

the accolade

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ERIN LEE | [theaccolade](#)

MEDIA UNDER FIRE

Fake news. Misleading headlines. Never have the media been under so much fire — and never have they been more necessary.

Here's how we at The Accolade look at our role in practicing responsible journalism and in keeping you informed.

See Special Sections, pages 2-4.



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The Accolade aims to benefit students and staff



Michelle Buckley
Editor-in-Chief

Usually, when individuals have questions or concerns, they use Google as a medium to relieve them of their curiosity. In their research, they are ultimately led to articles that provide them with satisfactory answers.

The type of media that addresses their concerns is the same type of media that is attacked now, more than ever,

for its different views on diverse world situations. Whether it's for exposing wrongdoing or expressing controversial statements, the media receives backlash from those who don't agree with what it has to say.

However, without the media, where do we get the majority of our answers? How do we find out about the latest events going on in our community or recent trends to keep in line with?

The media is significant in keeping mankind informed of daily events occurring around them. It's important that these hard-working reporters involved in the media, despite criticism, continue to do their job effi-

ciently, no matter the cost. They need to extinguish the backlash and be heard, which is exactly the type of stamina *The Accolade* staff aims to embody.

With this first themed issue of the 2019-2020 school year, we want to express the crucial role the media plays in getting everyone the up-to-date facts.

That's our whole purpose in coming out with these papers: to provide a tangible source of information to benefit the student body. They are unique to the campus in giving students "all the news that's fit to print" right at their fingertips.

This year, we plan to produce new papers about every three weeks. We feel that a theme relevant to each issue date will enhance every paper, adding some extra flair to our traditional newspaper.

With each release, our goal is to give students what they're looking for. We want to continuously provide them with as much information as possible. From covering new events on campus to spotlighting diverse students and staff, we want to explain in the best detail the day-by-day highlights of Sunny Hills. For this reason, we work hard every day in transferring the latest information about our campus into articles.

We don't want our newspa-

pers that we spend excessive hours after school on to be left in stacks in the back of fourth period classes. We want students and faculty to enjoy each issue to their personal benefit.

If readers have any suggestions for story ideas for our upcoming issues, please email us at theaccoladeshhs@gmail.com. We'd be more than happy to cover any new events or address concerns students may have. Additionally, you can keep up with our uploads on our online website shhsaccolade.com.

Overall, we want you to be satisfied with our content. So please, pick up *The Accolade*, during your fourth period class.

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The Accolade Behind The Scenes:

Below are the key steps *The Accolade* takes in publishing each issue.



Brainstorm:
Share and explain potential story ideas for our next issue.



Selections:
Choose stories to include in our issue and assign them to the staff.



Design:
Create virtual layouts to organize stories and graphics.



Finalize:
Edit and complete layouts to export and print.



Distribution:
Deliver newspaper to period 4 classes around campus.

Compiled by Michelle Buckley

If you have a story suggestion, email us at theaccoladeshhs@gmail.com

The crucial relevance of journalism in our society



hannahYi
Managing Editor

What is journalism? What's so great about it?

As I try to explain the purpose and meaning of

this profession, I see disengaging looks on people's faces. While starting to research out of sheer curiosity, I discovered that journalism in today's society is something more important than what other people may assume.

I noticed that these types of questions come to many of my peers' views because a stigma exists behind the profession. Some believe that it is grueling work with low pay, but to me, it is something more than that.

Others perceive writers as those who publish articles purely for profit, regardless of the truth.

Since Donald Trump was elected president in 2016, he has continued to attack established media, such as The New York Times and CNN, calling several of their stories or broadcasts "fake news." During his presidency, Trump popularized this term as he has constantly used it to describe the negative press coverage of himself or his administration.

This has made it more difficult for journalists to cover significant news stories.

However, especially in our

society we live in, a democracy cannot function without independent sources of reliable information, which in this case, is journalism.

Despite corporate journalism's reinforcement of "fake news," journalism industries impose lots of regulations against libel that make them obligated to only publish the truth—unless they are willing to face a huge backlash for their crimes.

People rely on journalists to report the fair truth and maintain an impartial view. A journalist's function is to report the most accurate and qualitative news for society.

Here in *The Accolade*, our main purpose is to inform about the various aspects of our school that students may not know about. We listen to the feedback we receive from our readers, and we try our best to offer stories online and in print that appeal to our campus.

As a part of the staff, we contribute to democracy by giving ourselves the opportunity of the freedom of speech. With that opportunity given to us by the school, we use it to our advantage to publish what we feel is important and impactful. We fulfill our rights as stated in the First Amendment.

The First Amendment guarantees rights related to faith, speech, assembly and petition. It ensures speech freedoms by restricting Congress from

limiting the press or people's right to talk freely.

Journalists are like the spies of a democratic society to inform the public. They require an extremely good civic obligation and a devotion to truth, and through that, journalists supply citizens with the facts to shape their own opinions about their lives and their societies.

With the freedom of opinions that journalists offer, it gives every citizen a voice, providing many opportunities for them to speak up from printing letters to the editor in the newspaper to displaying comments from readers about an online article.

This year, the Student Press Law Center has designated 2019 as the Year of the Student Journalist. Those working at the center are advocates for high school and college scholastic journalism as many campuses across the nation still face challenges to press freedoms by administrators.

In accordance with the celebration of student journalism, Washington, D.C.-based Newseum has offered to post the front pages of student media nationwide.

My hope is that our readers at Sunny Hills will recognize our efforts to present issues in a fair and ethical manner while standing with us in recognizing the rest of 2019 as the Year of the Student Journalist.

Compiled by Hannah Yi

What I learned about journalism



tylerPak
News Editor

Often times when journalists, especially student journalists, work on a story, they just run through

the motions of writing, editing and eventually getting their story published.

However, they tend to forget one of the most important aspects of being a journalist: reaching their audience.

I used to fall into this trap all the time; in fact, the sole reason I joined the beginning journalism class my freshman year was

because I was interested in just "writing stories."

Once my article was published during my first year on staff, I never thought about it again. I didn't worry about my story getting found. I didn't try to get others to read my story. I didn't care about the impact that my story had.

However, this all changed over this past summer. In July, I attended the California Scholastic Press Association [CSPA] Workshop at California Polytechnic State University in San Luis Obispo. During this two-week course, I attended a variety of different classes that were taught by media professionals, such as Todd

Harmonson, senior editor of the Orange County Register and Rich Hammond, staff editor for The Athletic.

During the first few days, we practiced skills that a typical journalist would expect: how to interview sources, write stories and edit them to make them as effective as possible.

However, we also learned how to do things that I didn't think were the responsibilities of a reporter before: taking pictures and using video and audio to tell a story, which in the journalism profession is known as multimedia story packaging.

We learned that one of the most effective ways to tell a story is through multimedia

storytelling. Rather than just writing, we figured out other ways to make our story more compelling and helped our readers comprehend the information.

This means that we have had the chance to experiment with unorthodox media for storytelling such as Snapchat, Instagram, Twitter, podcasts and even TikTok.

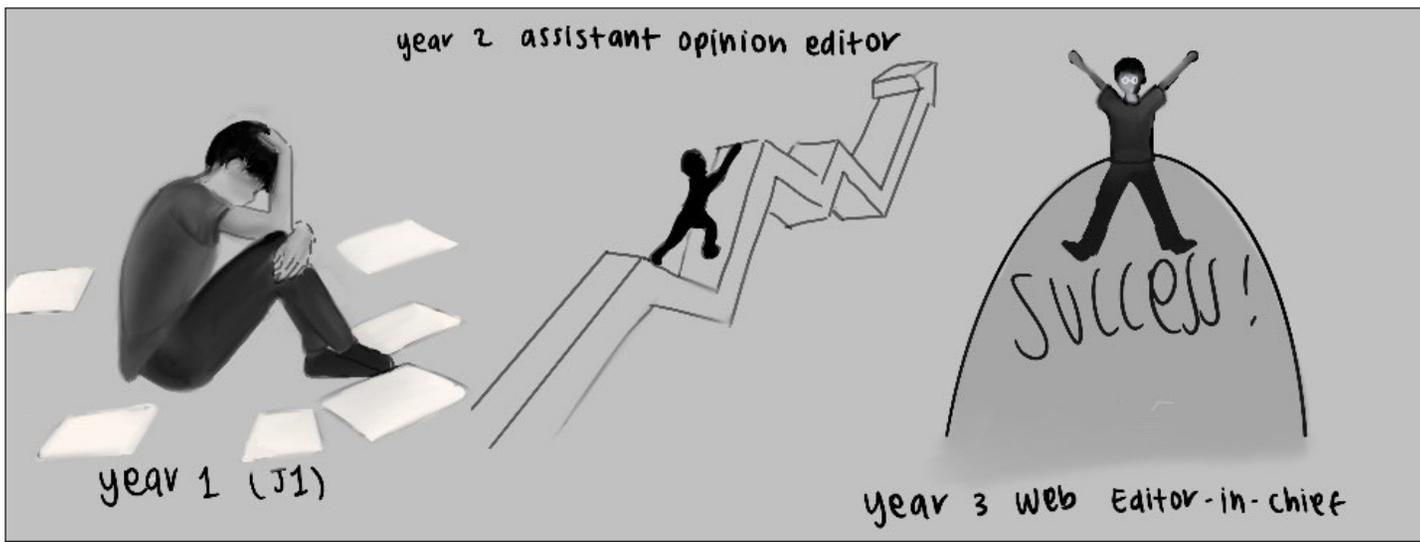
However, the most important lesson I learned was that all stories are important, but the way they are presented determines whether they catch a reader or viewer's eye.

Once I had this idea in mind, I began to view this profession in a different way. Now when I

write my stories, I think of the different forms of media that I can incorporate into my stories to make them more interesting.

While I now understand this, I still tend to fall into the trap of quickly trying to get my story done and out of the way. But whenever I find myself with this mindset, I just tell myself: "your story—no matter how insignificant it may seem—has the potential to change the world. You just need to figure out which additional media platform to make it happen."

Now if you've read this far, it means that my post on Instagram to promote my column worked.



KATHERINE KIM | theaccolade

How I became an *Accoladian*



alexPark
web Editor-in-Chief

To be frank, I don't really like journalism, nor do I have any intentions to major in it in college.

So why did I join *The Accolade*? It's only to improve my writing skills because my essay

grades were just not up to par.

However, joining with this mindset was the worst decision because it made me completely oblivious to what the world of journalism is actually like.

This discovery occurred during my junior year, my first year on the newspaper staff. Because of my efforts in the beginning journalism class as a sophomore, I started at a higher position than my peers as the assistant opinion editor.

Compared to Journalism 1 and my pre-

viously-secluded lifestyle, the amount of social interactions spiked to new heights in the actual newspaper staff, and I was forcibly thrown into the world of teamwork and cooperation.

