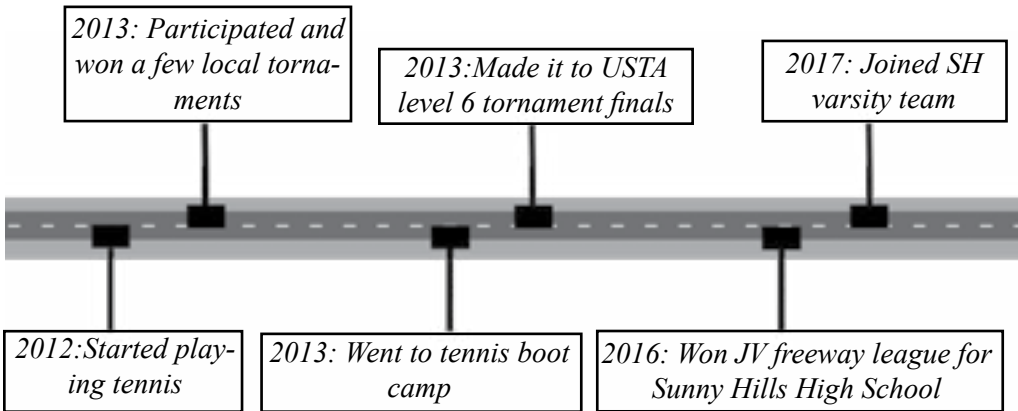
“As high school started, she started playing again and became really competitive, wanting to show [her peers] her abilities,” the brother said. “I [sometimes play tennis with her] to help her out because she’s not as consistent as she used to be.”

Emily Kim said she feels the pressure of going up against schools with powerhouse tennis squads but hopes to remain confident and not discouraged when she mishits a ball.

“I spent a majority of the summer to get back to the level I was playing during last year’s season, [since] I took a long break,” she said.

But with all of the preparation and improvement, Emily Kim hopes for the best results during this season for her and her teammates.

“I think our season should be great because our teammates all have great attitudes and get along well with each other,” she said. “I hope our team continues to show great sportsmanship and grow closer together.”



## WeeklYi: Changes made in sports coverage

JANA YI

As I think back to my freshman year, whenever I got around to reading The Accolade’s sports section, I thought to myself, “Why aren’t my friends covered in this section and why are only varsity teams covered?”

Now that I’m sports editor, working with the editor in chief and the adviser, we decided on gearing our coverage to a wider range of readers. That is why one of our stories is about a sophomore who is ranked No. 2 on the varsity girls tennis team.

Though, in previous years, the sports staff covered all of the sports and its games close to the publishing date, we will discontinue this tradition to include additional aspects of sports like the underclassmen athletes. The newspaper staff will now cover sports games determined by how the season is going.

Despite such a change, we will post updated results and progress of sports not fully covered in a summary box. We believe that this method of presenting the sports will best serve you all as readers.

I encourage you all to send the newspaper staff a letter to the editor or send an email to The Accolade email address to give us feedback about this new format and story ideas of an underclassmen athlete who is doing amazing things in a frosh soph or junior varsity team. Another possibility for submitting feedback is by going onto our Facebook page [fb.me/sunnyhillsaccolade] to send a letter to an editor of your choice. We will gladly answer and consider your suggestions.



*janaYi*  
Sports Editor



# NO GYM? NO PROBLEM

*Girls volleyball adjust to practicing at Buena Park*

MEGAN SHIN  
*Staff Reporter*

Despite having to practice at two different facilities throughout the summer because of gym remodeling at Sunny Hills, the girls volleyball team remains focused.

“The change in practice location doesn’t really bother the team because we have been practicing [at those places] all summer,” libero volleyball player junior Lauren Adamo said. “When you play a sport, you are used to playing on any court or at any gym.”

Since the summer, the Lady Lancers have been going to Buena Park High School for a week and then Whittier Christian School from July 28-31. This month, they eventually settled at Buena Park’s gym, where practices have since been held.

For the school year, varsity players also experienced a change in practice time--from 3 to 6 p.m. last year to 6 to 9 p.m. this season.

“We had to get used to the practice time change, which was very hard on most of us,” Adamo said.

Buena Park’s gym will also be the home court for the Lady Lancers when they play their first match of the season.

“The team is working really hard,” captain senior Brittany Zavala said.

Because of the dedication to the sport, Zavala believes that the team will be able to beat Troy, its biggest rival in volleyball.

“I believe we have a high chance of getting first [in the Freeway League] and getting farther than [last year’s] third round of CIF,” Zavala said. “The girls on the team are so hard working.”

Because of the practices, girls volleyball head coach Amanda Donaldson said she hopes her team does better this season.



ANNA LEE | theaccolade  
**RUNNING A PLAY:** Sunny Hills girls volleyball players practice away from home Thursday at Buena Park High School because of SH gym remodeling.

“As always, our goal is to play volleyball to our best abilities and, of course, to have fun,” Donaldson said. “With that said, we are hungry and have been the past three seasons to take down Troy.”

Though the team is getting used to the Buena Park gym, the Lady Lancers are hoping that the remodeled gym will be done by early October.

“The gym I heard is done around late September or early October,” Adamo said. “We

are hoping Senior Night will be held in the new gym.”