I went through endless internal conflicts as an assistant opinion editor; I felt frustrated by the lack of progress some staff reporters showed with their stories and experienced bouts of anxiety as I worked with staff members I was not close to.

I am now thankful because unlike my former self, I am now a web Editor-in-Chief, capable of interacting comfortably with my fellow staff members.

Without undergoing difficulties, it is impossible for an individual to learn and develop.

The Accolade was my training center and the strenuous process of producing each issue trained me slowly, and I transformed into a new person fully prepared to enter society.

If I had not joined *The Accolade*, I would have entered society and become part of an organization comprised of different people without any preparation to deal with future conflicts.

Additionally, it provided another step toward reaching my goal of becoming a diplomat post-college. An ambassador requires tremendous social skills, which I would have never acquired if I had continued my secluded lifestyle.

Therefore, though I thought that journalism would be irrelevant to my academic and career goals, I see it differently now. Being on *The Accolade* staff has sprouted me with hope to delve deeper into my dreams and pursue my career.

So in my new year in *The Accolade*, I would like to become a true *Accoladian* and overcome my fear of rejection by asking companies for ads for our newspaper and developing my social skills even further.



Why do we have a Staff Editorial?



andrewHong
A&E Editor

Many readers of our newspaper may take a glance at the staff editorial story and skip past its content without much thought.

Those who do thoroughly read our newspaper may

question why we created the staff editorial and chose to keep it rather than replacing it with stories that are more informative and interesting.

But readers may not realize that the staff editorial is the essential entity that reflects the vision of our newspaper staff. As reporters, we are always on the lookout for any student concerns or improvements regarding our school. Through staff editorials, we can express our perspectives on certain issues to inform the public and bring change through the administration.

While sections such as news report the events, editorials provide the staff's voice and opinions. It presents a biased viewpoint on certain ideas to ultimately generate discussion among our community and spread different

perspectives on the issue.

Our editorial board considers our staff's various perspectives on topics to maintain a fair and democratic system within our team. Subsequently, our staff editorials highlight many viewpoints to engage our readers in discussion and even encourage them to see the situation through a new lens, enlightening the public with newfound knowledge.

Opinionated stories, such as our editorials, help sustain the democratic system within our newspaper staff by having each editorial board member provide their opinions and hold a vote to determine the staff's position.

How to speak Journalese

If you've ever been interviewed by an *Accolade* reporter, or you've heard morning announcements about the arrival of an *Accolade* issue, these phrases might ring a bell. But what do they mean? Read each term/phrase below and find out how to speak journalese.

Extra! Extra! Read all about it!

If you listen carefully during morning announcements, the week that *The Accolade* print issue comes out, you will hear this phrase mentioned. Its origin is from the early 1900s when newspaper-delivering boys yelled (usually in the East Coast) this phrase across the city to attract passersby to spend money to buy an issue.

"All the news that's fit to print" (Daniel K.)

The New York Times, considered by many professionals the best newspaper in the country, was founded in 1951 by Henry Raymond. From when it was created, it set a standard for fairness and accuracy in reporting, which led to its motto of "All the News That's Fit to Print," which appears on the top left of the front page.

"We've got you covered — online and in print." (Daniel K.)

"Covered" is usually a term used to describe clothing covering someone's body. But in journalism, we cover news, meaning that we report on it, not put clothes on. The purpose of journalism is to inform our readers of what's happening on and off campus.

"We need a mug of you."

"Mug" doesn't refer to a cup. Instead, it is short for "mugshot," a picture of the subject in a feature story from the shoulders up. These "shots" are inserted only in opinion stories and in stories that focus on specific people.

"That headline was funny."

It's not a line on someone's head, which would be funny. It's the title given to a newspaper article usually written by editors, but we encourage our staff writers to come up with their own since it's their story. Editors and newspaper adviser Tommy Li tweak and ultimately approve it or change it.

"We need a good quote from you." (Daniel K.)

"Yes," "No," "I guess" and "Good" sadly don't make good quotes.

Reporter: What are your reasons for joining journalism?

Source: "I love writing"

When being asked for a "good quote," try to be as detailed and descriptive as possible, including your opinion and personal anecdotes.

-- by Daniel Kong and Andrew Park, staff writers

Homecoming's theme pays tribute to eternal youth land

HANNAH JEONG

Asst. Feature Editor

Building on the idea of eternal youth, the ASB has turned to Disney's Peter Pan story to create a "Lost in Neverland" theme for its Oct. 5 homecoming dance in the gym.

"We plan to decorate the entrance of the gym to mimic the journey to Neverland," ASB Social Commissioner junior Carrie Cheng said. "When students walk into the gym, it will feel as if they are heading to Neverland."

Cheng said the ASB is going all out on the 8-11 p.m. dance with multiple features, and the ticket sales are reflecting the excitement.

In fact, as of Wednesday the ASB has already sold 475 tickets, Cheng said.

"We're spending a lot of money to make this dance special," ASB co-adviser Mike Paris said. "This includes a top-rated DJ, custom staging, top-of-the-line decorations [and] a designer lounge area."

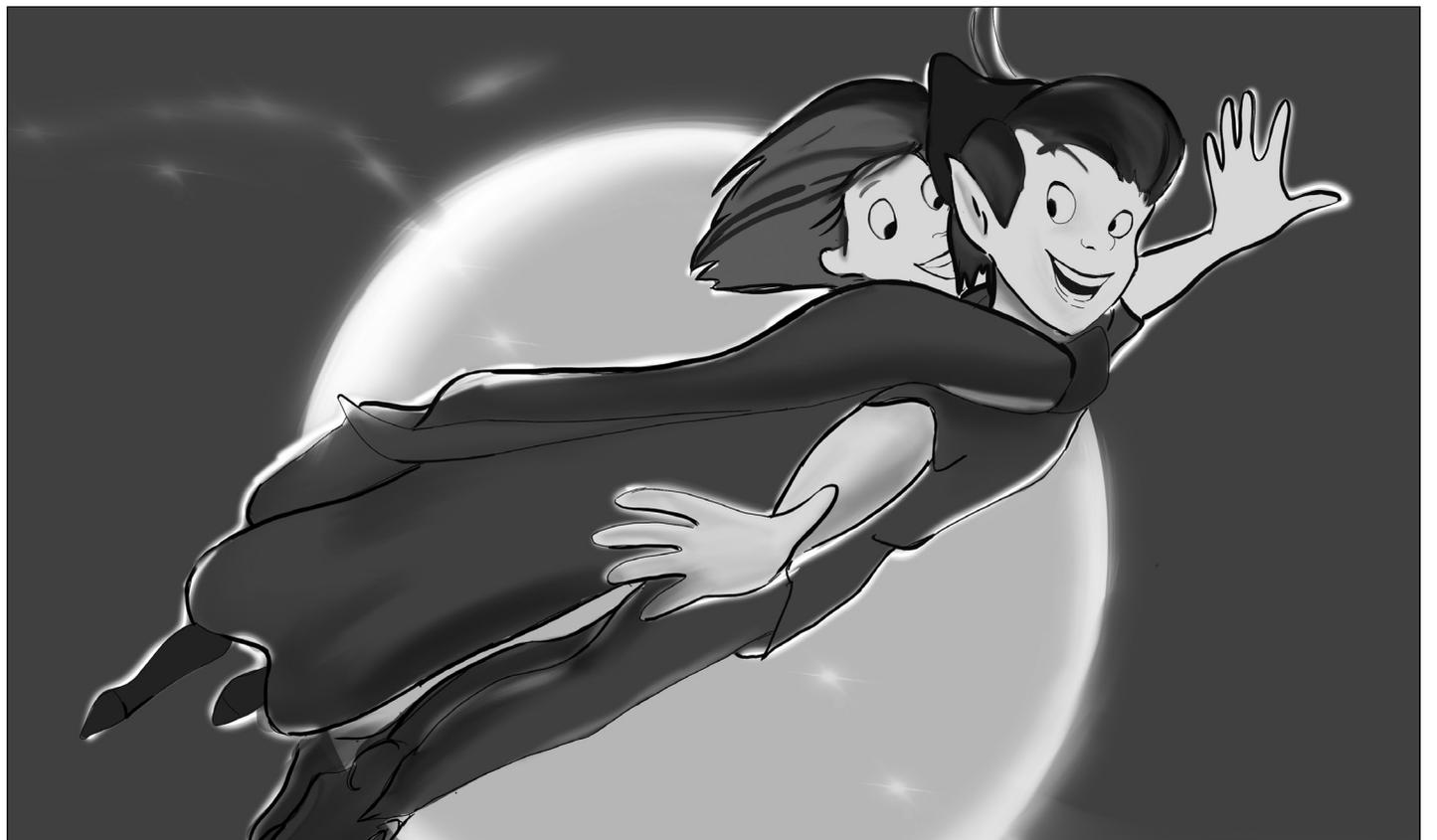
On Oct. 4 before the dance, the homecoming queen will be announced during halftime of the football game against Sonora High School.

This will be the first year that Sunny Hills will hold its coronation ceremony at Buena Park's new turf stadium.

To preserve the quality of the field's surface, Paris said the ASB will be unable to continue its past tradition of showcasing each member of the homecoming court in classic cars with their fathers.

Instead, the princesses and their respective escorts will just be announced to walk onto the center of the field.

"Actually, most schools do it that way, and the cars turned out to be a bit of a pain,"



KATHERINE KIM | theaccolade

RETURN TO NEVERLAND: The ASB plans to decorate the entrance to the gym for the Oct. 5 homecoming dance to mimic the Peter Pan story of finding a place where one stays young forever.

Paris said. "[The court] will just walk onto a stage with backdrops and decorations."

Homecoming court candidate Jiwon Hur said she does not mind the absence of riding in classic cars.

"Although the classic cars would have given a special 'princess' moment that every girl dreams of, I am totally OK with walking onto the stage without the cars," Hur said. "I feel like [the change] will bring the court closer to the student body rather than setting [it] apart from the general stu-

dent body."

After submitting applications, seniors are interviewed by a panel of 11 senior representatives from each aspect of Sunny Hills — sports, Link Crew and *Helios* to name a few — to be one of the five princesses on the court.

Ticket prices for the Oct. 5 dance will rise to \$40 with a gold card and \$45 without starting Sept. 30. Besides purchasing tickets in Room 6 during lunch, they can also be bought online on the SHHS Webstore,

a new system that has been implemented this year.

"We really like the ease of online ticket sales," Paris said. "The only negative [is the] credit card fee."

RELATED STORY

Need help designing a "Will you come to homecoming dance with me?" poster? Then junior Angela Ramirez can help. See Feature, page 10.

SAT, Jog-a-Thon, dance fall on same day

MEGAN SHIN

Photo Editor

Three events will occur Oct. 5 that will affect the decision making of several students — especially upperclassmen.

The College Board has scheduled that Saturday to administer the SAT and SAT subject tests starting at 8 a.m. Those who sign up just for a subject test will end by an hour or three depending on whether they're taking one or the maximum amount of three allowed.

Those taking the SAT without the essay portion would end by noon, while those taking it with the essay would be finished by 1 p.m.

On that same morning from 8:45 to 1 p.m., the Rotary Club will be sponsoring its

annual Jog-a-Thon for clubs and programs to raise money. Check-in will be held at Fullerton Union High School's stadium, but club members are scheduled to arrive at various times of the morning.

To cap off the day, the ASB has scheduled its "Lost in Neverland"-themed homecoming dance in the gym from 8-11 p.m.

Senior Marlene Martinez said she is trying to find a way to attend the SAT and

homecoming without running out of energy during one of the events.

"It is stressful because there are three events on one day, and the SAT and the Jog-a-Thon are both in the morning."

—junior Caleb Wong

"I'm just sad that I have to wake up early and take a nap after the SAT," Martinez said. "It's taking time away from me getting ready and hanging out with my friends at homecoming."

Additionally, those taking the SAT expressed concern that they could not support

their club or program at Jog-a-Thon.

"I'm disappointed that I can't support

my club because it is in the morning at the same time as my SAT," Skills USA treasurer senior Kourtney Barber said. "However, I'm still looking forward to homecoming as a great way to end a busy day."

Junior Emilie Chai said she is also facing the same problem.

"Both my co-president and I will have to take the SAT that day, and we are very frustrated about it," said Chai of the Judges of Orange County group. "We have to ask

Three events >> Page 6

RELATED STORY

Staff Editorial: Of the three events on Oct. 5, students should go to the homecoming dance.

See Opinion, page 9.

2,346 enrollment surpasses statistic from 2012-2013

HANNAH KIM

Staff Reporter

For the second year in a row, Sunny Hills enrollment has increased by nearly 2 percent at 2,346 — surpassing the previous high of 2,326 in the 2012-2013 school year.

“[I’m] very proud of our school,” principal Allen Whitten said. “This is a choice district so kids get to choose the school — any school in the district — and we also accept permits from out of district.”

Within the Fullerton Joint Union High School District, families can choose to enroll their students in any of the six campuses, Sunny Hills included. But while the five other campuses have been experiencing declining enrollment, Sunny Hills has bucked that trend.

One possible reason could be with the addition of new classes and programs such as the coding and gaming class and upgraded eSports equipment, school officials said.

“I like this school more than the high school in Whittier because Sunny Hills has a lot more extra programs for students like COFA and EPIC,” said freshman Jonathan Alexander, who transferred from Whittier to Robert C. Fisler School in sixth grade when his brother attended Sunny Hills,

making the decision after looking the schools up online.

“My parents were driving around one day, and they saw [Fisler and Sunny Hills] and saw that it was a lot better of a community [and] more focused about getting students a better education,” he said.

His parents were looking for a different school because gangs were cropping up in their area, and the schools weren’t focused on their students’ education.

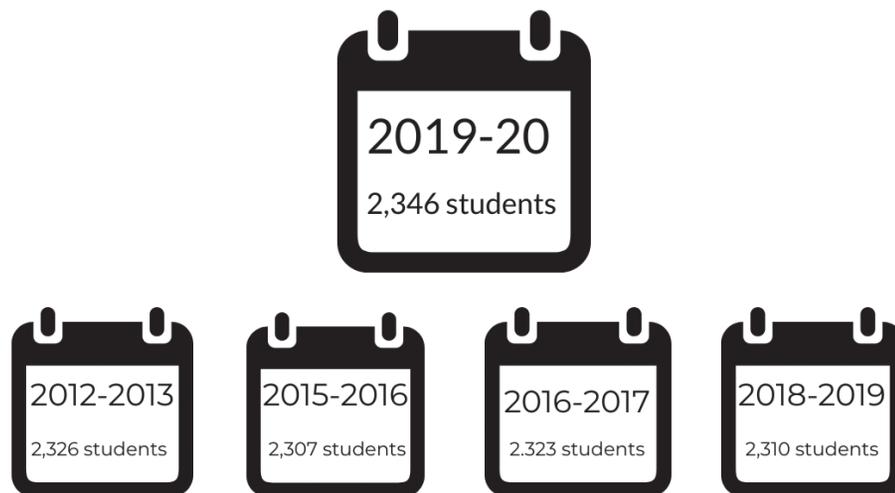
“I think it’s a great indication that kids really appreciate what we have to offer: a great school culture, a fun environment, world-class academics, athletics [and] arts; we’ve got the whole package, and that’s what people are looking for,” Whitten said. “That’s why they’re choosing Sunny Hills.”

The principal said he was very proud of the staff who take the extra time to improve these programs and make the campus a better environment. Last year, the enrollment rate increased by 80 students while this year, it increased by half that number.

“That’s not a huge growth, but it’s growth, and what we don’t want is decline because we’re staffed [in accordance to] the number of students,” Whitten said. “We love all of our staff, so we want to continue our program, continue building and growing.”

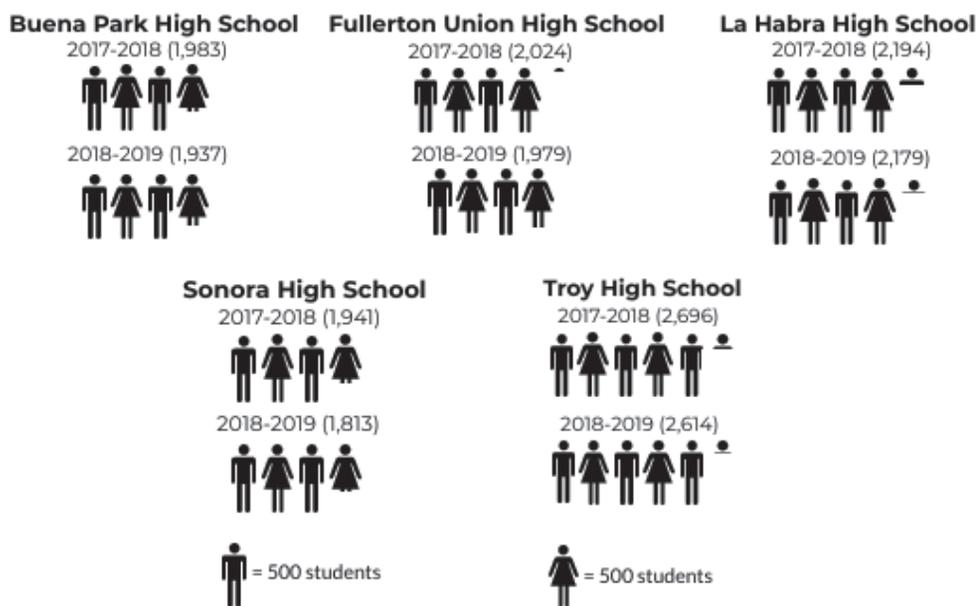


Years where freshman enrollment went over 2,300 (since 2010)

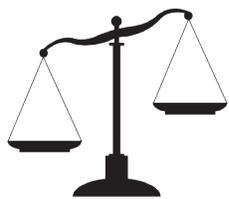


Information compiled by Elijah Jhee
Source: California Department of Education's website

District Student Enrollment



Information compiled by Tyler Pak
Source: California Department of Education's website



LAW & ORDER



“Law & Order” will appear occasionally throughout the school year.

It will contain news about state bills and laws affecting high school students.

Bill promotes change in school start times

Bill SB-328, which aims to change California’s middle and high school’s start times, was reintroduced to the senate on Feb. 13, 2019.

Then-governor Jerry Brown had refused to sign a previous similar bill that was passed by the state legislature.

This new version was pre-

sented with some differences such as making public and charter high schools start at 8:30 a.m. and middle schools start at 8 a.m. This does not restrict schools from offering a “zero” period to students.

As of Sept. 20, the bill has been approved by the legislature and awaits Gov. Gavin Newsom’s signature.

—by Kristima Aryal,
staff reporter

Law encourages schools to form policy to limit smartphone use

Gov. Gavin Newsom signed Assembly Bill 272 into law on

May 2.

The bill allows schools to adopt policies to either limit or prohibit the use of smartphones by students when “under the supervision and control of an employee or employees of that school district, county office of education, or charter school.”

As of now, administrators at Sunny Hills High School have not discussed how they would enforce the law, said assistant principal Hilda Arredondo, who is in charge of instruction and student affairs.

—by Tyler Pak, news editor

FROM PAGE 5

THREE EVENTS

the only member of our cabinet who will not be taking the SAT to help organize the event and represent our club.”

Some students said they’re going to try and attend all three events — most likely because they’re not taking the full SAT exam.

“My plan is to take the SAT and right after rush over to the Jog-a-Thon to see if I can at least be there for an hour to raise some money,” said junior Caleb Wong, the vice president of Musicians United for Service and Entertainment.

Wong said he’s able to squeeze in the SAT and Jog-a-Thon because he’s just taking one SAT subject test.

Even though many students already found ways to attend these events, they still wish their organizers had considered finding different dates.

“I think [organizers] should change [the dates] because I understand that some people make it a day to spend the whole day for the homecoming dance,” junior Paul Dhillon said. “We should change the date to accommodate for those people.”

Others are accepting of the collision of events because they find they have no way to work around them.

“While I do want changes to this schedule, there is nothing much [anyone] can do aside from moving the homecoming date,” junior Sujay Sheth said. “In addition, [just for the homecoming dance alone] the district must manage and organize all the [district] homecomings, so I do not blame them for choosing this date.”

College Board renovates Landscape

After receiving criticism on hiding adversity scores, College Board has scrapped its old program

CHARIS LEE

Staff Reporter

The College Board has announced a new feature known as SAT Landscape in response to several complaints from schools and students about its previous piloting of adversity scores.

Working together with College Board — the administrators of the SAT test — college admissions officers will now review students' academic transcripts as well as what they have achieved in the context of where they lived and learned, according to the College Board's website.

"Landscape provides consistent high school and neighborhood information for all applicants to help admissions officers fully consider every student, no matter where they live," according to one section of the College Board's website.