Donaldson believes that her team is adapting to the changes.

“There was certainly an initial period of adjustment, but we are so focused on our goals right now that being in a different gym doesn’t phase us,” she said. “These girls are tough and know what they want; there is no way they would allow something like this to be a distraction.”

# New pool strengthens water polo

SELINA CHONG  
*Editor-in-Chief*

With construction of the new pool completed, the boys water polo players have returned home, full of adrenaline and prepared to take on a new season.

“Having a place to call our own and having our own home makes [practices] a lot better,” point player senior Reed Herzog said. “Definitely more guys start coming out to practices in general, since we don’t have to travel.”

Although the team adjusted with transportation and scheduling issues last season, not being able to swim at the home pool was difficult, head aquatics coach Keith Nighswonger said.

“The last two years this team has been very good at sticking together, but the last two years have been horrible,” Nighswonger said. “I mean, could you imagine if you didn’t have a house to live in for two years, and you had to live in hotels and things like that?”

With the lack of a home pool, the players were also limited to practice times, which caused inconvenience for the team, he said.

“The training opportunity is now increased tenfold, and there’s so many more things we could do,” Nighswonger said.

The players have also been taking advantage of the pool’s immense size and depth during practices and games, set defense player junior Luke Waugh said.

“I feel that with the new pool we can definitely train harder and longer,” Waugh said. “[The pool] boosts our morale because we have our home when we have home games.”

The players definitely appreciate the new pool and look forward to their upcoming season, Nighswonger said.

“We absolutely love this; it’s like being on vacation everyday,” he said.

# Cheer team to compete as CIF sport in inaugural year

MINJI KIM  
*Staff Reporter*

With cheer in its inaugural year as a California Interscholastic Federation sport, the Sunny Hills squad will steer away from Freeway League competition and instead will enter other local contests.

“The cheer squad will not compete in Freeway League competition,” athletics director Jon Caffrey said. “[Instead], they will go to competitions hosted at Knott’s Berry Farm, Anaheim Convention Center and other high schools.”

The dates for those events, however, have not been set.

“The season is set for both the spring and the fall, but the dates and times have not been confirmed since their first competition isn’t until later [in the school year],” Caffrey said.

Despite the fact that the cheer team has never attended the new events, the cheer team anticipates gaining experience and improving throughout the school year.

In hopes to prepare for the new school year, coach Amy McKeever has taken the team to the weight room to strengthen their arms and legs, varsity co-captain junior Grace Park said.

“[We’re working on] our stunting skills,” Park said. “Our coach has really pushed us to try riskier but cooler stunts that we can showcase [during] cheer competitions.”

Though the school year has just begun, the team optimistically aims for a successful and memorable season.

“My team [hopes] to gain commitment, cooperation and communication,” Park said. “We really [work hard to showcase] how spirited Sunny Hills can be.”



EUNICE LEW | theaccolade  
**KEEPING FORMATION:** Cheer co-captain senior Marixa Gonzalez and cheer junior Alice Yun (back) practice routines outside the rounhouse.

## WHAT ARE THE SPORTS UPDATES?

### GIRLS TENNIS

*When: Aug. 28 at 3 p.m.*  
*Against: Ayala*  
*Where: Ayala*

### GIRLS GOLF

*When: Aug. 22 at 2:30 p.m.*  
*Against: Walnut*  
*Where: Walnut*

### FOOTBALL

*When: Tonight at 7*  
*Against: Norwalk*  
*Where: Norwalk*

### VOLLEYBALL

*When: Aug. 29 at 5 p.m.*  
*Against: Kennedy*  
*Where: Home*

### BOYS WATER POLO

*When: Aug. 30 at 3:15 p.m.*  
*Against: Upland*  
*Where: Home*

### CROSS COUNTRY

*When: Aug. 31 at 3 p.m.*  
*Against: La Serna*  
*Where: Home*



ACCO VISION\*


We desire our staff to ...  
Be great team workers,  
Enjoy the process (of producing a paper),  
Have great staff chemistry,  
Give great individual performances,  
Have a great experience,



We believe that success is a choice ...  
We believe that winners have dreams and that champions  
make them come true ...

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We are the 2017-18 Accolade staff:



**Tommy Li**  
Adviser

- 2016 Best of Show: Newspaper Special Edition.
- 2017 Best High School Newspaper Los Angeles Press Club.

This issue is dedicated to the 2016-17 *Accolade* staff for making history by invigorating the school newspaper on our campus and for ensuring that the Accolades will keep coming (pun intended).

If you want to join our award-winning team, come by Room 138 or email me at tli@fjuhsd.org.



Selina Chong  
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Co-Managing Editor



Eunice Lee  
Co-Managing Editor



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Jonathan Kim  
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Staff Writer



Minji Kim  
Staff Writer



Shine Lee  
Staff Writer



Allison Louie  
Staff Writer



Oge Okpala  
Staff Writer



Megan Shin  
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Ellyssa Paik  
Photographer



Haley Pae  
Artist



Michelle Lee  
Artist



Paul Yoo  
Webmaster



Anna Lee  
Contributing Photographer

\*Adapted from the Sunny Hills girls soccer handbook with permission from coach Jeff Gordon.