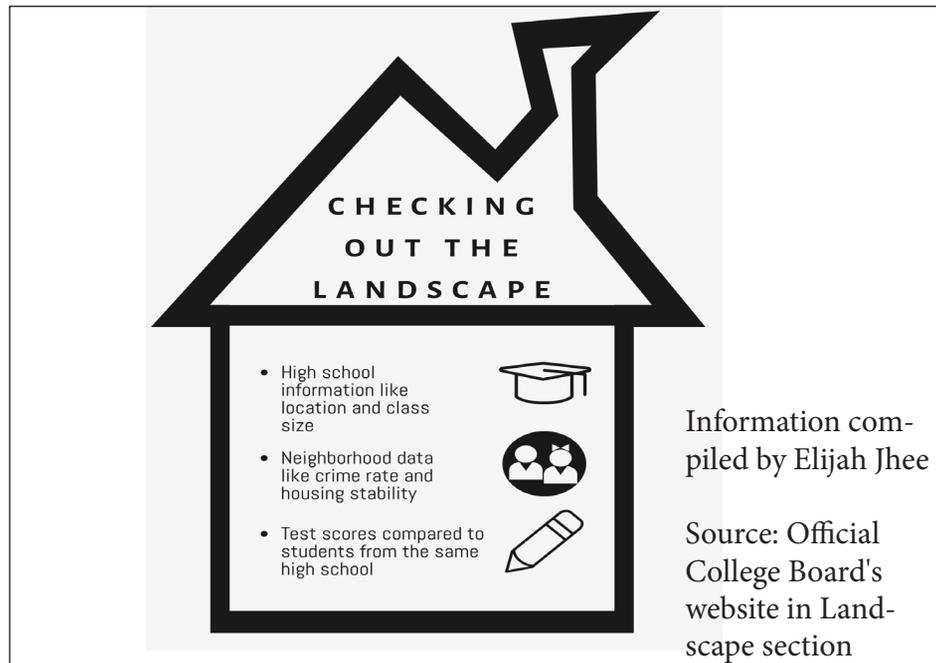
The adversity score, which the College Board piloted in May for only a small number of universities, sparked controversy among educators and families since only admissions officers could view them.

Now with the College Board's August announcement of Landscape, students and parents have access to the information gathered by colleges during the admissions and testing process, the College Board said.

Andrew Paik, who took the August SAT, said he's still concerned about Landscape.

"The SAT is a standardized test and that should be it," Paik said. "It feels like an invasion of privacy, and the SAT score alone should be enough."

College Board considers six total factors to collectively form a score on a 1-100 scale, providing a neighborhood average



and high school average. Higher scores indicate a greater challenge related to educational opportunities.

Since Landscape was recently launched, Sunny Hills counselors Cindy Moreno and Beth Thomson said they did not have enough information to comment more about it.

But students remain vocal about it.

Junior Manshaa Verma, who also took the August SAT, felt that Landscape provides supplementary information to colleges that may not have been included in applications.

"It can help [administrators] whether to admit you into their school," Verma said. "But we didn't necessarily say 'yes' to them getting that information about us."

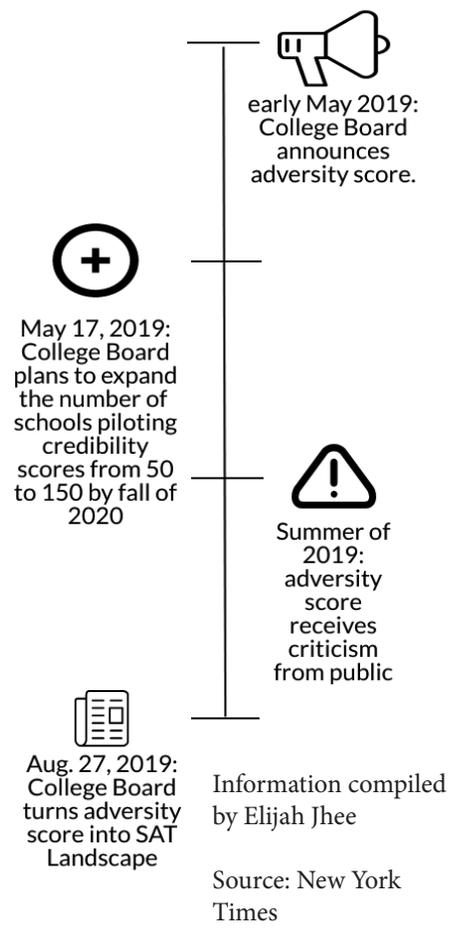
With the help of the American Commu-

nity Survey (U.S. Census Bureau), information about neighborhood, income, housing stability and education level is taken into consideration to create percentile averages. These percentile scores will not conflict with individual information such as GPA, personal essays and counselor/teacher recommendations.

After originally piloting Landscape to 50 colleges, the College Board plans to include 100 to 150 colleges this year. Out of these 50 colleges, 90 percent of participants reported that Landscape made it easier to incorporate contextual information about students and provided a more comprehensive view of the applicant.

"I [still] think only the information we provide in our applications should be looked at," Verma said.

From adversity score to SAT Landscape



Administrators say *adios* to class for Spanish 3 Native Speakers

ALICE SHIN

Staff Reporter

After several years of attempting to keep the Spanish 3 Native Speakers class, the administration has closed it, forcing students to choose other Spanish levels.

"When [schools] have multiple languages like we do, the challenge comes in supporting the highest levels," principal Allen Whitten said. "A lot of students will do years one and two of a language and then [years] three, four and AP's dwindle [in enrollment]."

Freshman Alejandra Quismorio was among those affected by the administration's decision.

Quismorio was automatically moved up to Advanced Placement Spanish but eventually dropped it for Spanish 2.

"I struggled a lot, especially because I am a freshman and was not ready, [for an AP class]," she said.

The freshman said she would've preferred staying in the Spanish Native Speakers class that got canceled.

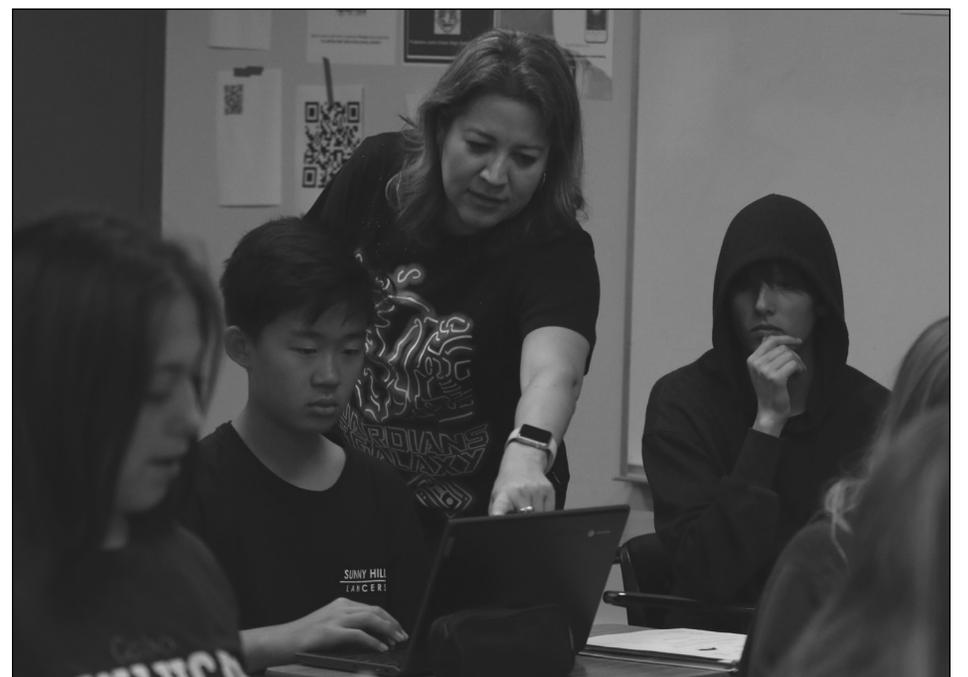
"I feel that by taking out Spanish 3 Native Speakers, it takes away all the curriculum necessary that bridges Spanish 2 Native Speakers to AP Spanish," Quismorio said. "I must say that Spanish 3 Native Speakers was the perfect placement for me and most of the students who were taken out of it."

Originally, the plan was to not have Spanish 3 Native Speakers and only have one and two Native Speakers so that those students would be able to transition into AP after completing level two, Whitten said.

"Over the last couple of years, we deviated from the original plan, only to realize that it was probably a mistake, and we had to come back to our original plan this year," he said.

Spanish teacher Azalia Felix was the Spanish 3 Native Speakers instructor.

"I believe the students who were in that class are capable of being in an AP class," said Felix, who now just teaches Spanish 1 and 2. "We were doing similar stuff; I was following an AP curriculum, maybe at a



PAUL YASUTAKE | theaccolade

CHANGING COURSES: Spanish 1 and 2 teacher Azalia Felix helps freshman Nicholas Kim (left) in her Period 5 Spanish 1 class. Felix taught a Spanish 3 Native Speakers class before school officials decided to close it.

little bit of a slower pace, but for the most part, it was the same."

Junior Jonathan Romero was also in Felix's Spanish 3 Native Speakers class.

"Some people quit Spanish in general because they thought AP [Spanish] was too hard after about a week," said Romero, who opted to move up to AP Spanish.

Girls, we can overcome fear of asking guys out



laurenKim
Copy Editor

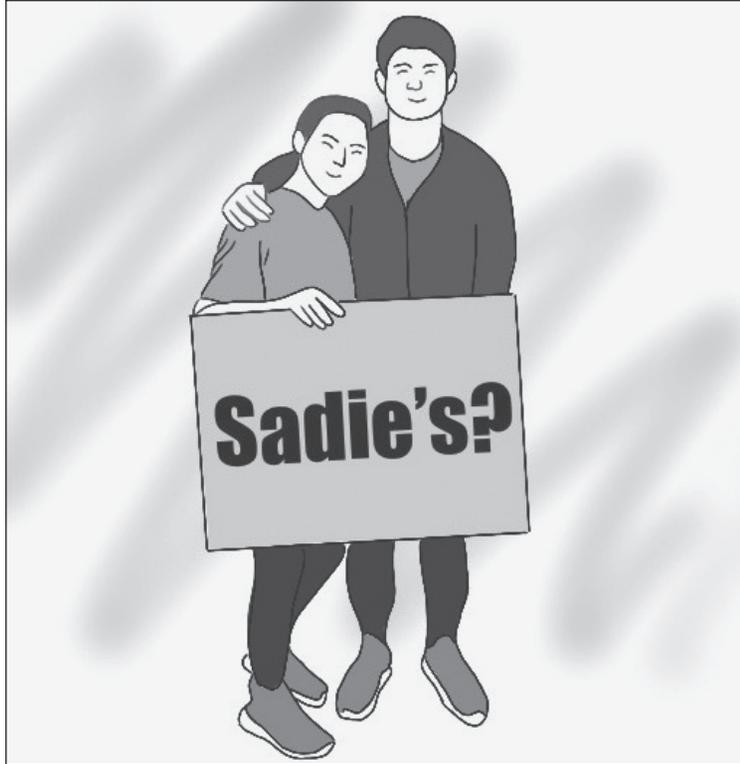
In the 2012 movie “The Perks of Being a Wallflower,” Mary Elizabeth asks freshman Charlie Kelmeckis to the Sadie

Hawkins dance. I thought it was such a cute idea for the girl to ask the guy to a dance since it’s typically the other way around.

After learning that Sadie’s is an actual event, I remember as an eighth-grader looking forward to attending one in high school.

But when I was a freshman, I felt disappointed upon learning that the ASB-sponsored evening got replaced with a Stag dance.

Class of 2019 alumna Helen Lee told me she attended a Sadie Hawkins dance here when she was a freshman. The event was pretty much just like the Stag dances, but instead of wearing color-appropriate attire to match the theme of the dance, the dress



KAREN LEE | theaccolade

code was more casual; most couples dressed up wearing similar clothes.

The ASB got rid of this dance because it didn’t have as many

ticket sales compared with Stag dances. That obviously meant not enough girls were willing to ask guys out on this date.

In a time when women are

taking bold steps toward running for president in the political realm, the social one has sadly not attracted the same results.

It remains that not all girls feel comfortable to take the initiative to ask guys to a dance.

I know it can feel intimidating to approach the opposite gender and ask them out.

But come on, ladies! Wouldn’t it be an exciting experience to make the “Will you go with me to Sadie’s” posters ourselves?

I have learned that girls tend to be more excited about going to a dance than guys. At the 2018 Homecoming dance, it was clear from looking around the gym that girls nearly outnumbered boys by nearly double the amount.

Having a date to Sadie’s would encourage more boys to attend the dance because it would give them a reason to go.

So let’s start practicing with the Homecoming dance by going up to that hunk of a guy and saying, “You’re coming to the dance with me.”



KATHERINE KIM | theaccolade

Music, arts deserve \$\$ recognition



chloeLee
Entertainment Editor

You come home from practice, and your limbs are sore; you’re mentally drained,

and you just want to sleep.

Only, this isn’t a sports practice—it’s a music lesson.

In school, the instrumental or choral arts seem to be a neglected category. Although we still have music classes at Sunny Hills,

our talented student musicians don’t get as much attention as our athletes.

For example, our student athletes get a celebration at break during National Signing Day, an annual event usually held in February. There, they declare which university they have committed to attend, and usually, their commitment comes with a full or partial scholarship.

I’m not saying it’s our school’s fault for not holding a similar celebration here. I’m questioning why our society hasn’t organized a National Music Signing Day. Why couldn’t it be possible for the

student body to come out and recognize our music aficionados and instrumentalists for their skills?

While sports is considered a universal form of entertainment, music is considered to be the universal form of language, which people use to communicate emotion. It is present from the beginning of one’s life in the form of a lullaby, and it carries an importance when one finds a song or rhythm he or she can really connect with.

By providing scholarships for musicians, people who were once unable to pursue their journey will have the opportunity to have their

big break-through into the music industry, which also boosts the university’s reputation.

If high schools strive to help students who are talented and love their sport, why can’t they help students who could be equally as successful in the music industry? Schools could create awards that may help them get into the music college or school of their dreams.

Music is such a common necessity in our lives, and hopefully, high schools and future universities will help students find their “forte” of their musical journey.

the accolade

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STAFF EDITORIAL

Three event collision causes disorder

Accolade editorial board vote count: 5 plan to just take the SAT in the morning; 4 plan to take the SAT in the morning and go to the homecoming dance at night; 2 plan to go to the Rotary Club's Jog-a-Thon and then go to the homecoming dance at night; 1 plans to only go to Jog-a-Thon.

Three school-related events are happening all on the same day on Oct. 5, though not all at the same time. The Rotary-sponsored annual Jog-a-Thon at Fullerton Union High School starts at 8:45 a.m. and ends at 1 p.m.

Coincidentally at 8 a.m., Sunny Hills students who signed up to take the College Board's SAT or SAT subject tests, many of them upperclassmen, will have to forgo Jog-a-Thon, especially if they're taking the SAT with essay since that will take up to 1 p.m. to finish.

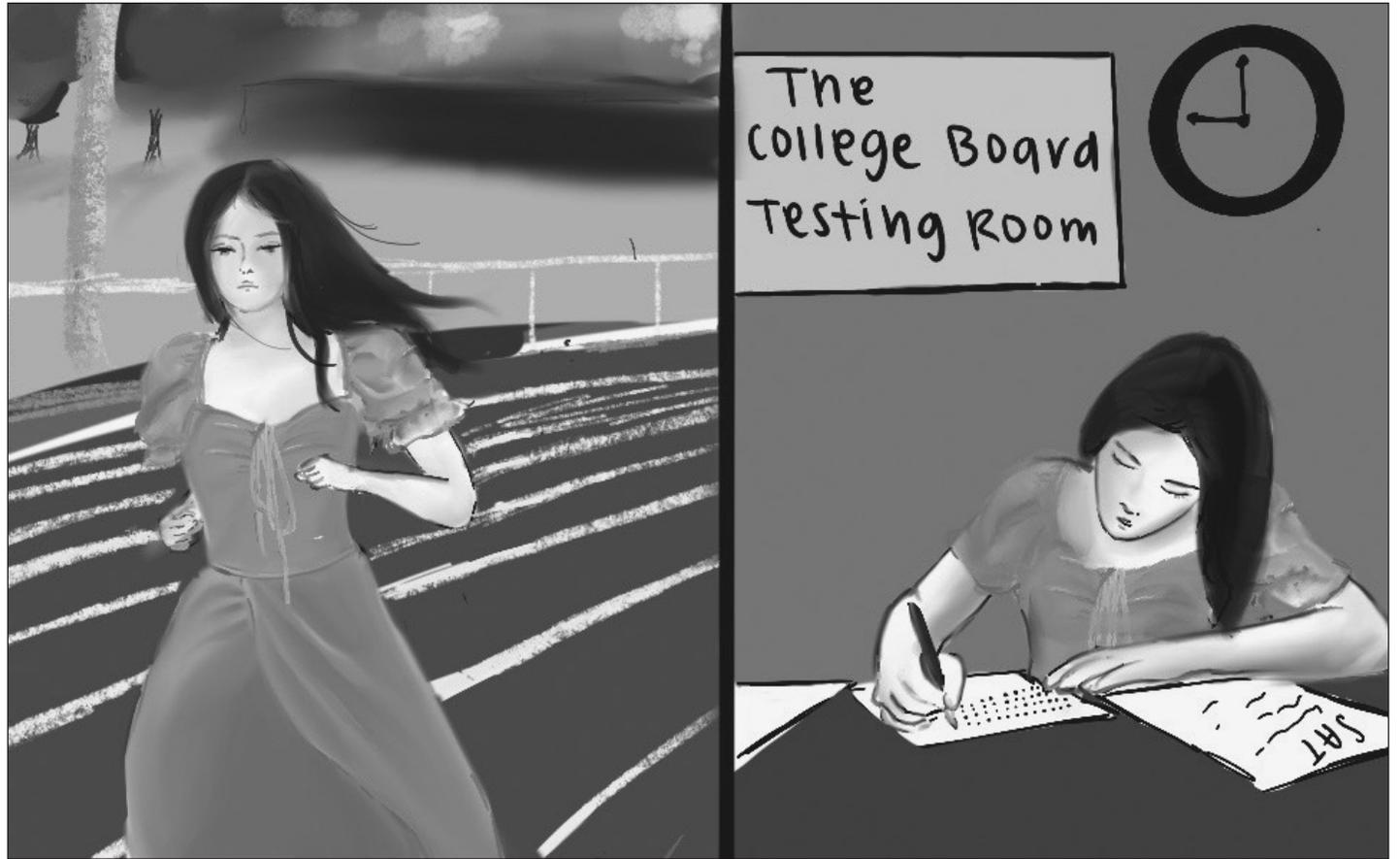
Finally, Saturday culminates with the ASB's "Lost in Neverland"-themed homecoming dance, which starts at 8 p.m. in the gym and ends at 11 p.m.

With such a busy day of events, *The Accolade* decided to post a survey on its online website, shhsacolade.com, asking the following:

"Which event(s) do you plan on attending on Oct. 5?"

Besides the three events that we listed, we also wanted to see who among our student body are brave enough to take on two events on the same day. So we added as survey response choices: "Jog-a-Thon and homecoming dance," "SAT and homecoming dance" and "I'm not going to any of these."

Of the more than 100 polled as of Sept. 24, 35 percent chose "I'm not going to any



KATHERINE KIM | theacolade

of these" followed by 23 percent "homecoming dance." SAT testing totaled the third most responses at 14 percent with those going to both events rounding out the bottom with the least number of votes.

With such totals, we decided to poll our own 12-member editorial board to see how close we'd come to matching or contrasting with the online poll results.

Compared to what the online survey says in which a majority of students are not

attending any of these events, *The Accolade* board is mainly taking the SAT test. This means more than half of the board is not attending Jog-a-Thon.

These votes may have had differing results if all the morning events did not land on the same times because it significantly complicates students' planning for that day.

Nevertheless, we still encourage students to relieve their morning of test taking or jogging by going to the homecoming

dance. At least half of our board will be there. We may all be "Lost in Neverland," but don't hesitate to come say hi to us.

The Accolade editorial board is made up of the top editors and section editors on staff with the guidance of adviser Tommy Li. If you have a question about the board's decision or an issue for the board to discuss and write about, please send an email to theacoladeshhs@gmail.com.



KAREN LEE | theacolade

Free Lancers from locker fees



rebeccaChoi
Asst. Copy Editor

At church just a few days before school started, I was speaking to a student who was going to start his first year at Sunny Hills as a sophomore after spending his freshman year at Troy.

"I'm nervous about starting sophomore year at Sunny Hills," he said.

"Don't worry! Did you go to Lancer Day?" I replied.

Before he responded, his mom interjected asked, "Why does Sunny Hills make its students pay for lockers when Troy doesn't?"

When I first heard this, I was confused because I thought all schools made students pay for locker rentals.

That talk with my friend made

me wonder if our school officials should consider looking to Troy High School as an example of requiring that all students sign up for a locker so we won't have to pay the \$25 fee for one here.

Since we have already received inspiration from Troy with playing music during passing periods and holding a Dancing with the Staff, it is a reasonable solution to once again look to Troy for ideas.

On the other hand, I can see why our principal would want to keep lockers optional. Allen Whitten shared with me that the PTSA collects our money to maintain and renew lockers every year.

I'm not questioning what our supportive PTSA does for us. This parent group has actually made the locker rental process much smoother by making locker rentals available online instead of just on Lancer Days.

However, students should not

have to pay for lockers, especially for \$25 each year. The school should make school life easier for students not harder.

In addition, if students must pay for other people to clean their own lockers, then a more effective method would be for students to clean out their own lockers at the end of the year. Then the money collected from students would be unnecessary.

And maintaining the lockers won't be difficult at the end of the year if students just keep it organized. Only those who trash them will have to work harder to clean it later on.

In addition, the PTSA can set aside a small fund for the few unclean lockers and make sure they are maintained.

We've all heard of the cliché, "The grass is always greener on the other side," so I think it is worth looking to our academic rivals to make lockers free if it means we can save \$25 a year.

New Sunny Hills administrator brings extensive experience from La Habra

ANDREW HONG

Entertainment Editor

“Our doubts are traitors and make us lose the good we often might win by fearing to attempt.”

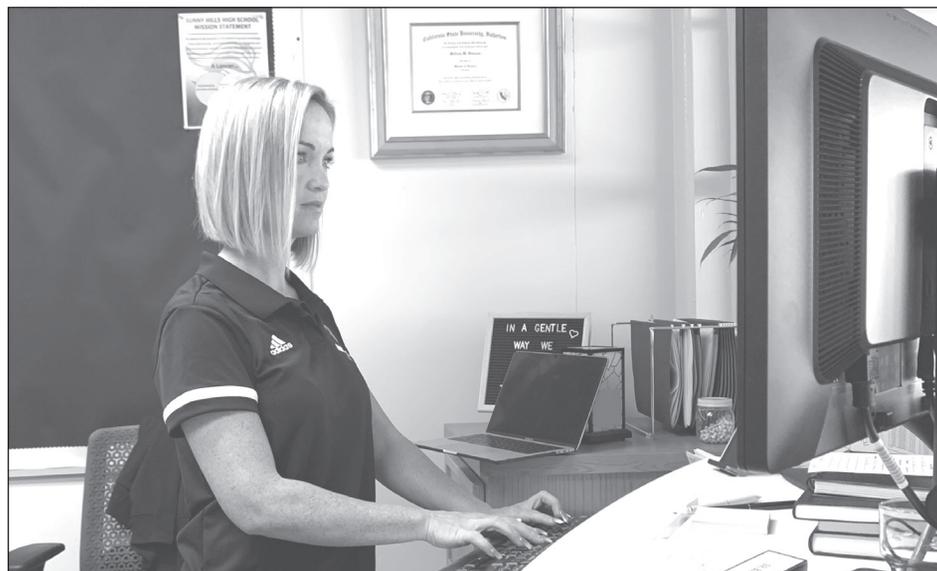
In William Shakespeare’s play *Measure for Measure*, Lucio makes this statement to Isabella, the protagonist.

Lucio’s advice has also been adopted by new assistant principal Melissa Stinson, who found the quote through a Shakespearean course at California State University, Fullerton. She uses the character’s words as motivation while she seeks new opportunities in life.

“I try to live my life by Lucio’s advice and remind myself that in all things, it is better to try and fail than not to try at all,” said Stinson, who replaced Craig Weinreich July 1 as the assistant principal of instruction and operations.

Weinreich transferred to Fullerton Union High School as its assistant principal of student affairs.

“When district administration shared



ANDREW HONG | theaccolade

HARD AT WORK: *New assistant principal Melissa Stinson prefers to stand as she sends an email to a student in her office on Sept. 14.*

with me that there was an opportunity for me to serve students, teachers and families in a new capacity in the community in which I live here at Sunny Hills, there was no way I could turn that opportunity down,” Stinson said.

Stinson’s educational journey in the Fullerton Joint Union High School Dis-

trict started in 2004 when she was a student teacher for English assigned to La Habra High School where she was hired to join the staff the following year.

In 2014, Stinson took on another challenge—this time joining the school’s administrative team as the dean of academic services from 2014-2015, the assistant

For the full story and more information about our new staff, go online: shhsaccolade.com/wp/feature/

principal of student activities from 2015-2016 and the assistant principal of pupil services from 2016-2019.

At Sunny Hills, she hopes to add to her extensive educational and leadership background.

“My goals for this first year at Sunny Hills are to get to know as many students and families as possible, create positive relationships with staff and entrench myself in the Lancer culture and pride,” Stinson said.

Although for many the transition to a new school site might be challenging, Stinson’s prior experience of working with principal Allen Whitten and assistant principal Hilda Arredondo at La Habra High School may make it easier for her.

“Since I also transferred from La Habra to Sunny Hills, I think that it’s kind of fun now that we’re working together at the same school again,” Whitten said.

Junior earns money making hoco posters

GIANNE VELUZ

Staff Reporter

Some students have to deal with the challenge of deciding who they want to take to the Homecoming dance, but they may lack the artistic means to wow their prospective date with an appealing poster.

Junior Angela Ramirez is working to save these students by helping them make their “Will you come to Homecoming with me?” posters to gain some extra cash.

“I decided to make Homecoming posters this year because throughout the years, I’ve been told by my peers how they would like to give a homecoming proposal but don’t have the time or supplies to make one,” Ramirez said.

Although she did not expect to get many orders, she has made 20 designs within four weeks for students from all around Orange County, including Fullerton Union, Chino Hills and Ayala high schools.

Ramirez said she buys all the materials with her own money. She feels as though her efforts are well worth the price because of the time and skills invested in them.

Posters without any decals are sold for \$15, while the “bundle” offer comes with posters and a bouquet of the buyer’s choice for \$30.

Freshman Sheyla Cisneros is one of Ramirez’s clients. After making Cisneros’s poster earlier this month, he noticed the dedication and time that she put into her



BRIANNA ZAFRA | theaccolade

ARTIST: *Junior Angela Wahyuni adds finishing touches to a Homecoming poster she designed on Sept. 24.*

creation.

“[Ramirez] would definitely be the first person I would go to [when I am] in need of a poster again because they’re unique and draw a lot of attention,” Cisneros said. “I think anyone who [buys] a poster from Angela would be happy with the final product.”

Ramirez’s mother, Maria, supports Ramirez in making posters because unlike her daughter, she grew up in Indonesia where they did not have a Homecoming dance.

“I think it’s a smart and clever idea to sell posters,” the mom said. “At my high school, they did not have many events.”

Pair from ‘Fisler Four’ share why they chose SH

HANNAH KIM

Staff Reporter

They were part of the “Fisler Four.”

As eighth-graders from Robert C. Fisler School, Magdalene Kho and Hao Tam Tran along with two other peers came to Sunny Hills for one period throughout the 2018-2019 school year to attend Mike Schade’s honors biology class.

When they had to decide which high school to start their freshman year, Kho and Tran chose Sunny Hills while the other two of the four opted for Troy.

“I chose to come to Sunny because it’s closer,” Kho said. “[I have] siblings here, and I like the atmosphere and campus better than Troy’s,” Kho said.

Despite having similar reasons for attending Sunny Hills, both had different viewpoints of how the biology class benefited them.

Kho said coming to Sunny Hills as an eighth grader helped her transition into

high school.

“At Fisler, it’s all on laptops so taking biology helped me get used to doing worksheets and actual paper tests,” she said.

However, the two agree that taking honors biology was a good decision as it prepared them for the rigor of high school and gave them a sneak peek of what high school life is like.

“The science classes at Fisler don’t prepare you for [high school] because we only take vocab tests, so taking the actual science tests and quizzes gets me [accustomed to the classes,]” Kho said. “The experience of a high school class is way different from [middle school in general.]”

Tran thought she was able to transition into high school easily because of Sunny Hills’ learning environment.

“Sunny’s pretty intuitive and despite having a lot more teachers, it wasn’t too different than what I was used to at Fisler,” she said.

After the first five weeks of the school year, neither of the two have any regrets about coming here.

“There are a bunch of Troy kids who keep telling me to go to Troy, but I would never because I don’t like Troy’s campus,” Kho said.



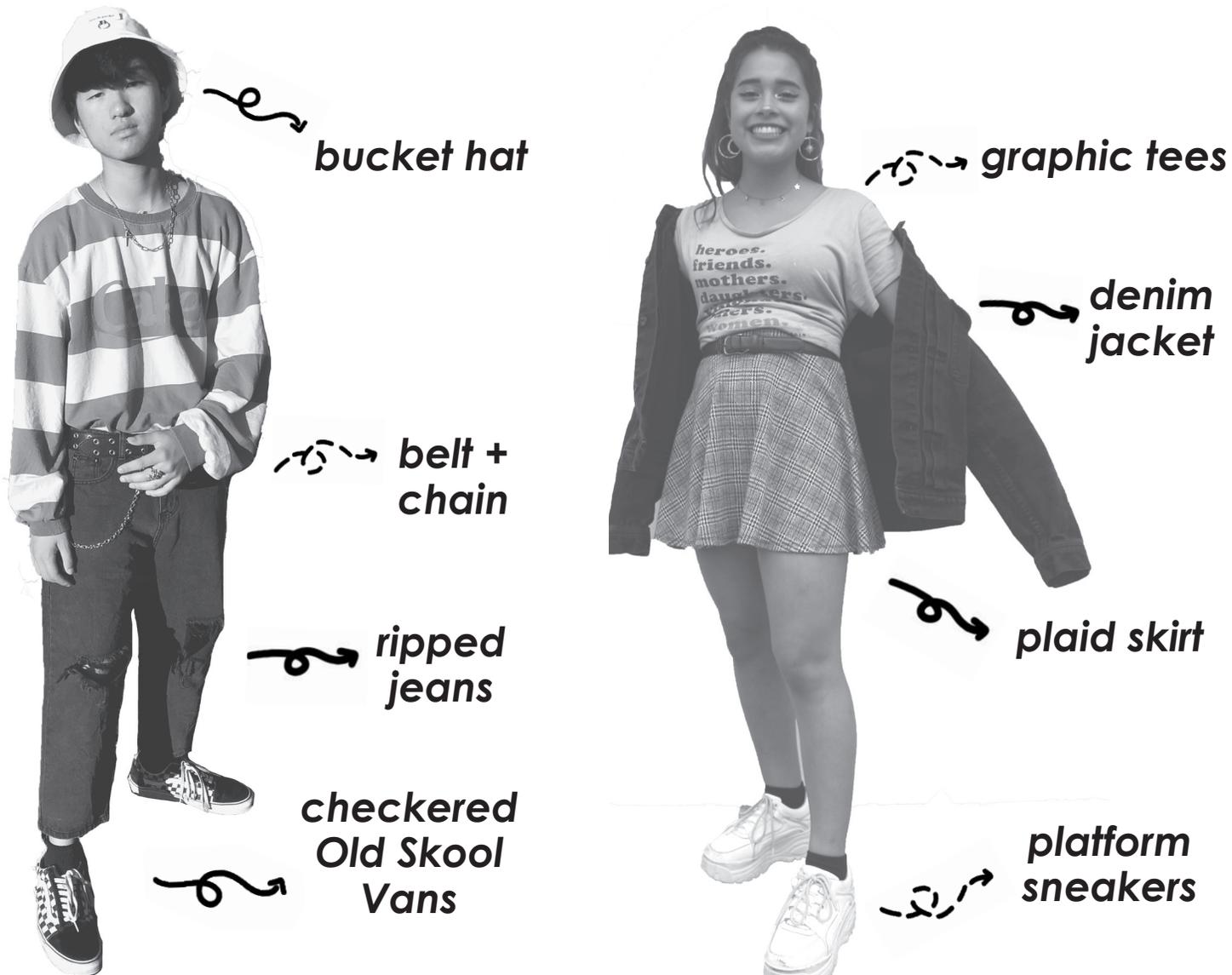
Magdalene Kho



Hao Tam Tran

Back-to-school fashion

What The Accolade is noticing that students are rocking in our halls



bucket hat

graphic tees

denim jacket

belt + chain

ripped jeans

checkered Old Skool Vans

plaid skirt

platform sneakers

Image reprinted with permission from Paul Kim

E-BOY: Sophomore Paul Kim styles his outfit with a bucket hat, double eyelet belt, chains and checkered Old Skool Vans.

BRIANNA ZARFA | theaccolade

GRUNGE: Junior Alyssa Ogas sports a graphic tee, denim jacket, plaid skirt and platform sneakers.

TRENDING CLOTHES

The Accolade online website asked readers in a survey to tell us which items were popular.

Here's what we found:



graphic tees: 48%



cargo pants: 27%



plaid skirts: 25%

Compiled by Hannah Jeong

Club corner: Rubik's Cube still a hit among peers

LIRA JEONG

Feature Editor

It's lunch time on a Tuesday or Friday.

In math teacher Mariam Tan's class, Room 96, several students meet for the sole purpose of solving one problem from one object—the Rubik's cube.

Originally invented 45 years ago, the six-sided puzzle with four layers and six different colors—red, orange, yellow, green, blue and white—continue to captivate Lancers so much that some decided to form a club.

Calling themselves Cubeaholics, the group obtained approval from the ASB to become an official club on Aug. 15, and as of this week, it has attracted 10 members.

"I wanted a space where like-minded people can interact and share their passion," club president senior Jonathyn Yip said.

"We wanted our club goals [to] revolve around self-improvement."

Yip and his close friends, such as vice president senior Jimin Jung, started gaining interest in the Rubik's cube during their junior year.

"I had an old Rubik's cube sitting in my room, so the only logical thing to do was to postpone all my homework and learn how to solve it," Yip said.

When he got more involved with his hobby, he started to teach some of his friends who were interested. Since then, a cubing resurgence emerged.

"Once we started the club, people who had prior experience just approached us [during break or in a class]," Yip said. "Since we already had a common interest, we quickly became friends."

Although some may think cubing is impossible and that only "smart" people can solve it, Yip

disagrees.

"Our club gives people the opportunity to learn and show off," he said. "We believe that all our members strive to become better at something, and our club gives them an outlet to do so."

This club offers one-to-one teaching and changes its teaching styles depending on the way the person likes to learn, whether it's by visually or writing algorithms down.

As Yip was looking for an adviser, he noticed that his Honors Pre-Calculus teacher, Tan, decorated her room with Rubik's cubes and assumed her to be a cubing enthusiast too.

"Turns out, she had no idea how to solve it," he said. "I told her about my ambitions to start a club, and she was very supportive."

Tan had a smaller cube since she was younger, and she thought it was fun but never really made



MEGAN SHIN | theaccolade

CUBING AWAY: Senior Jonathyn Yip (left) teaches junior Eric Yang how to solve a Rubik's Cube Sept. 20 in Room 96.

the effort to learn algorithms to solve the whole cube.

"I was told that they'd just be playing with cubes," she said. "I figured I could finally learn to solve a cube, so I said OK."

Tan is now one of Cubeaholics'

biggest promoters.

"Come try it!" said Tan, who promotes the club every so often. "It's addictive—it's a little brain break from regular school, but at the same time, it's helping your brain grow."

Burger King's Impossible Whopper definitely not a huge 'missed steak'



Hanna Oltman
Asst. Opinion Editor

Since the Aug. 8 release of Burger King's first meatless hamburger called the Impossible Whopper, it has become the focus of social media.

Online users are asking those who tried the burger such questions as what is it made of and how can one taste the difference from a regular meat patty?

To bite into this meatless burger phenomenon, The Accolade sent assistant opinion editor Hanna Oltman to the nearest fast-food restaurant to try it out. Oltman has been considering becoming a vegetarian to do her part for the environment.

Tasty meat alternatives have finally started to become accepted by the mainstream media. In this year alone, Kentucky Fried Chicken, Del Taco and Carl's Jr. — along with 10,000 other trendy restaurants and fast food places that businessinsider.com mentioned in a July 31 post — have added vegan and vegetarian options to their menus.

Likewise, Burger King has done the same by introducing its latest 100 percent, meat-free creation at \$6.49: the Impossible Whopper.

Before actually trying this new item, I wanted to know exactly what I would be eating, so I did some research. According to the company that makes the meatless patty, the main ingredients are soy protein derived from potatoes, soy protein isolates and soy leghemoglobin (also known as heme).

Heme is the key ingredient in the



MEGAN SHIN | theaccolade

FAUX PATTY: Burger King offers a plant-based alternative to its signature burger: the all new Impossible Whopper at the price of \$6.49 (left) while the original Whopper costs \$4.19.

patty because it provides a bloody and juicy taste along with a satisfying aroma, according to impossiblefoods.com. All that soy combined with oils, plant fibers, vitamins and minerals comprise the "meat."

Now back to the taste test. Before I take my first bite, I get a good whiff of my meal and immediately know it is going to be strange. Even with the packaging surrounding the burger, the "meat" has a strange metallic yet plant-based smell. It is not unpleasant *per se*, but it definitely lacks that familiar fatty smell that accompanies other standard beef burgers.

I decide to stop wasting time and

take a bite. To my surprise, the burger is quite tasty. The "meat" has a slight char to it, which gives the burger a smoky taste. The flavor itself is not far from that of an average beef patty though I do wish for it to be more chunky and chewy.

I have only tried one vegan burger in May, and it came straight out of a frozen, pre-packaged box. So I expected this taste to be as wretched as the previous one I had. But the difference in taste between the beef patty and the vegan one is not as drastic as I anticipated. However, it would be nice if the meat is softer and saltier.

Nonetheless, not all vegans and

vegetarians are as satisfied as I am since the burger contains mayonnaise and cheese, which are milk-based products. Furthermore, an article on livekindly.co explained how some plant-eaters find it repulsive that the meat alternative's key ingredient, heme, was tested on rats.

In spite of the controversy, I applaud Burger King for adding this new meal to its menu.

Although I would not order myself an Impossible Whopper in the future, I would be glad to munch on one if someone were to offer me a bite. But for animal lovers, this burger will satisfy their impossible cravings.

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Controversy or not, I will be watching 'Mulan'



*sydnee*Tallant
Staff Reporter

I'm a big Disney fan. At the age of 10, I enjoyed watching Disney Channel. When my mom

gave me her old iPhone 4, one of the first things I followed was Disney on Instagram. The notifications from the social media app have helped me to stay notified of Disney's latest trailers and rumors.

While we are on the subject of films, I have seen 34 animated Disney flicks. When the House of Mickey decided to adapt films like "Cinderella" and "Lion King" into live-action pictures, I made sure I caught as many of them that interested me.

Though the live adaptations had their share of controversies of the introduction of Disney's first gay character in "Beauty and the Beast" and the upcoming live-action remake of "The Little Mermaid" with an Afri-

can-American actor casted as Ariel, "Mulan" struck a note for me.

Based on the original 1998 film, "Mulan" is set to be released March 27, 2020 with star Liu Yifei, who plays the role of Mulan. The remake is supposed to be an action-filled historical piece rather than a mixture of drama and musical numbers like the animated version.

Instead of Disney being the catalyst to set social media abuzz, its leading actress did it in on an international scale on an Aug. 15 post on Weibo, a Chinese app.

"I support Hong Kong's police, [so] you can beat me up now. What a shame for Hong Kong," wrote Yifei, who was born in China. Her statement supported the Chinese government, which has been in conflict with hundreds of thousands of Hong Kong protesters since March 31.

Some claim that Yifei's political opinion is irrelevant to the upcoming movie, but her personality should embody the characteristics of her role as the female-empowering Mulan.



KAREN LEE | theaccolade

Thus, Yifei's behavior toward the situation isn't the positive example that the Disney princess represents in the film.

When I check social media, I often find users hating on Yifei, posting comments with the hashtag #boycottMulan.

Before the incident, I supported her and was excited for Yifei to star as Mulan. Now, I'm disappointed that it has reached these

unfortunate circumstances.

Nevertheless, I still plan to watch the movie. Ideally, if fans boycott the movie and it eventually suffers financially at the box office, then Yifei might feel pressured to recant her statement.

But in my conversations with my own peers who are Disney fans, we doubt that outcome would happen. Perhaps, a more diplomatic approach is best at

this point. Those seeking a boycott should reach out to her via social media and see if she's open to an online discussion. Maybe post #letstalkaboutHK and see if she'll respond.

All in all, I choose to watch the film because I support Disney. I don't agree with what Yifei posted, but I don't see how me paying my movie ticket will show my support of the actress.



JAY MAIDMENT | Image reprinted with permission from Sony Pictures Entertainment Inc.

SWING AWAY: Spider-Man fans may have to bid farewell to Peter Parker after Sony's decision to not negotiate with Disney.

Spider-Man stuck in Sony's web after failing to renegotiate with Marvel



*elijah*Jhee
Asst. News Editor

Sony Pictures has turned itself into a villain after failing to reach a financial agreement with Disney

over the latter's usage of the Spider-Man character in its films, snapping the beloved superhero out of existence from the Marvel Cinematic Universe [MCU].

In 2015, Marvel Entertainment reached an agreement with Sony Pictures to share the superhero's name and gained permission to include the character into the former's movies. From this, the friendly neighborhood Spider-Man collaborated with other

titans in the superhero business like Iron Man and Captain America through movies such as "Avengers: Endgame," which is currently the world's highest grossing film of all time..

But with news of Spider-Man leaving the MCU, I cannot help but consider how much of a waste it is to suddenly cancel a pivotal character that has been a part of an expensive and popular line of Marvel movies. The Spider-Man character had an undeniably bright future in the hands of Marvel, so Sony taking back the rights to the character feels like a move of jealousy from a company that is bitter of another for stealing all the spotlight. Sony has announced no real plans on the webslinger's career, so only time will tell whether Sony

will meet the expectations set by Marvel.

Although Sony could still produce fantastic movies with Spider-Man's name, the company can only go so far with just a single superhero without turning it dry and repetitive. Sure, Sony contains other well-known superhero lines like Fantastic Four and X-men, but I believe that the hype and excitement generated from the MCU heroes easily overshadows Sony's league of characters. In future negotiations, then the character could possibly see a return in Marvel movies.

So whatever Sony plans on doing with Spider-Man in terms of movies, all we know is that Doctor Strange won't be accompanying him anytime soon to tell the future.



ICE BREAKER

Award-winning figure skater overcomes knee injury as she enters new season with new team

ANDREW NGO

Sports Editor

It was a routine junior Irene Lee followed four to five times a week during the last school year:

Before arriving to Sunny Hills, Lee said she traveled to Anaheim or Lakewood at 6 a.m. for her ice skating practice sessions.

There, she slipped on her skates and stepped onto the ice where for the next 90 minutes, she would spin, jump and edge her way across the rink—all the while dealing with a lingering right knee injury.

“It’s an addictive sport,” said Lee, who has been seeking physical therapy treatment for the past two years. “I feel like I belong on the ice and have been doing it for so long that it has become a major part of [my life].”

In fact, she’s been skating for over half of her 16-year-old life.

“My parents wanted me to try skating because they saw it on the Olympics after I tried out tennis and golf,” Lee said. “[As a child,] I really liked being on skates and moving around on the ice.”



FREE FLOWING: Junior Irene Lee performs in her routine during the 2019 National Theater on Ice competition in Alabama June 28. Lee competed with the Los Angeles Ice Theater team.

Lee’s mother Kayla Heo has watched her grow for the past nine years and could not be happier for their daughter.

“Sometimes it’s hard to see her fall down so often,” Heo said. “But I am so incredibly proud of how she is able to enjoy skating while juggling her school and so-

cial life at the same time.”

Because of the difficult time schedule that comes with ice skating, Lee has had to balance her skating and schoolwork.

Social science teacher Greg Abbott commended Lee for her dedication to school and skating.

“She is so humble about her

Reprinted with permission from Kayla Heo

accomplishments, and she never complains about her work,” he said. “She manages school and skating really well.”

At 14, Lee decided that joining a team was a more attractive option.

Team figure skating requires 18 skaters who share the ice to-

For more about ice skater irene Lee, go online: shhsaccolade.com/wp/sports/

gether as they perform to music in front of a panel of judges.

Lee said she has earned nearly 50 awards during her illustrious career, the latest honor coming two years ago when she and her teammates from the Los Angeles Ice Theater team in Burbank, Ca. captured the “Best Storyline Award” at Chicago’s Theater on Ice Nationals.

Longtime friend Gina Ku had high praise for the ice skater as well.

“Irene is one of the hardest workers I know,” Ku said. “She puts max effort into everything.”

Lee’s 2019 season will start this October, and she will have to try out for the team Sept. 27.

Although she will continue to skate through high school, her long-term future with ice skating is unclear.

“I am not sure as to what I plan to do later, but I look forward to skating for as long as I can,” Lee said.



PAUL YASUTAKE | theaccolade

LOCKED AND LOADED: Utility player junior Jacob Brooks focuses his aim and readies to throw the ball during the team’s first home game against Esperanza High School on Aug. 27.

Boys water polo preview: Players shoot for win streak

GIANNE VELUZ

Staff Reporter

Coach: Keith Nighswonger (head coach), Jordan Jaime (assistant coach, goalie coach)

Top Returning Players: Christian Aguirre (12), Min Chin (12), Cole Seibel (12) and Jonathan Sulvaran (12)

Outlook: Even with a shortage of players, the boys water polo team will have to be dedicated and driven to carry through the season.

“I always look at [our current] players and ability level to judge the talent that we have,” Nighswonger said. “I use that to make offenses and defenses that work best.”

Although the team lost members that would have been top returning players because of scheduling issues, the head coach plans to help the team make up for the lack of players.

“We will go along and get better at the things [that] we’re do-

For more fall sports previews, go online: shhsaccolade.com/wp/sports/

ing,” Nighswonger said. “We’ll do the best with what we have.”

Top returners like set player and set defender Sulvaran proved themselves to be valuable assets to the team by showing their commitment to improvement.

“I spent a lot of time working hard and making sure I got to all the practices that I could attend,” he said. “I work hard in the water, and I push other players to work hard as well.”

Despite the challenge of having fewer players than usual, Nighswonger said he appreciates his players for their efforts.

“They work hard; their workouts are intense, and that’s what you want,” he said. “You want your team to practice hard, so they can play hard.”

After putting in hours of practice each day, the team feels pre-

pared to go against its competitors.

“For conditioning, we currently do a lot of swimming, weight training and mobility exercises to build up stamina and avoid any future injury,” Sulvaran said.

Nighswonger has high hopes for Aguirre, Chin, Seibel and Sulvaran as they use their experience to guide the team and fill the spots of previous key leaders lost to graduation.

“I think having experience in varsity for a couple of years and working well with teammates will contribute to [our team’s success],” second-year starter and utility player Seibel said. “I’m ready to use what I’ve learned the past few years to better our team this year.”

Along with adjusting to a smaller team, the boys are finding ways to maximize their performance and play to their strengths.

The team will play its second league game of the season at home Oct. 2 against Buena Park.



PAUL YASUTAKE | theaccolade

FROM BACKUP TO VARSITY STARTER: Freshman Mathias Brown (left) gets ready for one of his kickoffs during the Sept. 6 game against Irvine High School. Brown came off the bench in the Lancers' first game of the season Aug. 30.



Freshman kicks way to varsity football

AALIYAH MAGANA

Staff Reporter

For freshman Mathias Brown, his status on the Sunny Hills football team changed on one play--the second of the first game of the 2019-2020 season.

That's when senior Arnolito Beltran got hurt trying to tackle an Aliso Niguel player. The defensive back's right wrist was broken, and he was done for the evening.

Beltran has also been playing kicker for Sunny Hills since his sophomore year, so

the only option that head coach Peter Karavedas had was to turn to Brown, who plays kicker for the freshman football team and was brought along as the backup kicker that night.

"The first one, I missed a field goal," said the freshman, recalling his nervousness. "[My] teammates supported me, saying ... that I'm going to make mistakes; you just got to get over it."

And get over it he did.

Since that Aug. 30 Aliso Niguel game, Brown has gone 2-for-2 in field goal at-

tempts.

"Mathias is the best one," said Karavedas of his freshman kicker, the first one he has brought up to varsity since he first started coaching at Sunny Hills in 2014.

A soccer player since he was 5, Brown turned to football at the suggestion of another teammate's father. He was recruited to kick for freshman and varsity squads.

"He was kicking [very] well, so we are really thrilled about him," Karavedas said. "Because the freshmen play on Thursdays, he can kick [for both teams]."

Girls tennis smashes Sonora

HOPE LI

Staff Reporter

In its Freeway League home opener, the Sunny Hills girls tennis team handled Sonora easily, allowing the Raiders to score only one of 18 points.

"We started out amazingly," head coach Christopher Ghareebo said after the 17-1 match. "There's not much more I can ask for, [and] it's a great way to start league."

Of the nine starters, No. 3 singles player freshman Crystal Kim was the only girl to shut out all three of her opponents at 6-0.

"It was fun; it's just that I didn't get to rally [in my first match] a little bit," Kim said.

No. 1 doubles partners sophomores Casey Kim and Natalija Glavy remained undefeated this season.

"We didn't really practice these past few days, but we tried to carry on [since Ghareebo] really encourages us [to] win

and achieve more goals," Casey Kim said.

Glavy described her opponents with two words: "Easy. Easy."

"[I] barely broke a sweat," she added.

The Raiders didn't score their first point until the third round when the Lady Lancers had a dominating 12-0 lead.

That's when Sonora's No. 1 singles player senior Abby Dawit netted a 6-1 win against Sunny Hills' No. 1 singles player.

On Thursday, the Lady Lancers (6-4) played their second Freeway League match away against Buena Park High School, winning again 15-3.

Details about the victory were unavailable at press time.

"This league season, we're going to do our best to win league," Ghareebo said. "We're going to have to bring out our A-game every match."

The Lady Lancers will take their five-match winning streak Oct. 1 against La Habra at home at 3 p.m.



BRIANNA ZAFRA | theaccolade

FOCUSED: No. 1 doubles player sophomore Natalija Glavy gets ready to hit a forehand in a Sept. 20 home match against La Serna High School.

Why not add surfing as new sport?



annieBang
Sports Editor

Earlier this year, our school added for the first time two new competitive sports: boys volleyball and girls wrestling.

This made me think about all the other possible sports that could be offered for students here. My co-sports editor and I decided to create a poll on *The Accolade's* online news website asking our readers to vote on whether they would want badminton, lacrosse, pingpong or surfing as a sport offering.

Since the survey was posted earlier this month, we've had more than 300 students respond, and so far, surfing tops the list at 33%, followed closely by lacrosse at 30% and table tennis at 22%.

Surprisingly, only 16% of the votes fell to badminton, the only sport on our poll that used to be an official, CIF-sanctioned one back in the late 1990s and early 2000s. (According to our *Accolade* files, — the morgue we call it — badminton was no longer offered at Sunny Hills by 2005.)

Having lived in Southern California for most of my life, I never thought about my proximity to the coast and how I lived only a short, 40-minute drive away from the nearest beach.

Huntington Beach, one of the closest ones to Fullerton, is famous for its big waves and sandy locale, consequently earning the nickname "Surf City USA." It has also hosted the U.S. Open of Surfing annually since 1959, making this location the most appropriate for potential practices for aspiring surfers.

With this in mind, I believe that it is possible for students to experience and pursue this aquatic sport.

Living near the coast provides the luxury of having the option of surfing as an official sport, and I believe our school should take advantage of our geographical location and present students with an opportunity to do this for P.E. credit.

However, the biggest challenge is the fact that surfing isn't a CIF-sanctioned sport. So those who want to bring it to our campus would have to persuade CIF officials about it first.

A more viable option could be lacrosse, especially since it already is a CIF sport. In the Southern Section, nearly 200 total boys and girls teams exist, according to the CIF website.

Though I personally don't know of anyone who's interested in lacrosse, I'd like to offer this advice to the 30% that responded to our online poll to make that into a sport here: Go out there and pick up some wickets and start practicing after school or somewhere off campus. Yours could be the next SH official sport.



Tommy Li
Adviser

This issue is dedicated to one of my staff member's father, Myung Sil Lee, whose battle with heart, kidney, and lung failure ended earlier this month.

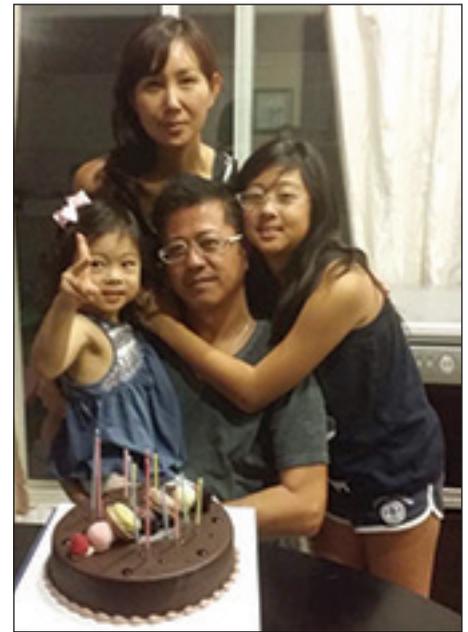
Please consider supporting the family's gofundme page.

The Accolade staff wishes to offer its sympathy for graphics editor Erin Lee's loss.

Myung Sil Lee died at age 53, leaving his wife and two children behind (see image to the right).

Hoping to raise \$50,000 to pay for expenses, Erin Lee has set up a gofundme site. Please consider donating to help her family:

<https://bit.ly/2mejo1h>



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